

"Et in Saecula"
from Dixit Dominus

M. Martines

63

29

S sae - cu - lae - cu - lo - rum. A - men, a -

S - men,

A lo - rum. A - men, a -

T Et in sae - cu - lae - cu - lo - rum. A - men,

B - men,

Pno.

33

S men.

S men.

A men. Et in

T men.

B a - men. Et in sae - cu - la

Pno.

B

37

S

S

A

T

B

Pno.

sae-cu-la sae - cu - lo-rum. A - - - - men,

Et in sae - cu-la sae - cu - lo-rum. A - - - -

sae - cu - lo-rum. A - - - - - men.

Et in

Et in sae - cu-la

41

S

S

A

T

B

Pno.

sae-cu-la sae - cu - lo-rum. A - - - -

sae - cu - lo-rum. A - - - - men, a - - - -

a - - - - -

men, a - - - -

Et in sae - cu-la sae - cu - lo-rum. A - - - - men, a - - - -

45

S

men, a

S

men, a

A

men,

T

men, a

B

men, a

Pno.

Detailed description: This block contains the musical notation for measures 45 through 47. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics 'men, a'. The Tenor and Bass parts also have lyrics 'men, a'. The Piano (Pno.) part is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of whole, half, and quarter notes, with some rests.

48

S

men.

S

men.

A

A

men.

T

men.

B

men.

Pno.

Detailed description: This block contains the musical notation for measures 48 through 50. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, Tenor, and Bass parts all have lyrics 'men.'. The Alto part has an additional 'A' in measure 49. The Piano (Pno.) part is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a mix of whole, half, and quarter notes, ending with a final chord in measure 50.

S A - men, a - men, a - men, a - men.

S A - men, a - men, a - men, a - men.

A A - men, a - men, a - men, a - men.

T A - men, a - men, a - men, a - men.

B A - men, a - men, a - men, a - men.

Pno.