

# University Singers Auditions

## Fall 2022

Thank you for your interest in joining the New Mexico State University Singers. Detailed audition information is provided below, including times, location, and process. Please review this information carefully, and contact Dr. Jake Taylor, Director of Choral Studies, at [taylorjc@nmsu.edu](mailto:taylorjc@nmsu.edu) if you have any questions.

If you want to join a choir but do not wish to audition, consider signing up for **Concert Choir**. Concert Choir meets Monday/Wednesday from 1:30pm-2:20pm and does not require an audition—just register and come sing!

### Audition Dates/Times

- Tenor - Sunday, Aug. 14th, 3:00-4:30 pm
- Bass - Sunday, Aug. 14th, 4:30-6:00 pm
- Soprano - Monday, Aug. 15th, 3:00-4:30 pm
- Alto - Monday, Aug. 15th, 4:30-6:00 pm

### Location

- Music Bldg. Rm. 103
- At the beginning of your section's audition window, you will be greeted, given an audition number, and asked to fill out a brief Google Form. Each audition should take approximately 7 minutes. **You must arrive and check in at the beginning of your section's window and stay until your audition is completed.**

## Audition Requirements

### Vocalization

- 3-4 exercises to assess range, timbre, and flexibility.

### Choral Excerpt

- Be prepared to sing your preferred part in the excerpt below without accompaniment
  - *Justorum Animae*, Charles Villiers Stanford, mm. 1-20.

### Sight Reading

- You will be asked to read 1-2 melodies in a major key. Each melody will be no more than eight measures in length.

# Justorum animae (Op. 38, No. 1)

SATB unaccompanied

Charles Villiers Stanford  
(1852-1924)

Andante moderato

Soprano  
Jus - to - rum a - ni - mae in ma - nu De - - i sunt, in ma - nu

Alto  
Jus - to - rum a - ni - mae in ma - nu De - - i sunt, in ma - nu

Tenor  
Jus - to - rum a - ni - mae in ma - nu De - - i sunt, in ma - nu

Bass  
Jus - to - rum a - ni - mae in ma - nu De i i sunt, in ma - nu

Organ  
(for rehearsal only)

De - i sunt. Jus - to - rum an - i - mae in ma - - nu De -

De - i sunt. Jus - to - rum an - i - mae in ma - nu, in ma - nu De -

De - i sunt. Jus - to - rum an - i - mae in ma - - nu De - i, in ma - - nu De -

De - i sunt. Ju - sto - rum a - ni - mae in ma - nu

14

*p* *dim.* *pp*

- i sunt, in ma - - nu, ma - - nu De - - - i

*p* *dim.* *pp*

- i sunt, in ma - - nu, ma - - nu De - - - i

*p* *dim.* *pp*

- i sunt, in ma - - nu, ma - - nu De - - - i

*p* *dim.* *pp*

De - i sunt, in ma - nu, ma - - nu, De - - -

20

*f* *cresc.*

sunt, et non tan-get il - los tor-

*mf* *cresc.*

sunt, et non tan-get il - los tor - men -

*mf* *cresc.*

sunt, et non tan-get il - los tor - men - tum ma - li - ti - ae, tor -

*mf* *cresc.*

- i sunt, et non tan-get il - los tor - men - - tum ma - li - ti - ae, tor -

26 *sf* *ff* *sf*

-men - tum ma - li - ti - ae, et non tan - get il - los tor - men - tum ma - li - ti - ae, -  
- tum, tor - men - tum ma - li - ti - ae, non tan - get il - los tor - men - tum ma - li - ti - ae, -  
- men - tum, tor - men - tum ma - li - ti - ae, non tan - get il - los tor - men - tum ma - li - ti - ae, -  
- men - tum ma - li - ti - ae, et non tan - get il - los tor - men - tum ma - li - ti - ae, non

33 *mf* *dim.* *rall.*

non tan - get - il - los tor - men - tum, non tan - - get, non tan -  
non tan - get il - los tor - men - tum, non tan - - get, non tan -  
non tan - get il - los tor - men - tum non tan - - get, non tan -  
tan - - get il - los tor - men - tum, non tan - get il - los, non tan - get il -

a tempo

40

il - los non tan - - - get

-get. Vi - si sunt o - cu - lis in - si - pi - en - ti - um mo - ri,

-get. Vi - si sunt o - cu - lis in - si - pi - en - ti - um mo - ri,

-get. Vi - si - sunt o - cu - lis in - si - pi - en - ti - um mo - ri,

-los, il - los non tan - - - get

a tempo

Adagio molto

47 *ppp*

il - li au - tem sunt in pa - - - ce, in pa - ce.

*ppp*

il - li au - tem sunt in pa - - - ce, in pa - ce.

*ppp*

il - li au - tem sunt in pa - - - ce, in pa - ce.

*ppp*

il - li au - tem sunt in pa - - - ce, in pa - ce.

Adagio molto

*ppp*

SOURCE: Boosey & Hawkes, 1905  
 TEXT: Wisdom of Solomon 3:1-3  
 TRANSLATION: The souls of the just are in the hand of God,  
 and the torment of malice shall not touch them:  
 in the sight of the unwise they seemed to die, but they are in peace.