

Music (Vocal Performance) - Bachelor of Music

The Bachelor of Music (BM) curriculum is designed to prepare students for performance careers and private studio teaching and serves as a foundation for advanced study toward master's and doctoral degrees: M.M., D.M.A., or Ph.D in Music. In addition, the BM degree may lead to positions as professional entertainers or teachers at the college and university levels, or lead to music related work in the business world.

Requirements - Basic Music and Performance

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 129 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
<i>Area I: Communications</i>		<i>10</i>
	<i>English Composition - Level 1</i> ¹	
	<i>English Composition - Level 2</i> ¹	
	<i>Oral Communication</i> ¹	
<i>Area II: Mathematics</i> ^{1, 2}		<i>3-4</i>
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		<i>10-11</i>
PHYS 1125G	Physics of Music (Physics of Music (suggested fulfillment of Area III, not required))	4
Area IV: Social/Behavioral Sciences Course (3 credits) ¹		
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits) ¹		

<i>Area V: Humanities</i> ¹		3
<i>Area VI: Creative and Fine Arts</i> ¹		3
<i>General Education Elective</i> ¹		3-4
Viewing A Wider World ³		6
Departmental/College Requirements		
<i>Music Theory and Ear Training</i>		
MUSC 1450	Ear Training I	1
MUSC 1460	Music Theory I	3
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
MUSC 1451	Ear Training II	1
MUSC 1461	Music Theory II	3
MUSC 2452	Ear Training IV	1
MUSC 2461	Music Theory IV	3
MUSC 413	Form and Analysis	3
<i>History and Literature</i>		
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 303	Music History and Literature: 20th Century Through the Present	3
MUSC 429	Opera: History and Literature	3
<i>Techniques</i>		
MUSC 2210	Diction I	2
MUSC 2220	Diction II	2

MUSC 2310	Sound and Music Technology	1
MUSC 325	Beginning Conducting	1
MUSC 386	Applied Music Pedagogy and Literature I	2
MUSC 486	Applied Music Pedagogy and Literature II	2
<i>Performance</i>		
MUSC 1310	Recital Attendance (take for eight semesters for a total of 4 credits)	4
<i>Applied Music</i>		19
MUSC 2510	Applied Music I (Vocal)	1-4
MUSC 330	Applied Music II (Vocal)	1-4
MUSC 430	Applied Music III (Vocal) ⁴	1-4
MUSC 340	Junior Recital	1
MUSC 440	Senior Recital ⁵	2
Choral Ensembles		6
Opera Ensembles		6
Applied or Functional Piano		4
Second Language Requirement: (required - see below)		8
Electives, to bring the total credits to 129		0
Total Credits		129-132

¹ See the [General Education](#) section of the catalog for a full list of courses.

² A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.

³ See the [Viewing a Wider World](#) section of the catalog for a full list of courses.

4 All Music Majors must take [MUSC 430](#) Applied Music III for a minimum of 2 semesters.

5 Music Performance students must take [MUSC 440](#) Senior Recital for 2 credits.

Second Language Requirement

For the Bachelor of Music in Music with a Concentration in Vocal Performance the student must do the following:

Prefix	Title	Credits
FREN 1110 & GRMN 1110	French I and German I	8
or a high school equivalent		

Piano Proficiency

- Students must pass Piano Proficiency before presenting a Senior Recital.
- Students must enroll for Functional Piano until the Proficiency is passed.

A Suggested Plan of Study for Students

This roadmap assumes student placement in [MATH 1130G](#) Survey of Mathematics and [ENGL 1110G](#) Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 1450	Ear Training I (Fall only)	1
MUSC 1460	Music Theory I (Fall only)	3

MUSC 1470	Functional Piano I ¹	2
MUSC 2210	Diction I (Fall only; odd academic year only)	2
MUSC 2510	Applied Music I	2
2000-level Choral Ensemble Course		1
ENGL 1110G	Composition I ²	4
MATH 1130G	Survey of Mathematics ²	3
MUSC 1310	Recital Attendance	0.5
MUSC 1451	Ear Training II (Spring only)	1
MUSC 1461	Music Theory II (Spring only)	3
MUSC 1471	Functional Piano II ¹	2
MUSC 2510	Applied Music I	2
MUSC 2220	Diction II (Spring only)	2
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
2000-level Choral Ensemble Course		1
ENGL 2221G or ENGL 2210G	Writing in the Humanities and Social Science ² or Professional & Technical Communication	3
Credits		36
Second Year		
MUSC 1310	Recital Attendance	0.5
MUSC 2451	Ear Training III (Fall only) ²	1
MUSC 2460	Music Theory III (Fall only) ²	3
MUSC 2510	Applied Music I (Choral Ensemble Course)	2
MUSC 2993	Opera Workshop	1

MUSC 2310	Sound and Music Technology ²	1
Choral Ensemble Course		1
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 386	Applied Music Pedagogy and Literature I (Fall only; even academic year only)	2
MUSC 1310	Recital Attendance ²	0.5
MUSC 2452	Ear Training IV (Spring only)	1
MUSC 2461	Music Theory IV (Spring only)	3
MUSC 2993	Opera Workshop	1
MUSC 2510	Applied Music I	2
2000-level Choral Ensemble Course		1
MUSC 303	Music History and Literature: 20th Century Through the Present	3
Area III: Laboratory Sciences Course ³		4
PHYS 1125G	Physics of Music (Suggested)	
Credits		30
Third Year		
MUSC 1310	Recital Attendance	0.5
MUSC 325	Beginning Conducting ¹	1
MUSC 330	Applied Music II ¹	2
MUSC 351	Opera Workshop	1
300-level Choral Ensemble Course		1
MUSC 486	Applied Music Pedagogy and Literature II (Fall only; odd academic year only)	2
Area IV: Social/Behavioral Sciences Course ³		3
COMM 1115G	Introduction to Communication	3

Area VI: Creative and Fine Arts Course ^{4,5}		3
MUSC 1310	Recital Attendance	0.5
MUSC 330	Applied Music II	2
MUSC 340	Junior Recital	1
MUSC 351	Opera Workshop	1
300-level Choral Ensemble Course		1
GRMN 1110	German I	4
Area V: Humanities Course ³		3
General Education Elective Course ^{3,5}		3
Credits		32
Fourth Year		
MUSC 1310	Recital Attendance	0.5
MUSC 351	Opera Workshop	1
MUSC 413	Form and Analysis (Fall only) ²	3
MUSC 429	Opera: History and Literature (Fall only; even year only)	3
MUSC 430	Applied Music III ²	2
FREN 1110	French I	4
VWW: Viewing a Wider World Course(s) ⁴		6
MUSC 1310	Recital Attendance	0.5
MUSC 415	Orchestration	3
Either an Area III: Laboratory Sciences Course or Area IV: Social/Behavioral Sciences Course ³		3-4
MUSC 430	Applied Music III ²	2
MUSC 440	Senior Recital ²	2

MUSC 351	Opera Workshop	1
Credits		31-32
Total Credits		129-130

- 1 Functional Piano is not a required course. It is recommended that students take it at the appropriate level until ready to pass the required Piano Proficiency
- 2 These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.
- 3 See the [General Education](#) section of the catalog for a full list of courses.
- 4 See the [Viewing a Wider World](#) section of the catalog for a full list of courses.
- 5 It is possible to use the nine credit rule to satisfy this requirement.