

Trumpet

Undergraduate

- Two contrasting etudes: one lyrical and one technical (all-state etudes are acceptable); OR one more substantial solo work that contains both lyrical and technical sections
- A chromatic scale across your entire range

Graduate

- Etude #1 from Vingt Etudes by Marcel Bitsch (Leduc)
- Etude #2 from Trente-six Etudes Transcendantes by Theo Charlier (Leduc)
- 1st mvt. from a major concerto, Tomasi, Chaynes, Arutiunian etc.
- All major and all forms of minor scales

For more information, please contact:

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