**Program Notes Requirement**

**Consult with your area coordinator for more information.**

**See link to NMSU Library Music Page for help with research.**

**MUSIC EDUCATION MAJORS:** Assignment is required for advancement to 430.

**Program Notes assignment**

1. Choose 2 or more substantial works or sets that will be or are being considered as part of your proposed senior recital.
2. Submit an annotated bibliography of four scholarly sources for each work, with proper Chicago/Turabian bibliographic citations. Each source should be annotated in your own words, providing at least 3 useful/relevant facts from each source for your program notes. For works written after 1970, 3 citations maximum per work using a variety of reliable resources.
3. Write 300-400 words for each work/set.
4. Carefully proofread your work, and turn in your draft to your applied professor *by the last date to withdraw From a Single Course with a “W” (See official NMSU Academic Calendar).* Your applied professor will then provide feedback/comments, in order for you to finalize and turn in your final assignment at your jury.

**This assignment will be assessed by the Jury Panel as pass/fail, with one opportunity to edit/make changes prior to the end of the semester/last day of Finals.**

* *NB: Faculty MUST include this assignment as part of their Syllabus and course requirements for MUSC 330.*
* *NB: Applied faculty for INSTRUMENTAL Music Education majors should provide instruction for these students in preparation for this assignment in a timely manner as it is no longer part of the Music History sequence curriculum.*

**PERFORMANCE MAJORS:** Assignment will be required for advancement to 430

AND Ped & Lit I OR II.

The same program notes assignment may also be used for jurying up to 430 (not including the pedagogical essay)

**Program Notes assignment**

1. Choose 2 or more substantial works or sets that will be or are being considered as part of your proposed junior/senior recital.
2. Submit an annotated bibliography of four scholarly sources for each work, with proper Chicago/Turabian bibliographic citations. Each source should be annotated in your own words, providing at least 3 useful/relevant facts from each source for your program notes. For works written after 1970, 3 citations maximum per work using a variety of reliable resources.
3. Write 300-400 words for each work.
4. Additionally, write a Pedagogical Analysis essay of500 words for each work/set with score excerpts for each point under discussion (required). In your essay, discuss technical and musical challenges: how would you practice them, and how would you teach them?
5. Carefully proofread your work, and turn in your draft when required\* per your course Syllabus, and then finalize and turn in your final assignment at your jury.

\*For advancement to 430, your applied professor *by the last date to withdraw From a Single Course with a “W” (See official NMSU Academic Calendar).* Your applied professor will then provide feedback/comments, in order for you to finalize and turn in your final assignment at your jury.

\*Per your Syllabus Requirements for Ped & Lit.

**BA majors:** Assignment would fulfill the analysis requirement for the Capstone Portfolio (1-Credit option).

**Program Notes assignment**

1. Choose 2 or more substantial works or sets that you have studied/are studying in your applied repertoire.
2. Submit an annotated bibliography of four scholarly sources for each work, with proper Chicago/Turabian bibliographic citations. Each source should be annotated in your own words, providing at least 3 useful facts from each source for your program notes. For works written after 1970, 3 citations maximum per work using a variety of reliable resources.
3. Write 300-400 words for each work.
4. Carefully proofread your work, and turn in your draft when required\* per your course Syllabus, and then finalize and turn in your final assignment when required.\*\*

*NB: The Capstone Portfolio will be created in Canvas with this assignment built in.*

**Suggested content for program notes**

* Date of composition or publication
* Relevant biographical information
* The period in which the composer lived
* The historical, cultural or socio-political backdrop
* Important influences or teachers
* Origin story for the piece, if there is one
* The genre/form of the work
* How many works the composer wrote in this genre
* Stylistic traits in the work which are either common to the period or unique to the composer

**\*\***See supplementary materials for helpful suggestions, sources, examples and procedures.