

Strings

Undergraduate

The audition requirements at the undergraduate level are for all strings:

- One three-octave scale in any key
- One etude
- One movement of a solo work by Bach or a movement from a concerto from the standard repertoire

Audition Requirements for Bass

- One one-octave scale in any key
- One etude
- One movement of a solo work or a movement from a concerto from the standard repertoire

NO memorization is required but it is encouraged.

Graduate

- Three-octave scales and arpeggios in all keys
- An etude or caprice by memory
- Two contrasting movements from a standard concerto or two contrasting movements from a solo work by Bach. Applicant may also choose to play one movement from an unaccompanied work by Bach and a movement from a concerto.

All works must be memorized.

For more information, please contact:

- [Daniel Vega-Albela](#), Violin
- [Jorge Martinez-Rios](#), Viola
- [Jorge Espinoza](#), Cello and Bass

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