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| College of Arts and Sciences |
| Department of Music |

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| **Bachelor of Music (BM) - Vocal Performance** |
| Odd Entrance Year Catalog Year 2023-24 |

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| Course Subject and Title | Credit | Completed | Minimum | Additional Degree |  |
| Shaded Courses are Major requirements | Hours | Grade | Requirement Notes |  |
| TERM 1 (Fall) |  |  |  | TOTAL CREDITS | 18.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. Choral ensemble must be MUSC 2120 or Concert Choir 2120. | |
| MUSC 1450 - Ear Training I | 1 |  | C- |
| MUSC 1460 - Music Theory I | 3 |  | C- |
| MUSC 2510 - Applied Music | 2 |  | C- |
| MUSC 2210 - Diction I(odd acad. year only) | 2 |  | C- |
| Choral Ensemble (2000 level) | 1 |  | C- |
| MUSC 1470 – Functional Piano I | 2 |  | C- |
| ENGL 1110G - Rhetoric/Composition | 4 |  |  |
| MATH 1130G - Survey of Mathematics | 3 |  |  |
| TERM 2 (Spring) |  |  |  | TOTAL CREDITS | 17.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. Choral ensemble must be MUSC 2120 or Concert Choir 21203 | |
| MUSC 1451 - Ear Training II | 1 |  | C- |
| MUSC 1461 - Music Theory II | 3 |  | C- |
| MUSC 2510 - Applied Music | 2 |  | C- |
| MUSC 2220 - Diction II (odd acad. Year only) | 2 |  | C- |
| MUSC 1471 – Functional Piano II | 2 |  | C- |
| Choral Ensemble (2000 level) | 1 |  | C- |
| AREA IV | 3 |  |  |
| ENGL 2221G or ENGL 2210G | 3 |  |  |
| TERM 3 (Fall) |  |  |  | TOTAL CREDITS | 13.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. Choral ensemble must be MUSC 361 or Concert Choir 368. | |
| MUSC 2310 - Sound & Music Technology | 1 |  | C- |
| MUSC 2451 - Ear Training III | 1 |  | C- |
| MUSC 2460 - Music Theory III | 3 |  | C- |
| MUSC 2510 - Applied Music | 2 |  | C- |
| Choral Ensemble (300 level) | 1 |  | C- |
| MUS 2993 - Opera Workshop | 1 |  | C- |
| MUSC 1472 – Functional Piano III\* | 2 |  | C- |
| MUSC 386 - Applied Pedagogy and Literature | 2 |  | C- |  | |
| TERM 4 (Spring) |  |  |  | TOTAL CREDITS | 17.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. Choral ensemble must be MUSC 361 or Concert Choir 368. | |
| MUSC 2452 - Ear Training IV | 1 |  | C- |
| MUSC 2461 - Music Theory IV | 3 |  | C- |
| MUSC 2240 - Hist/Lit Antiquity through Baroque | 3 |  | C- |
| MUSC 2510 - Applied Music | 2 |  | C- |
| Choral Ensemble (300 level) | 1 |  | C- |
| MUSC 2993 - Opera Workshop | 1 |  | C- |
| MUSC 2470 – Functional Piano IV\* | 2 |  |  |
| Area III Course - PHYS 120G - Suggested | 4 |  |  |
| TERM 5 (Fall) |  |  |  | TOTAL CREDITS | 14.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Student must pass Applied Proficiency exam before enrolling in MUSC 330. Choral ensemble must be MUSC 361 or 368. | |
| VWW: Viewing a Wider World Course VWW: Viewing a Wider World CourseMUSC 325 - Beginning Conducting | 1 |  | C- |
| MUSC 486 - Applied Pedagogy and Literature | 2 |  | C- |
| MUSC 302 - Hist/Lit Classic through Romantic | 3 |  | C- |
| MUSC 330 - Applied Music | 3 |  | C- |
| Choral Ensemble (300 level) | 1 |  | C- |
| MUSC 351 - Opera Workshop | 1 |  | C- |
| COMM 1115G - Intro to Communication | 3 |  |  |
| TERM 6 (Spring) |  |  |  | TOTAL CREDITS | 16.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Choral ensemble must be MUSC 361 or 368. | |
| MUSC 303 - Hist/Lit 20th Cent through Present | 3 |  | C- |
| MUSC 330 - Applied Music | 3 |  | C- |
| MUSC 340 - Junior Recital | 1 |  | C- |
| Choral Ensemble (300 level) | 1 |  | C- |
| MUSC 351 - Opera Workshop | 1 |  | C- |
| GRMN 1110 - Elementary German I | 4 |  |  |
| Area V | 3 |  |  |
| TERM 7 (Fall) |  |  |  | TOTAL CREDITS | 17.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Student must pass Applied Proficiency exam before enrolling in MUSC 430.  Schedule appointment with Center for Academic advising to request alternative 9 credit fulfilment of Gen. Ed. Area VI and Area VII | |
| MUSC 413 - Form and Analysis | 3 |  | C- |
| MUSC 430 - Applied Music | 3 |  | C- |
| MUSC 351 - Opera Workshop | 1 |  | C- |
| MUSC 429 - Opera and Music Drama (even yr) | 3 |  | C- |
| FREN 1110 - Elementary French I | 4 |  |  |
| VWW Course | 3 |  |  |  | |
| TERM 8 (Spring) |  |  |  | TOTAL CREDITS | 16.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Student must pass Piano Proficiency exam before being allowed to perform a Senior Recital. | |
| MUSC 415 - Orchestration | 3 |  | C- |
| MUSC 430 - Applied Music | 3 |  | C- |
| MUSC 440 - Senior Recital | 2 |  | C- |
| MUSC 351 - Opera Workshop | 1 |  | C- |
| Area III or IV | 3-4 |  |  |
| VWW Course | 3 |  |  |
|  |  |  |  | Degree Completion Total Credits | 132 |