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| College of Arts and Sciences |
| Department of Music |

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| **Bachelor of Music Education (BME) - Vocal** |
| Even Entrance Year, Catalog Year 2022-23 |

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| Course Subject and Title | Credit | Completed | Minimum | Additional Degree |  |
| Shaded Courses are Major requirements | Hours | Grade | Requirement Notes |  |
| TERM 1 (Fall) |  |  |  | TOTAL CREDITS | 14.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. |
| MUSC 1450 - Ear Training I | 1 |  | C- |
| MUSC 1460 - Music Theory I | 3 |  | C- |
| Choral Ensemble (2000 level) | 1 |  | C- |
| MUSC 2510 - Applied Music | 2 |  | C- |
| ENGL 1110G - Rhetoric/Composition | 4 |  |  |
| MATH 1130G - Survey of Mathematics  | 3 |  |  |
| TERM 2 (Spring) |  |  |  |  | 16.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. |
| MUSC 1451 - Ear Training II | 1 |  | C- |
| MUSC 1461 - Music Theory II | 3 |  | C- |
| MUSC 2510 - Applied Music |  2 |  | C- |
| MUSC 1410 - Intro to Music Ed | 2 |  | C- |
| MUSC 2310 - Sound & Music Technology | 1 |  | C- |
| Choral Ensemble (2000 level) | 1 |  | C- |
| ENGL 2210G or ENGL 2221G | 3 |  |  |
| AREA III or AREA IV (3 or 4) | 3 |  |  |  |
| TERM 3 (Fall) |  |  |  | TOTAL CREDITS | 17.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam.  |
| MUSC 2151 - World Music/Jazz/Research | 3 |  | C- |
| MUSC 2451 - Ear Training III | 1 |  | C- |
| MUSC 2460- Music Theory III | 3 |  | C- |
| MUSC 2510 - Applied Music | 1 or 2 |  | C- |
| MUSC 2210 – Diction I (odd acad. yr. only) | 2 |  | C- |
| Choral Ensemble (300 level) | 1 |  | C- |
| CEPY 2110 - Educational Psychology | 3 |  |  |
| COMM 1115G - Intro to Communication | 3 |  |  |
| TERM 4 (Spring) |  |  |  | TOTAL CREDITS | 15.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. Should apply for TEP in the 5th week of the semester, should take and pass the Music TEP exam by the end of this semester. |
| MUSC 2452 - Ear Training IV | 1 |  | C- |
| MUSC 2461 - Music Theory IV | 3 |  | C- |
| MUSC 2240 - Hist/Lit Antiquity through Baroque | 3 |  | C- |
| MUSC 2510 - Applied Music | 1 or 2 |  | C- |
| MUSC 2220 Diction II (odd acad. yr. only) | 2 |  | C- |
| Choral Ensemble (300 level) | 1 |  | C- |
| PHYS 1125G - Intro to Acoustics (Area III) | 4 |  |  |
|  |  |  |  |
| TERM 5 (Fall) |  |  |  | TOTAL CREDITS | 18.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Student must pass Applied Proficiency exam before enrolling in MUSC 330. Student must submit STEP Packet to College of Education and apply to Student Teach. |
| MUSC 302 - Hist/Lit Classic through Romantic | 3 |  | C- |
| MUSC 325 - Beginning Conducting | 1 |  | C- |
| MUSC 330 - Applied Music | 1 or 2 |  | C- |
| MUSC 346 - Elem. Music Methods | 2 |  | C- |
| MUSC 413 - Form and Analysis | 3 |  | C- |
| Choral Ensemble (300 level) | 1 |  | C- |
| MUSC 321 – Inst Tech for Vocal (even acad. yr. only) | 2 |  | C- |
| MUSC 386 – Ped & Lit I (even acad. yr. only) | 2 |  | C- |
| SPED 350 - Intro to Special Education | 3 |  |  |
| TERM 6 (Spring) |  |  |  | TOTAL CREDITS | 17.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Student must pass Applied Proficiency exam before enrolling in MUSC 430. |
| MUSC 303 - Hist/Lit 20th Cent through Present | 3 |  | C- |
| MUSC 327 - Choral Conducting | 3 |  | C- |
| MUSC 430 - Applied Music | 2 |  | C- |
| MUSC 395 – Instr. Strat. for Voice I | 2 |  | C- |
| MUSC 415 - Orchestration | 3 |  | C- |
| Choral Ensemble (300 level) | 1 |  | C- |
| AREA III or AREA IV (3 or 4) | 3 |  |  |
| TERM 7 (Fall) |  |  |  | TOTAL CREDITS | 16.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Student must pass Piano Proficiency exam before being allowed to perform a Senior Recital. Student should register for and take the NMTA Music Content Exam. Student must attend the Student Teacher Orientation with the College of Education.Schedule appointment with Center for Academic advising to request alternative 9 credit fulfilment of Gen. Ed. Area VI and VII |
| MUSC 397 – Administrative Methods | 1 |  | C- |
| MUSC 395 – Instr. Strat. for Voice II | 2 |  | C- |
| MUSC 430 - Applied Music | 2 |  | C- |
| MUSC 440 - Senior Recital | 1 |  | C- |
| Choral Ensemble (300 level) | 1 |  | C- |
| MUSC 322-Guitar Tech. (Strongly Suggested) | 1 |  |  |
| READ 4330 - Content Area Literacy | 3 |  |  |
| Humanities Area V | 3 |  |  |
| VWW | 3 |  |  |  |
| TERM 8 (Spring) |  |  |  | TOTAL CREDITS | 12 |
| EDUC 4820 - Secondary Student Teaching | 9 |  | C- | Student must register for and take the NMTA Teacher Competency Exam. |
| EDUC 4821 - Student Teaching Seminar | 3 |  | C- |
|  |  |  |  | Degree Completion Total Credits | 133.5 |