

PIANO

All-State Swing #3

Comp. Glenn Kostur

SWING =192

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line in the left hand consists of chords: Bb2-F3 (m1), Bb2-F3 (m2), Bb2-F3 (m3), and Bb2-F3 (m4). Dynamics include *mf* and *f*.

1

Musical notation for measures 5-8. The melody continues with eighth notes. The bass line features chords: Bb2-F3 (m5), Bb2-F3 (m6), Bb2-F3 (m7), and Bb2-F3 (m8). Dynamics include *p* and *mf*.

5

Musical notation for measures 9-12. The melody includes a triplet of eighth notes. The bass line features chords: Bb2-F3 (m9), Bb2-F3 (m10), Bb2-F3 (m11), and Bb2-F3 (m12). Dynamics include *f*.

9

Musical notation for measures 13-16. The melody consists of quarter notes. The bass line features chords: Bb2-F3 (m13), Bb2-F3 (m14), Bb2-F3 (m15), and Bb2-F3 (m16). Dynamics include *mp*.

13

Musical notation for measures 17-20. The melody consists of eighth notes. The bass line features chords: Bb2-F3 (m17), Bb2-F3 (m18), Bb2-F3 (m19), and Bb2-F3 (m20). Dynamics include *mf* and *f*.

17

Musical notation for measures 21-24. The melody consists of eighth notes. The bass line features chords: Bb2-F3 (m21), Bb2-F3 (m22), Bb2-F3 (m23), and Bb2-F3 (m24). Dynamics include *mf*.

21

Musical notation for measures 25-28. The melody consists of quarter notes. The bass line features chords: Bb2-F3 (m25), Bb2-F3 (m26), Bb2-F3 (m27), and Bb2-F3 (m28). Dynamics include *f*.

25

PIANO

All-State Funk #3

HIP-HOP =100 (SHUFFLE 16THS)

Comp. Glenn Kostur

The musical score is written for piano in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as HIP-HOP =100 (SHUFFLE 16THS). The score consists of four systems of two staves each (treble and bass clef). The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, 6, and 7. The third system contains measures 8, 9, 10, and 11. The fourth system contains measures 12, 13, and 14. The music features a mix of chords, single notes, and rhythmic patterns characteristic of hip-hop piano accompaniment.

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All-State Funk #3

Comp. Glenn Kostur

HIP-HOP =100 (SHUFFLE 16THS)

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET

TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

Musical score for All-State Funk #3- p.2, measures 8-14. The score includes parts for Alto, Tenor Sax, Baritone, Trumpet, Trombone, Bass Tenor, Guitar, Piano (Grand Staff), Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

8 9 10 11 12 13 14

All-State Swing #3

Comp. Glenn Kostur

SWING =192

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and brass: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, and Bass Trombone. The bottom section contains the rhythm section: Piano, Bass, and Drums/Guitar. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING =192. The music is divided into three measures, with a repeat sign at the end of the first measure. Dynamics include *mf* and *p*. The piano part includes chord symbols such as $F\#m$, $F\#m7$, $F\#m9$, $F\#m11$, $F\#m13$, $F\#m15$, $F\#m17$, $F\#m19$, $F\#m21$, $F\#m23$, $F\#m25$, $F\#m27$, $F\#m29$, $F\#m31$, $F\#m33$, $F\#m35$, $F\#m37$, $F\#m39$, $F\#m41$, $F\#m43$, $F\#m45$, $F\#m47$, $F\#m49$, $F\#m51$, $F\#m53$, $F\#m55$, $F\#m57$, $F\#m59$, $F\#m61$, $F\#m63$, $F\#m65$, $F\#m67$, $F\#m69$, $F\#m71$, $F\#m73$, $F\#m75$, $F\#m77$, $F\#m79$, $F\#m81$, $F\#m83$, $F\#m85$, $F\#m87$, $F\#m89$, $F\#m91$, $F\#m93$, $F\#m95$, $F\#m97$, $F\#m99$, $F\#m101$, $F\#m103$, $F\#m105$, $F\#m107$, $F\#m109$, $F\#m111$, $F\#m113$, $F\#m115$, $F\#m117$, $F\#m119$, $F\#m121$, $F\#m123$, $F\#m125$, $F\#m127$, $F\#m129$, $F\#m131$, $F\#m133$, $F\#m135$, $F\#m137$, $F\#m139$, $F\#m141$, $F\#m143$, $F\#m145$, $F\#m147$, $F\#m149$, $F\#m151$, $F\#m153$, $F\#m155$, $F\#m157$, $F\#m159$, $F\#m161$, $F\#m163$, $F\#m165$, $F\#m167$, $F\#m169$, $F\#m171$, $F\#m173$, $F\#m175$, $F\#m177$, $F\#m179$, $F\#m181$, $F\#m183$, $F\#m185$, $F\#m187$, $F\#m189$, $F\#m191$, $F\#m193$, $F\#m195$, $F\#m197$, $F\#m199$, $F\#m201$, $F\#m203$, $F\#m205$, $F\#m207$, $F\#m209$, $F\#m211$, $F\#m213$, $F\#m215$, $F\#m217$, $F\#m219$, $F\#m221$, $F\#m223$, $F\#m225$, $F\#m227$, $F\#m229$, $F\#m231$, $F\#m233$, $F\#m235$, $F\#m237$, $F\#m239$, $F\#m241$, $F\#m243$, $F\#m245$, $F\#m247$, $F\#m249$, $F\#m251$, $F\#m253$, $F\#m255$, $F\#m257$, $F\#m259$, $F\#m261$, $F\#m263$, $F\#m265$, $F\#m267$, $F\#m269$, $F\#m271$, $F\#m273$, $F\#m275$, $F\#m277$, $F\#m279$, $F\#m281$, $F\#m283$, $F\#m285$, $F\#m287$, $F\#m289$, $F\#m291$, $F\#m293$, $F\#m295$, $F\#m297$, $F\#m299$, $F\#m301$, $F\#m303$, $F\#m305$, $F\#m307$, $F\#m309$, $F\#m311$, $F\#m313$, $F\#m315$, $F\#m317$, $F\#m319$, $F\#m321$, $F\#m323$, $F\#m325$, $F\#m327$, $F\#m329$, $F\#m331$, $F\#m333$, $F\#m335$, $F\#m337$, $F\#m339$, $F\#m341$, $F\#m343$, $F\#m345$, $F\#m347$, $F\#m349$, $F\#m351$, $F\#m353$, $F\#m355$, $F\#m357$, $F\#m359$, $F\#m361$, $F\#m363$, $F\#m365$, $F\#m367$, $F\#m369$, $F\#m371$, $F\#m373$, $F\#m375$, $F\#m377$, $F\#m379$, $F\#m381$, $F\#m383$, $F\#m385$, $F\#m387$, $F\#m389$, $F\#m391$, $F\#m393$, $F\#m395$, $F\#m397$, $F\#m399$, $F\#m401$, $F\#m403$, $F\#m405$, $F\#m407$, $F\#m409$, $F\#m411$, $F\#m413$, $F\#m415$, $F\#m417$, $F\#m419$, $F\#m421$, $F\#m423$, $F\#m425$, $F\#m427$, $F\#m429$, $F\#m431$, $F\#m433$, $F\#m435$, $F\#m437$, $F\#m439$, $F\#m441$, $F\#m443$, $F\#m445$, $F\#m447$, $F\#m449$, $F\#m451$, $F\#m453$, $F\#m455$, $F\#m457$, $F\#m459$, $F\#m461$, $F\#m463$, $F\#m465$, $F\#m467$, $F\#m469$, $F\#m471$, $F\#m473$, $F\#m475$, $F\#m477$, $F\#m479$, $F\#m481$, $F\#m483$, $F\#m485$, $F\#m487$, $F\#m489$, $F\#m491$, $F\#m493$, $F\#m495$, $F\#m497$, $F\#m499$, $F\#m501$, $F\#m503$, $F\#m505$, $F\#m507$, $F\#m509$, $F\#m511$, $F\#m513$, $F\#m515$, $F\#m517$, $F\#m519$, $F\#m521$, $F\#m523$, $F\#m525$, $F\#m527$, $F\#m529$, $F\#m531$, $F\#m533$, $F\#m535$, $F\#m537$, $F\#m539$, $F\#m541$, $F\#m543$, $F\#m545$, $F\#m547$, $F\#m549$, $F\#m551$, $F\#m553$, $F\#m555$, $F\#m557$, $F\#m559$, $F\#m561$, $F\#m563$, $F\#m565$, $F\#m567$, $F\#m569$, $F\#m571$, $F\#m573$, $F\#m575$, $F\#m577$, $F\#m579$, $F\#m581$, $F\#m583$, $F\#m585$, $F\#m587$, $F\#m589$, $F\#m591$, $F\#m593$, $F\#m595$, $F\#m597$, $F\#m599$, $F\#m601$, $F\#m603$, $F\#m605$, $F\#m607$, $F\#m609$, $F\#m611$, $F\#m613$, $F\#m615$, $F\#m617$, $F\#m619$, $F\#m621$, $F\#m623$, $F\#m625$, $F\#m627$, $F\#m629$, $F\#m631$, $F\#m633$, $F\#m635$, $F\#m637$, $F\#m639$, $F\#m641$, $F\#m643$, $F\#m645$, $F\#m647$, $F\#m649$, $F\#m651$, $F\#m653$, $F\#m655$, $F\#m657$, $F\#m659$, $F\#m661$, $F\#m663$, $F\#m665$, $F\#m667$, $F\#m669$, $F\#m671$, $F\#m673$, $F\#m675$, $F\#m677$, $F\#m679$, $F\#m681$, $F\#m683$, $F\#m685$, $F\#m687$, $F\#m689$, $F\#m691$, $F\#m693$, $F\#m695$, $F\#m697$, $F\#m699$, $F\#m701$, $F\#m703$, $F\#m705$, $F\#m707$, $F\#m709$, $F\#m711$, $F\#m713$, $F\#m715$, $F\#m717$, $F\#m719$, $F\#m721$, $F\#m723$, $F\#m725$, $F\#m727$, $F\#m729$, $F\#m731$, $F\#m733$, $F\#m735$, $F\#m737$, $F\#m739$, $F\#m741$, $F\#m743$, $F\#m745$, $F\#m747$, $F\#m749$, $F\#m751$, $F\#m753$, $F\#m755$, $F\#m757$, $F\#m759$, $F\#m761$, $F\#m763$, $F\#m765$, $F\#m767$, $F\#m769$, $F\#m771$, $F\#m773$, $F\#m775$, $F\#m777$, $F\#m779$, $F\#m781$, $F\#m783$, $F\#m785$, $F\#m787$, $F\#m789$, $F\#m791$, $F\#m793$, $F\#m795$, $F\#m797$, $F\#m799$, $F\#m801$, $F\#m803$, $F\#m805$, $F\#m807$, $F\#m809$, $F\#m811$, $F\#m813$, $F\#m815$, $F\#m817$, $F\#m819$, $F\#m821$, $F\#m823$, $F\#m825$, $F\#m827$, $F\#m829$, $F\#m831$, $F\#m833$, $F\#m835$, $F\#m837$, $F\#m839$, $F\#m841$, $F\#m843$, $F\#m845$, $F\#m847$, $F\#m849$, $F\#m851$, $F\#m853$, $F\#m855$, $F\#m857$, $F\#m859$, $F\#m861$, $F\#m863$, $F\#m865$, $F\#m867$, $F\#m869$, $F\#m871$, $F\#m873$, $F\#m875$, $F\#m877$, $F\#m879$, $F\#m881$, $F\#m883$, $F\#m885$, $F\#m887$, $F\#m889$, $F\#m891$, $F\#m893$, $F\#m895$, $F\#m897$, $F\#m899$, $F\#m901$, $F\#m903$, $F\#m905$, $F\#m907$, $F\#m909$, $F\#m911$, $F\#m913$, $F\#m915$, $F\#m917$, $F\#m919$, $F\#m921$, $F\#m923$, $F\#m925$, $F\#m927$, $F\#m929$, $F\#m931$, $F\#m933$, $F\#m935$, $F\#m937$, $F\#m939$, $F\#m941$, $F\#m943$, $F\#m945$, $F\#m947$, $F\#m949$, $F\#m951$, $F\#m953$, $F\#m955$, $F\#m957$, $F\#m959$, $F\#m961$, $F\#m963$, $F\#m965$, $F\#m967$, $F\#m969$, $F\#m971$, $F\#m973$, $F\#m975$, $F\#m977$, $F\#m979$, $F\#m981$, $F\#m983$, $F\#m985$, $F\#m987$, $F\#m989$, $F\#m991$, $F\#m993$, $F\#m995$, $F\#m997$, $F\#m999$.

Musical score for "All-State Swing #3- p.2". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO**: Melodic line with various articulations and dynamics.
- TENOR SAX**: Melodic line with triplets and dynamics.
- BARITONE**: Melodic line with triplets and dynamics.
- TRUMPET**: Melodic line with triplets and dynamics.
- TROMBONE**: Melodic line with triplets and dynamics.
- BASS TEN**: Melodic line with triplets and dynamics.
- PIANO**: Accompaniment with chords and bass lines.
- BASS**: Bass line with eighth notes and dynamics.
- DRUMS**: Rhythmic accompaniment with various patterns.
- GUITAR**: Rhythmic accompaniment with fret numbers (10, 11, 12, 13, 14, 15, 16) and dynamics.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, triplets, and dynamic markings (e.g., m^2).

This musical score is for the piece "All-State Swing #3" on page 3. It is arranged for a jazz ensemble consisting of Alto, Tenor Sax, Baritone, Trumpet, Trombone, Bass Trombone, Piano, Bass, and Double Bass/Guitar. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing dynamic markings such as mf , f , and ff . The guitar part includes fret numbers (17, 18, 19, 20, 21, 22, 23, 24) and chord diagrams. The piano part includes chord diagrams and dynamic markings. The bass and double bass parts include chord diagrams and dynamic markings. The saxophone and trumpet parts include dynamic markings and articulation marks.

Musical score for "All-State Swing #3- p.4". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO**: Melodic line in treble clef, key of D major, 4/4 time.
- TENOR SAX**: Melodic line in treble clef, key of D major, 4/4 time.
- BARITONE**: Melodic line in treble clef, key of D major, 4/4 time.
- TRP**: Harmonic accompaniment in treble clef, key of D major, 4/4 time.
- TROMBONE**: Melodic line in bass clef, key of B major, 4/4 time.
- BASS TEN**: Melodic line in bass clef, key of B major, 4/4 time.
- PIANO**: Harmonic accompaniment in grand staff (treble and bass clefs), key of B major, 4/4 time.
- BASS**: Melodic line in bass clef, key of B major, 4/4 time.
- DRUMS**: Rhythmic accompaniment in treble clef, key of B major, 4/4 time.
- GIUITAR**: Harmonic accompaniment in treble clef, key of B major, 4/4 time.

The score consists of 27 measures. The key signature is B major (two sharps). The time signature is 4/4. The piece concludes with a double bar line at the end of the 27th measure.

TENOR SAX

All-State Funk #3

HIP-HOP =100 (SHUFFLE 16THS)

Comp. Glenn Kostur

1 2 3 4 5 6 7 8 9 10 11 12 13 14

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TENOR SAX

All-State Swing #3

SWING =192

Comp. Glenn Kostur

1 *mf*

5 *p* *mf*

9 *f*

13 *mf*

17 *mf* *f*

21 *ff*

25

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TROMBONE

All-State Funk #3

HIP-HOP =100 (SHUFFLE 16THS)

Comp. Glenn Kostur

1 2 3 4 5 6 7 8 9 10 11 12 13 14

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TROMBONE

All-State Swing #3

Comp. Glenn Kostur

SWING =192

Musical score for Trombone, consisting of eight staves. The score is in 4/4 time, marked SWING at 192 bpm, and in the key of B-flat major. The music features various dynamics including *mf*, *p*, *f*, *mf*, *mp*, *mf*, *mf*, and *ff*. Articulations include accents and slurs. A triplet of eighth notes is indicated in the fourth staff. The score begins with a first ending bracket from measure 1 to 4. The piece concludes with a double bar line at the end of the eighth staff.

1
5
9
13
17
21
25

TRUMPET

All-State Funk #3

HIP-HOP =100 (SHUFFLE 16THS)

Comp. Glenn Kostur

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of 14 measures across four staves. The first three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff contains chordal accompaniment with block chords and some melodic fragments. Measure numbers 1 through 14 are indicated below the notes. The score concludes with a double bar line at the end of measure 14.

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All-State Swing #3

TRUMPET

Comp. Glenn Kostur

SWING =192

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *mf*. The second staff starts at measure 5 and includes a *p* dynamic marking. The third staff starts at measure 9 and features a *f* dynamic marking. The fourth staff starts at measure 13 and includes a triplet of eighth notes and a *mf* dynamic marking. The fifth staff starts at measure 17 and includes a *mf* dynamic marking. The sixth staff starts at measure 21 and includes a *ff* dynamic marking. The seventh staff starts at measure 25 and contains chordal accompaniment with dynamic markings of *f* and *ff*. The score concludes with a double bar line at the end of the seventh staff.

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ALTO SAX

All-State Funk #3

Comp. Glenn Kostur

HIP-HOP =100 (SHUFFLE 16THS)

1 2 3

4 5 6 7

8 9 10 11

12 13 14

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ALTO SAX

All-State Swing #3

Comp. Glenn Kostur

SWING =192

1

5

9

13

17

21

25

mf

p

mf

mp

mf

ff

3

BARITONE SAX

All-State Funk #3

HIP-HOP =100 (SHUFFLE 16THS)

Comp. Glenn Kostur

1 2 3 4 5 6 7 8 9 10 11 12 13 14

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BARITONE SAX

All-State Swing #3

SWING =192

Comp. Glenn Kostur

1

5

9

13

17

21

25

BASS (ELECTRIC) *All-State Funk #3*

Comp. Glenn Kostur

HIP-HOP =100 (SHUFFLE 16THS)

The musical score is written for electric bass in 4/4 time with a key signature of one sharp (F#). It consists of 14 measures, numbered 1 through 14. The notation includes eighth and sixteenth notes, rests, and accidentals. Measure 1 starts with a whole rest, followed by a series of eighth notes in measures 2-4. Measures 5-7 feature a mix of eighth and sixteenth notes. Measures 8-11 continue with eighth notes and some rests. Measure 12 has a whole rest, followed by eighth notes in measures 13 and 14. The piece concludes with a double bar line at the end of measure 14.

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BASS

All-State Swing #3

Comp. Glenn Kostur

SWING \downarrow = 192

1

5

9

13

17

21

25

The image shows a bass line for a swing piece. It consists of seven staves of music in bass clef, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as SWING with a metronome marking of 192. The piece is composed by Glenn Kostur. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like *mf*, *p*, and *f* are used throughout. The piece concludes with a double bar line at measure 25.

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BASS TROMBONE

All-State Funk #3

HIP-HOP =100 (SHUFFLE 16THS)

Comp. Glenn Kostur

1 2 3 4 5 6 7 8 9 10 11 12 13

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BASS TROMBONE

All-State Swing #3

Comp. Glenn Kostur

SWING =192

1

5

9

13

17

21

25

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 'SWING =192'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf*, *p*, *f*, and *ff*. A triplet of eighth notes is indicated with a '3' and a bracket. The piece concludes with a double bar line at the end of the seventh staff.

DRUMS

All-State Funk #3

Comp. Glenn Kostur

HIP-HOP =100 (SHUFFLE 16THS)

The drum notation is presented on four systems of staves. The first system shows the first three measures, with measure numbers 1, 2, and 3 written above the staves. The second system shows measures 4 through 7. The third system shows measures 8 through 11. The fourth system shows measures 12 through 14. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some notes marked with an accent (^). The piece concludes with a double bar line at the end of measure 14.

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DRUMS

All-State Swing #3

Comp. Glenn Kostur

SWING =192

1 *mf*

5 *p* *mf*

9 *f*

13

17 *mf*

21 *f*

25

The drum notation is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 192. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests, along with dynamic markings like *mf*, *p*, *f*, and *mf*. The piece concludes with a double bar line at measure 25.

GUITAR

All-State Funk #3

HIP-HOP =100 (SHUFFLE 16THS)

Comp. Glenn Kostur

The sheet music is written in treble clef, key of G major, and 4/4 time. It consists of four staves. The first staff contains a melodic line with 16th-note shuffles, marked with measure numbers 1 through 4. The second staff is a guitar-specific staff with slash marks for rhythm and chord symbols C13 and G9 above it, with measure numbers 5 through 8. The third staff contains a harmonic accompaniment with measure numbers 9 through 11. The fourth staff continues the accompaniment with measure numbers 12 through 14. The piece concludes with a double bar line at the end of measure 14.

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GUITAR

All-State Swing #3

Comp. Glenn Kostur

SWING =192

1 *mf*

5 *p* *mf*

9 *f*

13 *Emi7* *A9* *Dmi9* *Db13* *Cmi9* *F7(9)*

17 *Bbma9* *Bbmi9* *Ami9* *mf* *Abmi9*

21 *Gmi9* *C13* *Bb9* *mf* *Ami7(9b7)* *f* *D7(9)*

25 *ff*

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Concert Pitch Instruments:

Handwritten musical notation for Concert Pitch Instruments. The notation consists of three staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains four measures of rhythmic notation (slashes) with chord labels **Bb7**, **Eb7**, **Bb7**, and **Bb7** above. The second staff is in bass clef with a key signature of two flats and contains four measures of rhythmic notation with chord labels **Eb7**, **Bb7**, and **G7** above. The third staff is in bass clef with a key signature of two flats and contains six measures of rhythmic notation with chord labels **C-7**, **F7**, **Bb7**, **G7**, **C-7**, and **F7** above. A measure number '5' is written below the first measure of the second staff, and a measure number '9' is written below the first measure of the third staff.

Bb Instruments:

Handwritten musical notation for Bb Instruments. The notation consists of three staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains four measures of rhythmic notation (slashes) with chord labels **C7**, **F7**, **C7**, and **C7** above. The second staff is in bass clef with a key signature of two flats and contains four measures of rhythmic notation with chord labels **F7**, **C7**, and **A7** above. The third staff is in bass clef with a key signature of two flats and contains six measures of rhythmic notation with chord labels **D-7**, **G7**, **C7**, **A7**, **D-7**, and **G7** above. A measure number '5' is written below the first measure of the second staff, and a measure number '9' is written below the first measure of the third staff.

Eb Instruments:

Handwritten musical notation for Eb Instruments. The notation consists of three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of rhythmic notation (slashes) with chord labels **G7**, **C7**, **G7**, and **G7** above. The second staff is in bass clef with a key signature of one flat and contains four measures of rhythmic notation with chord labels **C7**, **G7**, and **E7** above. The third staff is in bass clef with a key signature of one flat and contains six measures of rhythmic notation with chord labels **A-7**, **D7**, **G7**, **E7**, **A-7**, and **D7** above. A measure number '5' is written below the first measure of the second staff.