

New Mexico State University  
Department of Music

**Piano Studies**  
**Audition Repertoire Suggestions**

Your audition repertoire may include but is not limited to the works suggested below:

**Piano**

**Undergraduates (BA or BM degree):** repertoire from three different style periods

- **Classical:** a single movement of a sonata or sonatina by Haydn, Beethoven, Mozart, Clementi, or Kuhlau.
- **Romantic:** a smaller or less virtuosic work such as Chopin preludes, Liszt Consolations, or Sinding's *Rustle of Spring*.
- **Baroque or 20<sup>th</sup>-21<sup>st</sup> Century:**
  - **Baroque** - a two-part invention, three-part sinfonia, or part of a suite by J. S. Bach, or a sonata by Domenico Scarlatti.
  - **20<sup>th</sup>-21<sup>st</sup> Century:** a smaller work or movement such as pieces from Bartók's *Romanian Folk Dances*, Shostakovich's *Fantastic Dances*, or Muczynski's Six Preludes.

**Graduates (MM or Performance Certificate):** repertoire from three different periods

- **Baroque:** a complete suite, Chromatic Fantasia and Fugue, or a set of prelude and fugue by J.S. Bach, or a sonata by D. Scarlatti.
- **Classical:** a complete sonata by Haydn, Mozart, or Beethoven
- **Romantic:** a substantial work displaying virtuosity by Albéniz, Brahms, Chopin, Liszt, Mendelssohn, Schubert, C. Schumann, R. Schumann, etc.
- **20<sup>th</sup>-21<sup>st</sup> Century:** a complete work or a movement of a large composition of some complexity by Barber, Bartók, Berg, Bolcom, Carter, Copland, Debussy, Ginastera, Granados, Ives, Kapustin, Khachaturian, Liebermann, Ligeti, Messiaen, Muczynski, Florence Price, Prokofiev, Ravel, Scriabin, Stravinsky, etc.

**Collaborative Piano**

**Graduates (MM or Performance Certificate):**

**A. Vocal Repertoire: ONE (1) from French mélodies**

- A1. Ernest Chausson: "Le Charme" or "Le Colibri"
- A2. Claude Debussy: "Green" or "Il pleure dans mon coeur" or "Mandoline"
- A3. Gabriel Fauré: "Après un rêve," "Nell," or "Mandoline"
- A4. Duparc: "Chanson triste"
- A5. Francis Poulenc: "Chansons d'Orkenise" or "Une ruine coquille vide"

**B. Vocal Repertoire: ONE (1) from Mozart opera arias**

- B1. Wolfgang Amadeus Mozart: "Giunse alfin il momento...Deh vieni, non tardar" from *Le nozze di Figaro*
- B2. Wolfgang Amadeus Mozart: "Ah scostati!...Smanie implacabili" from *Così fan tutti*

**C. Vocal Repertoire: ONE (1) from the 19<sup>th</sup>-century German Lieder or English art songs of the 20<sup>th</sup> or 21<sup>st</sup> century.**

- C1. A German Lied by Brahms, Mahler, Mendelssohn, Schubert, Schumann, R. Strauss, or Wolf
- C2. Samuel Barber: "Sure on the Shining Night" or "St. Ita's Vision"
- C3. Rodger Quilter: "Love's Philosophy"
- C4. Ned Rorem: "Early in the Morning"

- C5. Ralph Vaughan Williams: "The Roadside Fire" or "Silent Noon"
- C6. A song by Jason Robert Brown, Stephen Sondheim, Richard Rodgers, Irvin Berlin or Leonard Bernstein
- C7. A song in jazz or cabaret style (i.e. Bolcom cabaret songs, American Song Books, jazz standards, contemporary American art songs)
- C8. An art song in a different musical style and language from your vocal audition repertoire selections (i.e. African-American spirituals)

**D. Instrumental Repertoire: ONE (1) 1<sup>st</sup> movement from a String Sonata**

- D1. Ludwig van Beethoven: Sonata for Cello and Piano No. 2 (Op. 5, No. 2), No. 3 (Op. 69), No. 4 (Op. 102, No. 1) or No. 5 (Op. 102, No. 2)
- D2. Ludwig van Beethoven: Sonata for Violin and Piano No. 4 (Op. 23), No. 5 (Op. 24 "Spring"), No. 7 (Op. 30, No. 2) or No. 9 (Op. 47 "Kreutzer")
- D3. Johannes Brahms: Sonata for Cello and Piano No. 1 (Op. 38) or No. 2 (Op. 99)
- D4. Johannes Brahms: Sonata for Viola and Piano No. 1 (Op. 120, No.1) or No. 2 (Op. 120, No. 2)
- D5. Johannes Brahms: Sonata for Violin and Piano No. 1 (Op. 78), No. 2 (Op. 100) or No. 3 (Op. 108)
- D6. Frédéric Chopin: Sonata for Cello and Piano, Op. 65
- D7. Gabriel Fauré: Sonata for Violin and Piano, Op. 13
- D8. Robert Schumann: Sonata for Violin and Piano No. 1 (Op. 105) or No. 2 (Op. 121)
- D9. Sergei Rachmaninoff: Sonata for Cello and Piano, Op. 19

**E. Instrumental Repertoire: ONE (1) from the following options:**

- E1. A solo piano work (memorization is not required; a movement from a larger work such as a sonata or a couple of contrasting movements from a suite is accepted)
- E2. An orchestra reduction for a work or concert movement with a string, woodwind, or brass instrument (for concertos, one movement is sufficient). *Ex.* Tchaikovsky Violin Concerto
- E3. A duo repertoire (i.e. a single work or a movement of a large composition) with a brass or woodwinds instrument