

Music (Pre-Speech Language Pathology) - Bachelor of Arts

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

| Prefix | Title | Credits |
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| General Education | | |
| <i>Area I: Communications</i> | | 10 |
| | English Composition - Level 1 (4 credits) ¹ | |
| | English Composition - Level 2 (3 credits) ¹ | |
| | Oral Communication (3 credits) ¹ | |
| <i>Area II: Mathematics</i> | | |
| MATH 1350G | Introduction to Statistics (concentration course) | 3 |
| <i>Area III/IV: Laboratory Sciences and Social Behavioral Sciences ¹</i> | | |
| PHYS 1125G | Physics of Music (suggested fulfilment of Area III, not required) | 4 |
| PSYC 1110G | Introduction to Psychology | 3 |
| LING 2110G | Introduction to the Study of Language and Linguistics (concentration course) | 3 |
| <i>Area V: Humanities ¹</i> | | 3 |
| <i>Area VI: Creative and Fine Arts ¹</i> | | 3 |
| <i>General Education Elective</i> | | 3 |

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| CEPY 1120G | Human Growth and Behavior (recommended) | 3 |
| Viewing a Wider World ² | | 6 |
| Departmental Requirements | | |
| <i>Theory and Ear Training Courses</i> | | |
| MUSC 1450 | Ear Training I | 1 |
| MUSC 1451 | Ear Training II | 1 |
| MUSC 1460 | Music Theory I | 3 |
| MUSC 1461 | Music Theory II | 3 |
| MUSC 2451 | Ear Training III | 1 |
| MUSC 2460 | Music Theory III | 3 |
| <i>History and Literature Courses</i> | | |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| MUSC 303 | Music History and Literature: 20th Century Through the Present | 3 |
| <i>Techniques Courses</i> | | |
| MUSC 2310 | Sound and Music Technology | 1 |
| MUSC 325 | Beginning Conducting | 1 |
| <i>Performance Courses</i> | | |
| MUSC 2510 | Applied Music I ³ | 4 |
| MUSC 330 | Applied Music II ⁴ | 2 |
| Any 200 level MUSC Ensemble ⁵ | | 3 |
| Any 300 level MUSC Ensemble ⁵ | | 3 |
| MUSC 1310 | Recital Attendance ⁶ | 4 |

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| MUSC 1470 | Functional Piano I (or applied piano) | 2 |
| MUSC 341 | BA Capstone | 1-2 |
| <i>Departmental/College Electives</i> | | |
| Six credits of any 300-level MUSC Courses | | 6 |
| Six credits of any 400-level MUSC Courses | | 6 |
| Non-Departmental Requirements | | |
| <i>Concentration Courses</i> | | |
| MATH 1215 | Intermediate Algebra | 3 |
| SPHS 2110 | Introduction to Communication Disorders | 3 |
| SPHS 4610 | Language Acquisition | 3 |
| SPHS 4720 | Anatomy and Physiology of Speech Mechanisms | 3 |
| SPHS 4510 | Phonetics | 3 |
| SPHS 4620 | Speech and Hearing Science | 3 |
| Second Language Requirements (not required) ⁷ | | 0 |
| Electives, to bring the total credits to 120 ⁸ | | 9-10 |
| Total Credits | | 120 |

¹ See the [General Education Section](#) of the catalog for a full list of courses

² See the [Viewing a World Section](#) of the catalog for a full list of courses

³ Students must complete this requirement for 1 credit for a total of 4 semesters.

⁴ Students must complete this requirement for 1 credit for a total of 2 semesters.

⁵ Students must complete this requirement for 1 credit for a total of 3 semesters.

- 6 Students must complete this requirement for .5 credit for a total of 4 semesters.
- 7 Because of the number of credits required for a music degree, including required ensembles and applied lessons, music students are not required to meet the Second Language Requirements.
- 8 Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in [MATH 1130G](#) Survey of Mathematics and [ENGL 1110G](#) Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

| First Year | | Credits |
|----------------------------|--|---------|
| ENGL 1110G | Composition I | 4 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1450 | Ear Training I (Fall only) | 1 |
| MUSC 1460 | Music Theory I (Fall only) | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| MUSC 1470 | Functional Piano I (Fall only) | 2 |
| MATH 1215 | Intermediate Algebra (required for upper division Psychology & Mathematics course) | 3 |
| SPHS 2110 | Introduction to Communication Disorders | 3 |
| ENGL 2221G | Writing in the Humanities and Social Science | 3 |

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| or ENGL 2210G | or Professional & Technical Communication | |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 1451 | Ear Training II | 1 |
| MUSC 1461 | Music Theory II | 3 |
| MUSC 2240 | Music History and Literature: Antiquity through Baroque | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2120 | Major Ensemble | 1 |
| CEPY 1120G | Human Growth and Behavior (Meets the General Education Elective requirement) | 3 |
| LING 2110G | Introduction to the Study of Language and Linguistics (Meets the Area IV requirement) | 3 |
| | Credits | 37 |
| Second Year | | |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2451 | Ear Training III | 1 |
| MUSC 2460 | Music Theory III | 3 |
| MUSC 2510 | Applied Music I | 1 |
| MUSC 2310 | Sound and Music Technology | 1 |
| | 2000-level MUSC Ensemble Course | 1 |
| SPHS 4510 | Phonetics | 3 |
| MUSC 302 | Music History and Literature: Classic through Romantic | 3 |
| COMM 1115G | Introduction to Communication | 3 |
| MUSC 1310 | Recital Attendance | 0.5 |
| MUSC 2510 | Applied Music I | 1 |

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| 300-level MUSC Major Ensemble Course | 1 |
| MUSC 303 Music History and Literature: 20th Century Through the Present | 3 |
| MATH 1350G Introduction to Statistics | 3 |
| Area III: Laboratory Science Course ¹ | 4 |
| PHYS 1125G Physics of Music (suggested) | |
| Credits | 29 |
| Third Year | |
| MUSC 325 Beginning Conducting | 1 |
| MUSC 330 Applied Music II | 1 |
| 300-level MUSC Major Elective Course | 1 |
| 300-level MUSC Ensemble Course | 1 |
| Area V: Humanities Course ¹ | 3 |
| Elective Course | 3 |
| SPHS 4520 Audiology (Strongly recommended, prerequisite for SPHS 4620) | |
| MUSC 386 Applied Music Pedagogy and Literature I (Vocal Ped & Lit suggested Upper-division MUSC Elective) | 2 |
| MUSC 330 Applied Music II | 1 |
| 300-level Music Elective Course | 4 |
| 300-level MUSC Major Ensemble Course | 1 |
| VWW: Viewing a Wider World Course ² | 3 |
| SPHS 4610 Language Acquisition | 3 |
| SPHS 4620 Speech and Hearing Science | 3 |
| PSYC 1110G Introduction to Psychology | 3 |

| Credits | 30 |
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| Fourth Year | |
| Area VI: Creative and Fine Arts Course ¹ | 3 |
| 400-level MUSC Music Elective | 3 |
| Elective Course | 2 |
| MUSC 1440 Vocal Techniques for Instrumental Music Education Majors (suggested) | |
| Elective Course | 3 |
| SPHS 4710 Speech Disorders Across the Lifespan (Strongly suggested prerequisite to SPHS4820/ SPHS 4830) | |
| SPHS 4720 Anatomy and Physiology of Speech Mechanisms | 3 |
| VWW: Viewing a Wider World Course ² | 3 |
| MUSC 341 BA Capstone | 1-2 |
| 400-level MUSC Elective Course | 3 |
| Elective Course | 3 |
| SPHS 4810 Clinical Methods and Procedures (suggested) | |
| SPHS 4820 Neural Bases of Communication Disorders (suggested) | |
| SPHS 4830 Aural Rehabilitation (suggested) | |
| Credits | 24-25 |
| Total Credits | 120-121 |

¹ See the [General Education Section](#) of the catalog for a full list of courses

² See the [Viewing a World Section](#) of the catalog for a full list of courses