

MUSIC (VOCAL PERFORMANCE) - BACHELOR OF MUSIC

The Bachelor of Music (BM) curriculum is designed to prepare students for performance careers and private studio teaching and serves as a foundation for advanced study toward master's and doctoral degrees: M.M., D.M.A., or Ph.D in Music. In addition, the BM degree may lead to positions as professional entertainers or teachers at the college and university levels, or lead to music related work in the business world.

Requirements - Basic Music and Performance

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 134 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
<i>Area I: Communications</i>		10
English Composition - Level 1 ¹		
English Composition - Level 2 ¹		
Oral Communication ¹		
<i>Area II: Mathematics</i> ^{1,2}		3-4
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		10-11
PHYS 1125G	Physics of Music	
Area IV: Social/Behavioral Sciences Course (3 credits) ¹		
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits) ¹		
<i>Area V: Humanities</i> ¹		3
<i>Area VI: Creative and Fine Arts</i> ¹		3
General Education Elective ¹		3-4
Viewing A Wider World ³		6
Departmental/College Requirements		
<i>Music Theory and Ear Training</i>		
MUSC 1450	Ear Training I	1
MUSC 1460	Music Theory I	3
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
MUSC 1451	Ear Training II	1
MUSC 1461	Music Theory II	3
MUSC 2452	Ear Training IV	1
MUSC 2461	Music Theory IV	3
MUSC 413	Form and Analysis	3
<i>History and Literature</i>		
MUSC 2151	An Introduction to World Music, Jazz and Music Research	3
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 303	Music History and Literature: 20th Century Through the Present	3

MUSC 429	Opera: History and Literature	3
<i>Techniques</i>		
MUSC 2210	Diction I	2
MUSC 2220	Diction II	2
MUSC 2310	Sound and Music Technology	1
MUSC 325	Beginning Conducting	1
MUSC 386	Applied Music Pedagogy and Literature I	2
MUSC 441	Supervised Studio Teaching	2
MUSC 486	Applied Music Pedagogy and Literature II	2
<i>Performance</i>		
MUSC 1310	Recital Attendance (take for eight semesters for a total of 4 credits)	4
<i>Applied Music</i>		19
MUSC 2510	Applied Music I (Vocal)	
MUSC 330	Applied Music II (Vocal)	
MUSC 430	Applied Music III (Vocal) ⁴	
MUSC 340	Junior Recital	1
MUSC 440	Senior Recital ⁵	2
Choral Ensembles		6
Opera Ensembles		6
Applied or Functional Piano		4
Second Language Requirement: (required - see below)		8
Electives, to bring the total credits to 134		0
Total Credits		134-137

1

See the General Education (<http://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

2

A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.

3

See the Viewing a Wider World (<http://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.

4

All Music Majors must take MUSC 430 Applied Music III for a minimum of 2 semesters.

5

Music Performance students must take MUSC 440 Senior Recital for 2 credits.

Second Language Requirement

For the Bachelor of Music in Music with a Concentration in Vocal Performance the student must do the following:

Prefix	Title	Credits
FREN 1110	French I	8
& GRMN 1110	and German I	
or a high school equivalent		

Piano Proficiency

- Students must pass Piano Proficiency before presenting a Senior Recital.
- Students must enroll for Functional Piano until the Proficiency is passed.