

# Music (Theatre) - Bachelor of Arts

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Area I: Communications</i>		<b>10</b>
English Composition - Level 1 (4 credits) <sup>1</sup>		
English Composition - Level 2 (3 credits) <sup>1</sup>		
Oral Communication (3 credits) <sup>1</sup>		
<i>Area II: Mathematics</i> <sup>1</sup>		<b>3-4</b>
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		<b>10-11</b>
<a href="#">PHYS 1125G</a>	Physics of Music (Physics of Music (suggested fulfilment of Area III, not required))	<b>4</b>
Area IV: Social/Behavioral Sciences (3 credits)		
Either an Area III or IV: Laboratory Sciences or Social/Behavioral Sciences Course (3-4 credits)		
<i>Area V: Humanities</i> <sup>1</sup>		<b>3</b>
<i>Area VI: Creative and Fine Arts</i> <sup>1</sup>		<b>3</b>
<i>General Education Elective</i>		
This requirement is satisfied by the 9-credit rule with the THEA 1000 level courses required for the Concentration		
<b>Viewing a Wider World</b> <sup>2</sup>		<b>6</b>

<b>Departmental Requirements</b>		
<i>Theory and Ear Training Courses</i>		
<a href="#">MUSC 1450</a>	Ear Training I	1
<a href="#">MUSC 1451</a>	Ear Training II	1
<a href="#">MUSC 1460</a>	Music Theory I	3
<a href="#">MUSC 1461</a>	Music Theory II	3
<a href="#">MUSC 2451</a>	Ear Training III	1
<a href="#">MUSC 2460</a>	Music Theory III	3
<i>History and Literature Courses</i>		
<a href="#">MUSC 2240</a>	Music History and Literature: Antiquity through Baroque	3
<a href="#">MUSC 302</a>	Music History and Literature: Classic through Romantic	3
<a href="#">MUSC 303</a>	Music History and Literature: 20th Century Through the Present	3
<i>Techniques Courses</i>		
<a href="#">MUSC 2310</a>	Sound and Music Technology	1
<a href="#">MUSC 325</a>	Beginning Conducting	1
<i>Performance Courses</i>		
<a href="#">MUSC 1310</a>	Recital Attendance <sup>3</sup>	2
<a href="#">MUSC 2510</a>	Applied Music I <sup>4</sup>	4
<a href="#">MUSC 330</a>	Applied Music II <sup>5</sup>	2
Any 200 Level MUSC Ensemble <sup>6</sup>		3
Any 300 level MUSC Ensemble <sup>6</sup>		3
<a href="#">MUSC 1470</a>	Functional Piano I (or applied piano)	2
<a href="#">MUSC 341</a>	BA Capstone	1-2

<i>Departmental Electives</i>		
Six credits of 300-level MUSC Elective courses		6
Six credits of 400 level MUSC courses		6
<b>Non-Departmental Requirements (other than Gen.Ed/WW)</b>		
<i>Concentration Courses</i>		
<a href="#">THEA 1223</a>	The Art of Theatre	3
<a href="#">THEA 1221</a>	Beginning Acting	3
<a href="#">THEA 1222</a>	Stage Movement	3
<a href="#">THEA 2421</a>	Vocal Production for the Actor	3
<a href="#">THEA 317</a>	Musical Theatre	3
<a href="#">THEA 356</a>	Theatre Production (May substitute <a href="#">MUSC 351</a> ) <sup>7</sup>	2
<a href="#">THEA 417</a>	Musical Theatre II	3
<a href="#">THEA 395</a>	Directing I	3
<a href="#">DANC 2460</a>	Dance for Musical Theatre	2
<b>Second Language Requirements (not required) <sup>8</sup></b>		<b>0</b>
<b>Electives, to bring the total credits to 120 <sup>9</sup></b>		<b>5-8</b>
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> See the [General Education Section](#) of the catalog for a full list of courses

<sup>2</sup> See the [Viewing a World Section](#) of the catalog for a full list of courses

<sup>3</sup> Students will complete the requirements with .5 credit for 4 semesters

<sup>4</sup> Students will complete the requirements with 1 credit for 4 semesters

- 5 Students will complete the requirements with 1 credit for 2 semesters
- 6 Students will complete the requirements with 1 credit for 3 semesters
- 7 Students will complete the requirements with 1 credit for 2 semesters
- 8 Because of the number of credits required for a music degree, including required ensembles and applied lessons, music students are not required to meet the Second Language Requirements.
- 9 Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## Second Language Requirement

For the Bachelor of Arts- Music with a concentration in Theatre there is no second language requirement for the degree.

## A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in [MATH 1130G](#) Survey of Mathematics and [ENGL 1110G](#) Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
<a href="#">ENGL 1110G</a>	Composition I	4
<a href="#">MATH 1130G</a>	Survey of Mathematics	3
<a href="#">MUSC 1310</a>	Recital Attendance	0.5
<a href="#">MUSC 1450</a>	Ear Training I	1
<a href="#">MUSC 1460</a>	Music Theory I	3

<a href="#">MUSC 2510</a>	Applied Music I	1
<a href="#">MUSC 2120</a>	Major Ensemble	1
<a href="#">MUSC 1470</a>	Functional Piano I	2
<a href="#">THEA 1223</a>	The Art of Theatre	3
<a href="#">ENGL 2221G</a> or <a href="#">ENGL 2210G</a>	Writing in the Humanities and Social Science or Professional & Technical Communication	3
<a href="#">MUSC 1310</a>	Recital Attendance	0.5
<a href="#">MUSC 1451</a>	Ear Training II	1
<a href="#">MUSC 1461</a>	Music Theory II	3
<a href="#">MUSC 2240</a>	Music History and Literature: Antiquity through Baroque	3
<a href="#">MUSC 2510</a>	Applied Music I	1
<a href="#">MUSC 2120</a>	Major Ensemble	1
Area IV: Social/Behavioral Sciences Course <sup>1</sup>		3
Elective Course		2
<a href="#">MUSC 1471</a>	Functional Piano II (suggested)	
<b>Credits</b>		<b>36</b>
<b>Second Year</b>		
<a href="#">MUSC 1310</a>	Recital Attendance	0.5
<a href="#">MUSC 2310</a>	Sound and Music Technology	1
<a href="#">MUSC 2451</a>	Ear Training III	1
<a href="#">MUSC 2460</a>	Music Theory III	3
<a href="#">MUSC 2510</a>	Applied Music I	1
<a href="#">MUSC 2120</a>	Major Ensemble	1

<a href="#">MUSC 302</a>	Music History and Literature: Classic through Romantic	3
<a href="#">THEA 1221</a>	Beginning Acting	3
<a href="#">COMM 1115G</a>	Introduction to Communication	3
<a href="#">MUSC 1310</a>	Recital Attendance	0.5
<a href="#">MUSC 2510</a>	Applied Music I	1
Elective Course		1-3
<a href="#">MUSC 2452</a>	Ear Training IV (suggested)	
<a href="#">MUSC 2461</a>	Music Theory IV (suggested)	
<a href="#">MUSC 303</a>	Music History and Literature: 20th Century Through the Present	3
<a href="#">THEA 1222</a>	Stage Movement	3
Area III: Laboratory Sciences Course		4
<a href="#">PHYS 1125G</a>	Physics of Music	
<b>Credits</b>		<b>29-31</b>
<b>Third Year</b>		
<a href="#">MUSC 325</a>	Beginning Conducting	1
<a href="#">MUSC 330</a>	Applied Music II	1
300-level MUSC Major Ensemble		1
300-level MUSC Music Elective		3
<a href="#">THEA 2421</a>	Vocal Production for the Actor	3
<a href="#">THEA 317</a>	Musical Theatre	3
<a href="#">DANC 2460</a>	Dance for Musical Theatre	2
<a href="#">MUSC 330</a>	Applied Music II	1
300-level MUSC Major Ensemble		1

300-level Music Elective		3
<a href="#">MUSC 351</a> or <a href="#">THEA 356</a>	Opera Workshop or Theatre Production	1
<a href="#">THEA 417</a>	Musical Theatre II	3
VWW: Viewing a Wider World Course <sup>2</sup>		3
Area VI: Creative and Fine Arts Course <sup>1</sup>		3
Elective Course		2
Either an Area III: Laboratory Sciences Course or Area IV: Social/Behavioral Sciences Course <sup>1</sup>		3-4
<b>Credits</b>		<b>34-35</b>
<b>Fourth Year</b>		
300-level MUSC Major Ensemble		1
400-level MUSC Music Elective		3
<a href="#">MUSC 351</a> or <a href="#">THEA 356</a>	Opera Workshop or Theatre Production	1
<a href="#">THEA 395</a>	Directing I	3
Theatre History Elective recommended (upper-division)		
Area V: Humanities Course <sup>1</sup>		3
<a href="#">MUSC 341</a>	BA Capstone	1-2
400-level MUSC Music Elective		3
Elective Course (Upper-Division)		3
Theatre History Elective recommended		
VWW: Viewing a Wider World Course <sup>2</sup>		3
<b>Credits</b>		<b>21-22</b>
<b>Total Credits</b>		<b>120-124</b>

- 1 See the [General Education Section](#) of the catalog for a full list of courses
- 2 See the [Viewing a World Section](#) of the catalog for a full list of courses