

# Spring 2025 NMSU Jazz Auditions

## Ensemble Information:

- Jazz Ensemble (MUSC 363), MWF **2:30-3:20pm** – NMSU’s premier jazz ensemble in a traditional big band format; performs two full programs each semester, with visiting guest artists and at festivals. Playing tests and guided transcription project required. Directed by Jacob Dalager, assisted by Dalton Pendergrass and Ben Pinkham.
- Jazz Lab Band (MUSC 2130), MWF **1:30-2:20pm** – NMSU’s second jazz band, may consider alternative instrumentation; performs two half programs each semester. Directed by Dr. Steven Smyth.

## Audition Dates and Times (all auditions in MC 204)

- Tuesday, January 14, 2025
  - Trumpets: 9-10:30am
  - Trombones: 10:30-12pm
  - Rhythm Section and all other instruments: 2:30-4pm
  - Saxophones: 4-5:30pm



## Audition Materials (*available at [jazz.nmsu.edu](http://jazz.nmsu.edu)*)

1. Scales:
  - a. Chromatic scale from lowest to highest possible range
  - b. Optional, but encouraged: Major, minor, and/or jazz scales in all 12 keys
2. Yardbird Suite by Charlie Parker:
  - a. **ALL** instruments, play the melody one time through. (Drums, approximate the melody as best you can on the drum kit).
  - b. **Rhythm section only:** comp for one chorus
  - c. **Optional, but encouraged for all:** improvise during the bridge (the part with the slashes) and for one chorus after the head.
3. Lead trumpet only: Transitions by Sean Jones
4. Excerpts from Moanin’, arr. Quincy Jones
5. Possible Sight-reading

## Tips:

- Listen, listen, listen to recordings of the audition materials
- Play Yardbird Suite *only* as fast as you can do so accurately
- Prioritize style and rhythm
- For improvisation, keep the melody in mind at all times
- Practice moving through the chord changes with guide tones
- Arpeggiate the chords to learn the harmony
- Keep your improvisation simple but in the groove
- Listen, listen, listen, imitate, and play along
- Finally, listen some more.

**Contact Dr. Jacob Dalager <[jdalager@nmsu.edu](mailto:jdalager@nmsu.edu)> with any questions.**

# C Instruments

## YARDBIRD SUITE

— CHARLIE PARKER

(MED. VP)

Handwritten musical score for C instruments, featuring a series of staves with notes and chords. The score is written in 4/4 time and includes the following chords and notes:

Chords: C<sup>6</sup>, F-7, B<sup>b</sup>7, C<sup>maj</sup>7, B<sup>b</sup>7, A7, D7, G7, E-7, A7, D-7, G7, G7, C<sup>6</sup>, B7<sup>b</sup>9, E-7, A7, D-7, G7, D-7, E-7, A7, D7, D-7, G7, C<sup>6</sup>, F-7, B<sup>b</sup>7, C<sup>maj</sup>7, B<sup>b</sup>7, A7, D7, D-7, G7, C<sup>6</sup>, (D-7 G7).

Notes: The melody consists of eighth and quarter notes, often beamed together. There are several rests and a double bar line with repeat dots. A circled cross symbol is used to mark the end of a section.

After SOLDS, D.C. AL (TAKE REPEAT)

Handwritten musical score for C instruments, featuring a single staff with notes and chords. The score is written in 4/4 time and includes the following chords and notes:

Chords: D-7, G7, C<sup>maj</sup>7

Notes: The melody consists of eighth and quarter notes, often beamed together. There is a circled cross symbol at the end of the staff.

Bb Instruments

YARDRIRD SUITE

- CHARLLE PARKER

(MED. UP)

Handwritten musical score for Bb instruments, featuring a series of staves with notes and chords. The score includes a key signature of one sharp (F#) and a 4/4 time signature. Chords are written above the notes. The piece concludes with a double bar line and the instruction "AFTER SOLDS, D.C. AL (TAKE REPEAT)".

A single staff of music at the bottom of the page, starting with a diamond-shaped repeat sign. It contains notes and chords: E-7, A7, and Dmaj7.

# Eb Instruments **YARDBIRD SUITE**

- CHARLIE PARKER

(MED. UP)

Handwritten musical score for Eb instruments, featuring a 4-measure phrase with various chords and melodic lines. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff, and the chords are indicated by letters above and below the staff. The chords are: A6, D-7, G7, Amaj7, G7, F#7, B7, E7, C#-7, F#7, B-7, E7, A6, G#7b9, C#-7, D#-7b5, G#7b9, C#-7, F#7, B-7, C#-7, F#7, B7, B-7, E7, A6, D-7, G7, Amaj7, G7, F#7, B7, B-7, E7, A6, (B-7 E7).

AFTER SOLDS, D.C. AL  $\oplus$   
(TAKE REPEAT)

Handwritten musical score for Eb instruments, featuring a 4-measure phrase with various chords and melodic lines. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff, and the chords are indicated by letters above and below the staff. The chords are: B-7, E7, Amaj7.

Bass Clef Instruments (bass and bass trombone 8vb as needed):

# YARDBIRD SUITE

-CHARLIE PARKER

(MED. UP)

Chord symbols: C6, F-7, Bb7, Cmaj7, Bb7, A7, D7, G7, E-7, A7, D-7, G7, G7, C6, B7b9, E-7, F#-7b5, B7b9, E-7, A7, D-7, G7, C6, F-7, Bb7, Cmaj7, Bb7, A7, D7, D-7, G7, C6, (D-7 G7)

AFTER SOLOS, D.C. AL $\Phi$   
(TAKE REPEAT)

Chord symbols: D-7, G7, Cmaj7

# Lead Trumpet Excerpt

Transitions, Sean Jones (bars 101- 108; bars 157- 165)

101

105

ff f



1st  
ALTO SAX

# MOANIN'

(Basie)

arr. Q. Jones

The musical score is written for the 1st Alto Saxophone part of the jazz standard "Moanin'" by Horace Silver, arranged by Quincy Jones. The score is in 7/4 time and consists of ten staves of music. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a 7/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like *mf* and *mfz*. There are also articulation marks like accents and slurs.
- Staff 2:** Labeled with a circled "A-B" and a circled "5". It continues the melodic line with similar notation and dynamics.
- Staff 3:** Features a circled "3" and a circled "2", indicating triplet and eighth-note patterns respectively.
- Staff 4:** Includes a circled "5" and a circled "4", marking specific rhythmic or melodic phrases.
- Staff 5:** Contains a circled "D" and a circled "a", along with a circled "uvis".
- Staff 6:** Shows a circled "3" and a circled "8", likely referring to triplet and eighth-note figures.
- Staff 7:** Labeled with a circled "E" and a circled "3", marking a specific section or measure.
- Staff 8:** Labeled with a circled "F" and "5 LEAD", indicating a lead-in section.
- Staff 9:** Features a circled "6" at the end of the staff, marking the final measure of the piece.

1st  
TENOR SAX

MOANIN  
(Basie)

arr. Q. Jones

The musical score is written for 1st Tenor Saxophone and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 7/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled "A-B" and a "5" below the staff. The first measure has a circled "2" above it. The word "unis" is written above the staff in the second measure. A "mf" dynamic marking is present in the third measure.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a circled "2" above the staff in the first measure and a circled "5" above the staff in the fifth measure.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Features a circled "D" above the staff in the first measure and a circled "5" above the staff in the fifth measure. The word "unis" is written above the staff in the sixth measure.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Features a circled "E" above the staff in the first measure and a circled "8" above the staff in the eighth measure. The word "sol" is written above the staff in the eighth measure.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Features a circled "E" above the staff in the first measure and a circled "5" above the staff in the fifth measure. The word "unis" is written above the staff in the sixth measure.



# MOANIN

(Basie)

**BARITONE SAX**

arr. Q. Jones

Handwritten musical score for Baritone Saxophone. The score consists of ten staves of music. The first staff is the melody. The second staff is a bass line with a key signature change to one flat and a circled 'C' above it. The third staff continues the bass line with a circled 'D' above it. The fourth staff continues the bass line with a circled 'E' above it. The fifth staff continues the bass line with a circled 'F' above it and the word 'soli' written above. The sixth staff continues the bass line with a circled 'G' above it and the word 'soli' written above. The seventh staff continues the bass line with a circled 'H' above it and the word 'soli' written above. The eighth staff continues the bass line with a circled 'I' above it and the word 'soli' written above. The ninth staff continues the bass line with a circled 'J' above it and the word 'soli' written above. The tenth staff continues the bass line with a circled 'K' above it and the word 'soli' written above. The score includes various musical notations such as notes, rests, and dynamics like 'mf' and 'pp'.

**1st TRUMPET**

**MOANIN**

(Basie)

arr. Q. Jones

50

55

**1st  
TROMBONE**

# MOANIN

(Basie)

arr. Q. Jones

Handwritten musical score for 1st Trombone of "Moanin" by Basie, arranged by Q. Jones. The score consists of 11 staves of music in 4/4 time. The notation includes notes, rests, dynamics (mf, f), and performance markings (circled letters A, B, C, D, E, F). The key signature is one flat (Bb) and the time signature is 4/4. The score is written in a clear, legible hand.



# MOANIN

(Basie)

**4th**  
**TROMBONE**

arr. Q. Jones

The musical score for the 4th Trombone part of "Moanin" is written on 11 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** The first staff of music, starting with a treble clef and a key signature of one flat. It contains the first four measures of the piece.
- Staff 2:** The second staff, starting with a treble clef. It contains the fifth through eighth measures. Above the first measure, there is a circled letter 'A' with a '5' below it, indicating a fingering. A dynamic marking of *mf* is present.
- Staff 3:** The third staff, starting with a treble clef. It contains the ninth through twelfth measures. A circled letter 'C' is above the first measure, and a dynamic marking of *mf* is present.
- Staff 4:** The fourth staff, starting with a treble clef. It contains the thirteenth through sixteenth measures. A circled letter 'D' is above the fourth measure, and the word *UNIS* is written above the first measure.
- Staff 5:** The fifth staff, starting with a treble clef. It contains the seventeenth through twentieth measures. A circled letter 'E' is above the fourth measure, and a dynamic marking of *mf* is present.
- Staff 6:** The sixth staff, starting with a treble clef. It contains the twenty-first through twenty-fourth measures.
- Staff 7:** The seventh staff, starting with a treble clef. It contains the twenty-fifth through twenty-eighth measures. A circled letter 'F' is above the fourth measure, and a dynamic marking of *f* is present.
- Staff 8:** The eighth staff, starting with a treble clef. It contains the twenty-ninth through thirty-second measures. A circled letter 'G' is above the first measure, and a dynamic marking of *mf* is present.
- Staff 9:** The ninth staff, starting with a treble clef. It contains the thirty-third through thirty-sixth measures. A circled letter 'H' is above the first measure, and a dynamic marking of *f* is present.

Piano/Guitar

# MOANIN

(Basie)

arr. Q. Jones

Medium Groove

The score is written for Piano/Guitar and consists of ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a medium groove. The chords and markings are as follows:

- Staff 1: F, D<sup>b9</sup>, C<sup>7(+5)</sup>, F, B<sup>b9</sup> *mat*, F<sup>9</sup> *mat*, B<sup>b9</sup> *mat*, F<sup>6(9)</sup>
- Staff 2: (A-B) *sf*, B<sup>b</sup>, F, 2, 2, 2
- Staff 3: B<sup>b9</sup>, A<sup>b9</sup>, G<sup>7(b9)</sup>, C<sup>7(+9)</sup>, G<sup>7</sup>, F, B<sup>9</sup>, B<sup>b7</sup>, A<sup>b9</sup>
- Staff 4: G<sup>7(b9)</sup>, G<sup>7(b9)</sup>,  $\oplus$ , D 8, E, F<sup>7</sup>, A<sup>b9</sup>, G<sup>7</sup>, C<sup>7</sup>
- Staff 5: F<sup>7</sup>, A<sup>b9</sup>, G<sup>7</sup>, C<sup>7(b9)</sup>, F<sup>7</sup>, A<sup>b9</sup>, G<sup>9</sup>, C<sup>7</sup>, F<sup>6</sup>, A<sup>b9</sup>
- Staff 6: G<sup>7(b5)</sup>, C<sup>7</sup>, F<sup>7</sup>, A<sup>b9</sup>, G<sup>9</sup>, C<sup>7(b9)</sup>, F<sup>7</sup>, A<sup>b9</sup>, G<sup>7(b5)</sup>, C<sup>7(+9)</sup>
- Staff 7: F<sup>7</sup>, A<sup>b9</sup>, G<sup>9</sup>, C<sup>7(b9)</sup>, F<sup>6(9)</sup>, C<sup>7(b5)</sup>, F<sup>7(b9)</sup>, B<sup>b7</sup>, A<sup>b9</sup>
- Staff 8: G<sup>7(b9)</sup>, C<sup>7</sup>, F<sup>7</sup>, A<sup>b9</sup>, C<sup>7(b5)</sup>, F<sup>7</sup>, B<sup>b9</sup>, A<sup>b7(13)</sup>, G<sup>7</sup>, G<sup>7(b5)</sup>
- Staff 9: C<sup>7</sup>, F<sup>7</sup>, A<sup>b9</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, A<sup>b9</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, A<sup>b9</sup>
- Staff 10: G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, A<sup>b9</sup>, G<sup>7(b5)</sup>, C<sup>7(b9)</sup>



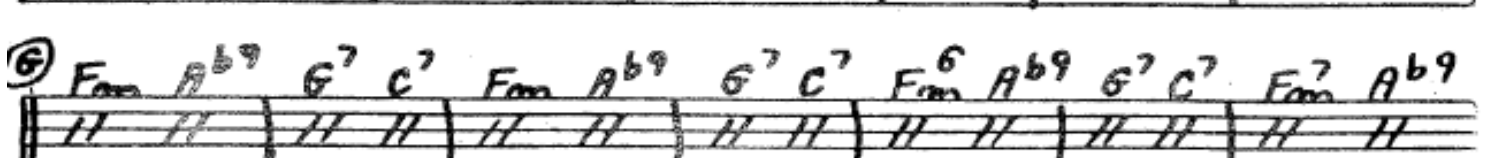
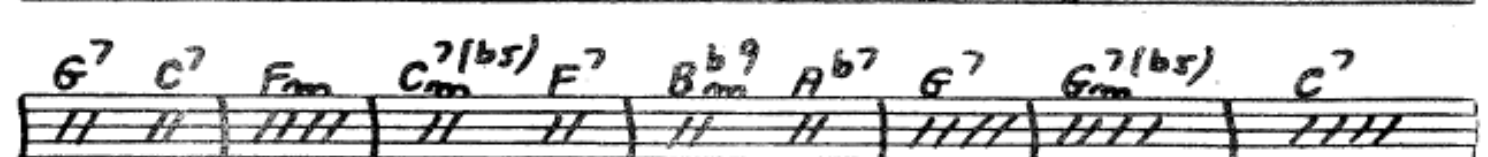
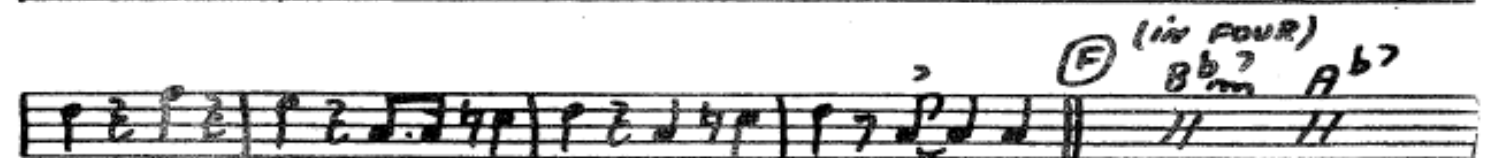
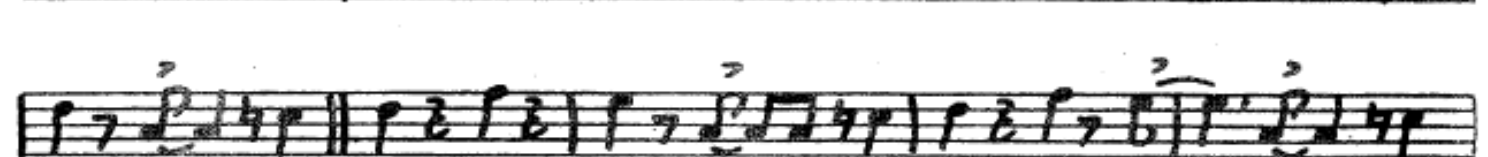
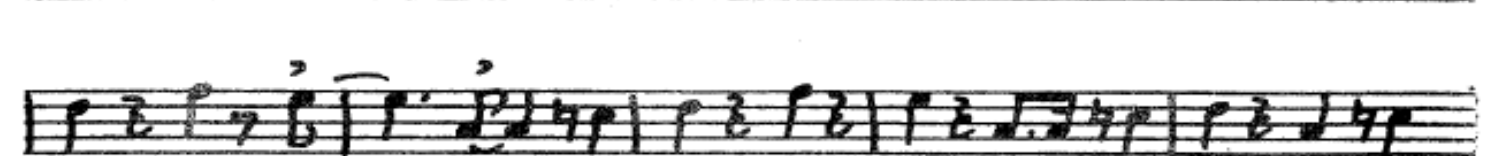
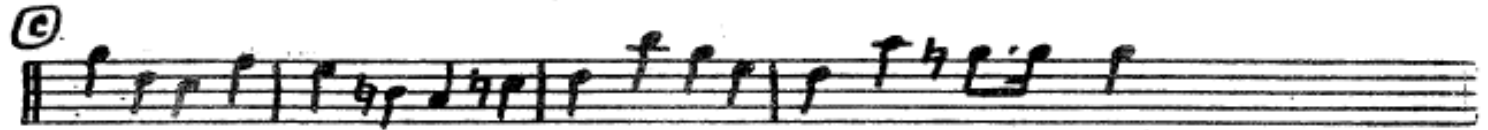
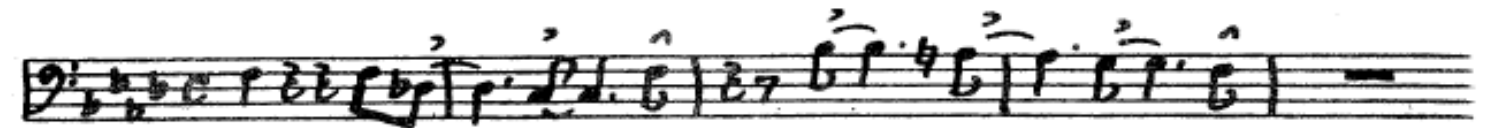
# MOANIN

(Basie)

BASS

arr. Q. Jones

Medium Groove



# DRUMS

# MOANIN

(Basie)

arr. Q. Jones

Medium Groove

STICKS SOLO

C.H. CHORUS

C

D CHORUS

R.S.

E

F

G

H

I

DRUMS SOLO