

JOANNA MATUSZAK, PHD

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Visiting Assistant Professor in Contemporary Art History
Department of Art
New Mexico State University
1308 E University Ave
Las Cruces, NM 88003

RESEARCH INTERESTS

- Russian and Central-Eastern European art, post-1945 through the present day
- History and theory of performance art, post-1945 through the present day
- Art, politics, and natural environment
- Multiculturalism and marginalization in contemporary art

EDUCATION

PhD in Art History
Indiana University, Bloomington, Unites States of America

Dissertation: "From Red Square to the Pushkin Monument: Russian Performance Art in Public Spaces in the 1990s"

Magister (MA) in Art History
University of Łódź, Łódź, Poland

Thesis: "Liberation of Woman in Contemporary Art" (in Polish)

Magister (MA) in English Philology
University of Łódź, Łódź, Poland

Thesis: "Sex, Sexuality and Feminist Attitudes: Angela Carter and Ian McEwan" (in English)

CITIZENSHIP

United States of America and Poland

EMPLOYMENT

August 2022—present
Visiting Assistant Professor in Contemporary Art History
Teaching load: 3 x 3 and exhibition curation

Art History undergraduate lecture courses taught

- Writing in Art

Art History cross-listed undergraduate and graduate lecture courses:

- Global Contemporary Art

Art History cross-listed undergraduate and graduate seminar:

- Visual Cultures of the Cold War

August 2019—July 2022

Lecturer of Art History, Department of Art and Design, Southern Utah University, Cedar City

Teaching load: 5 x 5

Art and Art History General Education and lower-division courses taught:

- Introduction to Visual Arts (a survey of traditional and contemporary media from world regions and periods with artworks that address age, dis/ability, ethnicity, gender, nationality, race, sexual orientation, and socioeconomic class, using iClicker audience-response application and OER readings)
- Introduction to Visual Arts (language of art and survey of media and art history using *Living with Art* by M. Getlein)—discontinued approach
- History of Art, Survey I Prehistoric to the 1400s
- Introduction to Art History

Art History upper-division courses taught:

- Global Contemporary Art
- History of Non-Western Art
- Gallery and Museum Practices

Service for the Department of Art and Design:

- Evaluated Art & Design majors' submissions to the Talent-Based Scholarship
- Served on the jury for the Zion NP Artist-in-Residence Program
- Served on the jury for Day of the Dead Exhibition at the Southern Utah Museum of Art
- Organized "Art History Goes to the Movies" short series of film screenings
- Organized two trips to Los Angeles art museums, galleries, and Frieze Art Fair for art history majors (2020 and 2022)
- Initiated and co-organized a Spring Break Art Immersion Trip to London for Art and Design Majors (2022)
- Designed the requirements for Art History majors' submissions to the Talent-Based Scholarship
- Revised the requirements for BA degree in Art History (approved by the Curriculum Committee)
- Revised the 4-year Plan for BA in Art History (approved by the Chair)
- Designed the 3-year Plan for BA in Art History (approved by the Chair)
- Designed two new Art History courses and a course shell for Special Topics
- Submitted modifications to Art History courses to the Curriculum Committee
- Contributed to Department Unit Effectiveness Plan

August 2018—July 2019

Research Affiliate, Department of Art History, Indiana University, Bloomington
Part-time Instructor, online instruction, Ivy Tech College, Bloomington, Indiana
Teaching load: 1 x 2

Art History General Education courses taught:

- Survey of World Art, Part II: From the Renaissance to the Present (online, asynchronous modality)
- Art Appreciation (language of art and survey of media and art history using *Gateways to Art* by DeWitte and Larmann)

August 2017–June 2018

**Visiting Assistant Professor of Art History, Department of Art and Art History,
Bucknell University, Lewisburg, PA**

Teaching load: 3 x 3

Art History General Education and lower-division courses:

- Visual Literacy (thematic approach using *Exploring Art* by Lazzari and Schlessier)
- History of Art, Survey I Prehistoric to the 1400s
- Birth of Modern Art: 1850–1915
- Modern to Postmodern Art: 1915 to the Present

Art History upper-division courses:

- From Dada to Pussy Riot: The History of Performance Art (self-designed)
- Visual Cultures of the Cold War (self-designed)

Professional Development:

- Participant of “Workshop on the Teaching of Writing”, August 2–10, 2017

July 2016–June 2017

**Visiting Instructor of Art History, Art Department, Wabash College,
Crawfordsville, IN**

Teaching load: 1 x 2

General Education Art History courses taught:

- Twentieth Century Art
- Art in Film (self-designed)
- Art and Politics during the Cold War (self-designed)

August 2008–May 2010 and Spring 2012

Instructor of record, Department of Art History, Indiana University

Art History General Education courses:

- Art Appreciation (thematic approach using *Exploring Art* by Lazzari and Schlessier)
- Women and Art Behind the Iron Curtain (self-designed)
- History of Performance Art (self-designed)

January–May 2007

Graduate assistant, Department of Art History, Indiana University

September 2006–May 2007

Fess Fellow, Sidney and Lois Eskenazi Museum of Art at Indiana University

- assisting Nanette Brewer, Lucienne M. Glaubinger Curator of Works on Paper

September–December 2005

Collections Intern, National Museum of Women in the Arts, Washington D.C.

PUBLICATIONS

available at <https://nmsu.academia.edu/JoannaMatuszak>

- 2021 ["Cara Despain, 'From Dust': Viewing the American West through a Cold War Lens."](#) *Third Text*, June 7.
- 2018 ["Changing Places: From a Spectator to a Reperformer."](#) *Modernism/modernity* Print Plus 3, cycle 1 (February 5).
- 2017 ["#Euromaidan at the Grunwald Gallery of Art."](#) *REElification* 41, no. 1 (Winter): 3 and 9.
- 2014 "Performing with Objects: Andrés Galeano in Conversation with Joanna Matuszak." *PAJ: A Journal of Performance and Art* (108) 36, no. 3 (September): 102–11.
- 2013 "Ice as Element: German Vinogradov's performance *Songs of the Glacial Toad*." *Performance Research* 18, no. 6 (On Ice): 93–104. (refereed)
- 2005 "Feminist Artistic Strategies: From Humanism to New Humanism." *Art Inquiry. Recherches Sur Les Arts*, 7 (*Posthumanism or New Humanism. Man in Contemporary Art*): 165–99.

PUBLICATIONS IN PROGRESS

"Together in the Courtyard: Paulina Olowska's *Naughty Nymphs in the Courtyard of the Favorites* at the Chicago Art Institute," performance review submitted to *Burlington Contemporary*, status: under review

"Reclaiming Agency: Ukrainian Women Photographers Today," an introductory essay for the catalog of the exhibition I am guest-curating at Southern Utah Museum of Art, status: writing

"Going West in the 1990s: How Moscow Actionism Became the Face of Russian Performance Art," research article in my area of specialization, status: writing

"More than Carrot and Stick: Development of Visual Perception with Audience-Response Technology in General Education Art History Courses," research article in the *Scholarship of Teaching and Learning*, status: compiling teaching evidence

CURATORIAL PRACTICE

October-December 2022 (upcoming)

Curator of “Reclaiming Agency: Ukrainian Women Photography Today” exhibition and editor of the catalog, Southern Utah Museum of Art, Cedar City, Utah

Spring 2018

Curator of *What’s New On The Walls?* student-project exhibition and editor of the exhibition catalog, the President’s House, Bucknell University, Lewisburg, Pennsylvania

SELECTED FELLOWSHIPS AND AWARDS

August 2022

Recipient of Influencer Award presented by the Southern Utah University Division of Student Affairs and Career & Professional Development Center in recognition of dedicated service and leadership for the benefit and influence of the lives of SUU students

September 2021–April 2022

Recipient of Provost Fellowship: working with Associate Provosts Dr. Johnny MacLean and Dr. Bill Heyborne during the 2021–2022 academic year

August 2021

Recipient of Influencer Award presented by the Southern Utah University Division of Student Affairs and Career & Professional Development Center in recognition of dedicated service and leadership for the benefit and influence of the lives of SUU students

Selected participant of “San Juan River Faculty Trip” focused on developing interdisciplinary courses and learning experiences for students.

March 2020

Curriculum Innovation Grant, Centre of Excellence for Teaching and Learning, Southern Utah University (funds revoked due to COVID-19 pandemic)

June–July 2018

National Endowment for the Humanities Summer Scholar at Summer Institute “Culture in the Cold War: East German Art, Music, and Film,” University of Massachusetts, Amherst

September 2012–June 2013

The College of Arts and Sciences Dissertation Year Research Fellowship,
Indiana University

January–December 2011

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship Program,
funded by the U.S. Department of Education

September–December 2010

The 2010–2011 American Councils Title VIII Combined Research and Language
Training Fellowship, funded by U.S. Department of State

September 2008

First Prize in the Daniel Armstrong Memorial Research Graduate Essay
Competition, Russian and East European Institute, Indiana University

- Paper entitled “Self-Portrayal of a Soviet Artist: The Case of Aleksander
Deineka’s Self-Portrait of 1948”

September 2007–May 2008

Foreign Language and Area Studies Fellowship in Russian Language for
academic year 2007–08, Indiana University

November 2007

Second Prize in the Evan F. Lilly Memorial Biennial Lecture Competition, Indiana
University Art Museum

- Paper entitled “Aleksander Rodchenko’s Spatial Constructions: Shadows in
the Space”

September 2006–May 2007

Fess Fellowship, Indiana University Art Museum

- Working on curatorial projects with Lucienne M. Glaubinger Curator of Works
on Paper

CONFERENCES

Sessions organized

February 2019 Chairperson for a session soliciting contributions “The Production of
Public Space: Women Artists in Performance across the Globe,”
College Art Association Conference, New York

Papers presented

March 2021 [“Teaching Large Art History Courses with iClicker Application.”](#)
Teaching for Learning Conference, co-hosted by Utah State
University, Southern Utah University and Brigham Young
University, via Zoom platform

- November 2017 “Russian Artist Abroad: Negotiation of the Image of the Other in Russian Performance Art,” Working Group “Imagining an Other ‘Eastern Europe’: Performances of Difference in Central-Eastern Europe, Eurasia, and Russia,” American Society for Theatre Research Conference, Atlanta, GA
- November 2015 “From Community to Crowd: The Audience in Russian Performance Art in the 1990s,” Universities Art Association of Canada Conference, Halifax, Nova Scotia
- February 2015 “From Community to Crowd: The Audience in Russian Performance Art in the 1990s,” College Art Association Conference, New York
- November 2014 “Gender and Performance Art in Public Spaces in Russia in the 1990s,” Feminist Art History Conference, Washington, D.C.
- March 2014 “The Idea of Russianness in Moscow Performance Art in the 1990s,” Slavics Without Borders Colloquium, University of Pennsylvania, Philadelphia
- November 2013 “The Body and the Text in Aleksandr Brener’s Performances in Moscow in the 1990s,” Association for Slavic, East European, and Eurasian Studies Conference, Boston, MA
- April 2013 “Avdei Ter-Ogan’ian’s Performances at the Gallery at Trekhprudnyi Lane: In Search of Post-Soviet Authorial Identity,” Midwest Slavic Conference, The Ohio State University, Columbus
- November 2012 “Appropriation and Artistic Identity in Post-Soviet Performance Art,” Universities Art Association of Canada Conference, Montreal, Quebec
- May 2010 “Controversial Performances at the Moscow Gallery on Trekhprudnyi Lane,” presented at “The Art of Scandal” Conference, The Ohio State University, Columbus
- November 2009 “Watching Exemplary Mothers in Soviet Russia in 1926: The Case of Vsevolod Pudovkin’s film *Mother*,” American Association for the Advancement of Slavic Studies, Boston, MA

INVITED ACADEMIC AND PUBLIC LECTURES

- November 9, 2018 “Performance Art in Russia in 1990–2018,” The Rencontre internationale d’art performance de Québec (RiAP), Le Lieu, Centre en Art Actuel, Quebec City, Canada

- October 8, 2015 “Performance Art: Visualizing Dissent in Soviet and Post-Soviet Russia,” University of Kentucky Visual Studies Forum, Lexington
- March 21, 2015 “Performance Art and Its Audiences in Public Spaces in Soviet and Post-Soviet Russia,” *On Occasion: A Monthly Think Tank on Public Performance in Chicago*, organized by “Out of Site Chicago” at the Cultural Centre, Chicago, IL

PROFESSIONAL SERVICE AND OUTREACH

- February 2022 Lecture “How Is Art History Helpful to Art Education Students and Teachers,” Southern Utah University, Cedar City, Utah
- December 2021 Lecture “What Does It Mean to Be an Art Historian of Performance Art? From Research to Reperformance,” Ringling College of Art and Design, Sarasota, FL, via Zoom
- Oct-Dec 2021 member of the search committee at Southern Utah Museum of Art
- August 2021 Panelist at the Center for Excellence in Teaching and Learning & Online Teaching and Learning panel “Learn from Your Peers: What Technology Strategies Should We Continue to Use,” Southern Utah University, Cedar City
- March 2021 Public talk on “Personal Experience of Performing Works by Contemporary Artist Marina Abramović in Moscow, Russia,” Southern Utah Museum of Art, Cedar City
- August 2020 [Public interview with artist Irina Danilova](#) for Out of Site performance art festival, Chicago, via Zoom platform, broadcasted via twitch.tv
- 2019–2020 College Art Association’s Education Committee member
- 2019–2021 Grader for Advanced Placement in Art History
- April 2019 Lecture: “Art Historian vis-à-vis Performance Art,” Department of Art History, Indiana University, Bloomington
- October 2016 Lecture: “From Red Square to the Pushkin Monument: Russian Performance Art in Public Spaces in the Early Post-Soviet Era,” Humanities Colloquium Series, Wabash College, Indiana
- October 2015 Lecture: “Practical Aspects of Interviewing Methodology in Contemporary Art History,” School of Art and Visual Studies, University of Kentucky, Lexington

- April 2015 Two lectures on Soviet and Post-Soviet Russian art, Department of Slavic and East European Languages and Cultures, Indiana University
- October 2013 Lecture: "From Performance Art to Delegated Performance in Artur Żmijewski's *Them*," Department of Slavic and East European Languages and Cultures, Indiana University
- September 2013 Initiator and coordinator of the artist Ieke Trinks's visit and performance at the Indiana University Art Museum, and moderator of the discussion that took place after her performance
- Oct 2012–Feb 2013 Member of the planning committee for the 18th "Preparing Future Faculty Conference," Indiana University
- October 2012 Panelist at the roundtable "Conducting U.S. Policy-Relevant Research in Eurasia: Challenges and Opportunities," Central Eurasian Studies Society, Indiana University
- Fall 2011 A re-performer of Marina Abramović's performances at the exhibition "Artist Is Present," Moscow, Russia
- March 2009 Lecture: "Body in Post-war Polish Art," Department of Slavic and East European Languages and Cultures, Indiana University
- March–August 2009 Volunteer indexer for *Centropa*, a journal of Central European architecture and related arts (volumes 2 and 3)

LANGUAGES

- English (fluent in speaking, reading, and writing)
- Polish (native speaker)
- Russian (fluent in speaking, reading, and writing)

PROFESSIONAL MEMBERSHIPS

ASEEES, Association for Slavic, East European, and Eurasian Studies

AWSS, Association for Women in Slavic Studies

CAA, College Art Association

HGSCEA, Historians of German, Scandinavian and Central European Art and Architecture

SHERA, Society of Historians of East European and Russian Art and Architecture