

To C. K. S. and the ORIANA.

I love my love.

CORNISH FOLKSONG

collected by G. B. GARDINER.

Arranged for Mixed Voices by

G. T. HOLST.

$\text{♩} = 98$

Start

Andante.

SOPRANO.
A - broad as I was walk-ing, one eve-ning in the spring, I

CONTRALTO.
A - broad as I was walk - ing, one eve-ning in the spring, I

TENOR.
A - broad as I was walk - ing, one eve-ning in the spring, I

BASS.
A - broad as I was walk - ing, one eve-ning in the spring, I

PIANO.
(for practice only.)

Andante.

5 heard a maid in Bed-lam so sweet-ly for to sing; Her chains she rat-tled

6 heard a maid in Bed-lam so sweet - ly for to sing; Her chains she rat-tled

7 heard a maid in Bed-lam so sweet - ly for to sing; Her chains she rat-tled

8 heard a maid in Bed-lam so sweet - ly for to sing; Her chains she rat-tled

9

10 11 12 13 14

with her hands, and thus re - pli - ed she: "I love my love be - cause I know my

with her hands, and thus re - pli - ed she: (closed lips)

with her hands, and thus re - pli - ed she: (closed lips)

with her hands, and thus re - pli - ed she: (closed lips)

15 16 *mf* *End* ★

love loves me! 2. O cru - el were his par - ents who sent my love to sea, And

2. O cru - el were his par - ents who sent my love to sea, And

2. O cru - el were his par - ents who sent my love to sea, And

2. O cru - el were his par - ents who sent my love to sea, And

cru - el was the ship - that bore my love from me; Yet I love his par - ents

cru - el was the ship - that bore my love from me; Yet I love his par - ents

cru - el was the ship - that bore my love from me; Yet I love his par - ents

cru - el was the ship - that bore my love from me; Yet I love his par - ents