



Spring 2024 NMSU Jazz Auditions

All instruments encouraged to audition (yes, even mezzos and violas)!

Ensemble Information:

- Jazz Ensemble (MUSC 363), MWF 1:30-2:20pm – NMSU’s premier jazz ensemble in a traditional big band format; performs two full programs each semester, with visiting guest artists and at festivals. Directed by Jacob Dalager, assisted by Lincoln Larsen.
- Jazz Lab Band (MUSC 2130), MWF 2:30-3:20pm – NMSU’s experimental jazz band, open to alternative instrumentation, and a laboratory for musical experimentation; performs two half programs each semester. Directed by Dr. Allan Kaplan, assisted by Dr. Jacob Dalager and Lincoln Larsen.
- Jazz Combos, date/times TBD – Jazz chamber groups focused on developing interaction and improvisation skills. Led by Dr. Jacob Dalager, Dr. Christian Chesaneck, Josh Carter, Brian Wright, Abel Mireles, and Miguel Torres.

Audition Dates and Times (all auditions in MC 204)

- Tuesday, January 16th, 2024
 - Trumpets: 10:30-12:30pm
 - Saxophones: 12:30-2:30pm
 - Trombones: 2:30-4pm
 - Rhythm section and all other instruments: 4-6pm

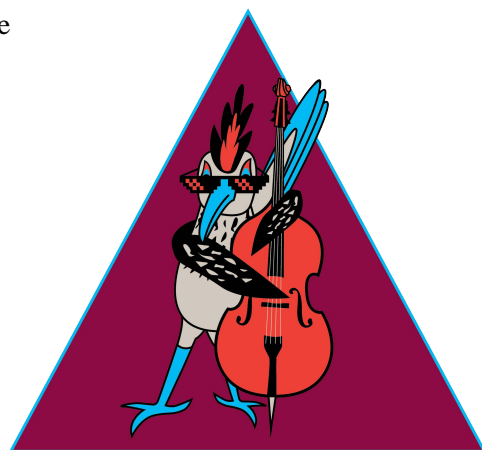


Audition Materials (*available at jazz.nmsu.edu*)

1. Scales:
 - a. Chromatic scale from lowest to highest possible range
 - b. Optional, but encouraged: Major, minor, and/or jazz scales in all 12 keys
2. Au Privave:
 - a. **ALL** instruments, play the melody one time through. (Drums, approximate the melody as best you can on the drum kit).
 - b. **Rhythm section only:** comp for one chorus
 - c. **Optional, but encouraged for all:** improvise on the tune
3. Lead trumpet only: Little Pixie II by Thad Jones
4. Possible Sight-reading

Tips:

- Listen, listen, listen to recordings of the audition materials
- Play Au Privave *only* as fast as you can do so accurately
- Prioritize style and rhythm
- For improvisation, keep the melody in mind at all times
- Practice moving through the chord changes with guide tones
- Arpeggiate the chords to learn the harmony
- Keep your improvisation simple but in the groove
- Listen, listen, listen, imitate, and play along
- Finally, listen some more.



Contact Dr. Jacob Dalager <jdalager@nmsu.edu> with any questions.

AU PRIVAVE

- CHARLIE PARKER

(♩ = 220)

C

F G-7 C7 F G-7

C-7 F7#5 Bb7 Bb-7 Eb7

F G-7 A-7 D7 G-7

C7 F D7b9 ⊕ G-7 C7

2. G-7 C7

AFTER SOLDS, D.C. AL ⊕
(TAKE REPEAT)

⊕ G-7 C7 Fm47

AU PRIVAVE

(Jazz 220)

Bb

G A-7 D7 G A-7

D-7 G7#5 C7 C-7 F7

G A-7 B-7 E7 A-7

D7 G E7b9 ⊕ A-7 D7

2. A-7 D7

AFTER SOLOS, D.C. AL ⊕

(TAKE REPEAT)

⊕ A-7 D7 Gmaj7

AU PRIVAVE

(♩ = 220) Eb

D E-7 A7 D E-7

A-7 D7#5 G7 G-7 C7

D E-7 F#-7 B7 E-7

A7 D B7b9 1. E-7 A7

2. E-7 A7

AFTER SOLOS, D.C. AL (TAKE REPEAT)

E-7 A7 Dmaj7

AU PRIVAVE

Bass clef

(♩ = 220)

Chord progression: F, G-7, C7, F, G-7

Chord progression: C-7, F7#5, Bb7, Bb7, Eb7

Chord progression: F, G-7, A-7, D7, G-7

Chord progression: C7, F, D7b9, G-7, C7

Chord progression: G-7, C7

AFTER SOLOS, D.C. AL (TAKE REPEAT)

Chord progression: G-7, C7, Fmaj7

2021 Lead Trumpet Excerpts

Little Pixie II, Thad Jones (Letter P until 2 bars before Letter R)

Handwritten musical score for Lead Trumpet in B-flat major, 4/4 time. The score consists of five staves. The first staff starts with a circled 'P' and '(BUILD)' above it, and 'mf' below. The second staff has a first ending bracket and 'ff' below. The third staff has a second ending bracket and 'ff' below. The fourth staff starts with a circled 'Q' and 'f' below. The fifth staff has 'ff' at the beginning, 'mf' in the middle, and 'ff' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

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