

# Music (Piano Performance) - Bachelor of Music

The Bachelor of Music (BM) curriculum is designed to prepare students for performance careers and private studio teaching and serves as a foundation for advanced study toward master's and doctoral degrees: M.M., D.M.A., or Ph.D in Music. In addition, the BM degree may lead to positions as professional entertainers or teachers at the college and university levels, or lead to music related work in the business world.

## Requirements - Basic Music and Performance

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 127 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Area I: Communications</i>		<i>10</i>
	<i>English Composition - Level 1</i> <sup>1</sup>	
	<i>English Composition - Level 2</i> <sup>1</sup>	
	<i>Oral Communication</i> <sup>1</sup>	
<i>Area II: Mathematics</i> <sup>1, 2</sup>		<i>3-4</i>
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		<i>10-11</i>
<a href="#">PHYS 1125G</a>	Physics of Music (Physics of Music (suggested fulfillment of Area III, not required))	4
Area IV: Social/Behavioral Sciences Course (3 credits) <sup>1</sup>		
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits) <sup>1</sup>		

<i>Area V: Humanities</i> <sup>1</sup>		3
<i>Area VI: Creative and Fine Arts</i> <sup>1</sup>		3
<i>General Education Elective</i> <sup>1</sup>		3-4
<b>Viewing A Wider World</b> <sup>3</sup>		<b>6</b>
<b>Departmental/College Requirements</b>		
<i>Music Theory and Ear Training</i>		
<a href="#">MUSC 1450</a>	Ear Training I	1
<a href="#">MUSC 1460</a>	Music Theory I	3
<a href="#">MUSC 2451</a>	Ear Training III	1
<a href="#">MUSC 2460</a>	Music Theory III	3
<a href="#">MUSC 1451</a>	Ear Training II	1
<a href="#">MUSC 1461</a>	Music Theory II	3
<a href="#">MUSC 2452</a>	Ear Training IV	1
<a href="#">MUSC 2461</a>	Music Theory IV	3
<a href="#">MUSC 413</a>	Form and Analysis	3
<i>History and Literature</i>		
<a href="#">MUSC 2240</a>	Music History and Literature: Antiquity through Baroque	3
<a href="#">MUSC 302</a>	Music History and Literature: Classic through Romantic	3
<a href="#">MUSC 303</a>	Music History and Literature: 20th Century Through the Present	3
Choose two 400-level music history course from the following:		6
<a href="#">MUSC 421</a>	Music of the Baroque Era	3
<a href="#">MUSC 422</a>	Music of the Classic Era	3
<a href="#">MUSC 424</a>	Music of the Twentieth Century	3

<a href="#">MUSC 429</a>	Opera: History and Literature	3
<i>Techniques</i>		
<a href="#">MUSC 2310</a>	Sound and Music Technology	1
<a href="#">MUSC 325</a>	Beginning Conducting	1
<a href="#">MUSC 386</a>	Applied Music Pedagogy and Literature I	2
<a href="#">MUSC 486</a>	Applied Music Pedagogy and Literature II	2
<i>Performance</i>		
<a href="#">MUSC 1310</a>	Recital Attendance (take eight semesters for a total of 4 credits)	4
<a href="#">MUSC 2110</a>	Chamber Ensemble (take two semesters for a total of 2 credits)	2
<i>Applied Music</i>		20
<a href="#">MUSC 2510</a>	Applied Music I (Piano)	1-4
<a href="#">MUSC 330</a>	Applied Music II (Piano)	1-4
<a href="#">MUSC 430</a>	Applied Music III (Piano) <sup>4</sup>	1-4
<a href="#">MUSC 340</a>	Junior Recital	1
<a href="#">MUSC 350</a>	Chamber Music (take two semesters for a total of 2 credits)	2
<a href="#">MUSC 417</a>	Studio Accompanying (take two semesters for a total of 4 credits)	4
<a href="#">MUSC 440</a>	Senior Recital <sup>5</sup>	2
Ensemble		4
Secondary Applied		4
Upper Level Music Electives		4
<b>Second Language Requirement: (not required)</b>		
<b>Electives, to bring the total credits to 125</b>		<b>0</b>
<b>Total Credits</b>		<b>125-128</b>

- 1 See the [General Education](#) section of the catalog for a full list of courses.
- 2 A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.
- 3 See the [Viewing a Wider World](#) section of the catalog for a full list of courses.
- 4 All Music Majors must take [MUSC 430](#) Applied Music III for a minimum of 2 semesters.
- 5 Music Performance students must take [MUSC 440](#) Senior Recital for 2 credits.

## Second Language Requirement

For the Bachelor of Music in Music with a Concentration in Piano Performance, there is no second language requirement for the degree.

## Secondary Proficiency

- Students must pass Secondary Proficiency before presenting a Senior Recital.

## A Suggested Plan of Study for Students

This roadmap assumes student placement in [MATH 1130G](#) Survey of Mathematics and [ENGL 1110G](#) Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
<a href="#">MUSC 1310</a>	Recital Attendance (S/U grading)	0.5
<a href="#">MUSC 1450</a>	Ear Training I (Fall Only; C- or better) <sup>1</sup>	1
<a href="#">MUSC 1460</a>	Music Theory I (Fall only; C- or better) <sup>1</sup>	3
<a href="#">MUSC 2510</a>	Applied Music I (C- or better)	2

Secondary Applied Music Course (C- or better)		2
2000-level Ensemble Course (C- or better)		1
<a href="#">ENGL 1110G</a>	Composition I (C- or better) <sup>1</sup>	4
<a href="#">MATH 1130G</a>	Survey of Mathematics (C- or better) <sup>1</sup>	3
<a href="#">MUSC 1310</a>	Recital Attendance (S/U grading)	0.5
<a href="#">MUSC 1451</a>	Ear Training II (Spring only, C- or better) <sup>1</sup>	1
<a href="#">MUSC 1461</a>	Music Theory II (Spring only; C- or better) <sup>1</sup>	3
<a href="#">MUSC 2310</a>	Sound and Music Technology	1
<a href="#">MUSC 2510</a>	Applied Music I	2
<a href="#">MUSC 2240</a>	Music History and Literature: Antiquity through Baroque	3
Secondary Applied Music Course (C- or better) <sup>1</sup>		2
2000-level Ensemble Course (C- or better)		1
<a href="#">ENGL 2210G</a>	Professional & Technical Communication (C- or better) <sup>1</sup>	3
	<b>Credits</b>	<b>33</b>
<b>Second Year</b>		
<a href="#">MUSC 1310</a>	Recital Attendance	0.5
<a href="#">MUSC 2451</a>	Ear Training III (Fall only; C- or better) <sup>1</sup>	1
<a href="#">MUSC 2460</a>	Music Theory III (Fall only; C- or better) <sup>1</sup>	3
<a href="#">MUSC 2510</a>	Applied Music I	2
<a href="#">MUSC 302</a>	Music History and Literature: Classic through Romantic	3
300-level Music Ensemble Course (C- or better)		1
<a href="#">COMM 1115G</a>	Introduction to Communication (C- or better)	3
Area IV: Social/Behavioral Science Course <sup>2</sup>		3

<a href="#">MUSC 1310</a>	Recital Attendance	0.5
<a href="#">MUSC 2452</a>	Ear Training IV (Spring only; C- or better) <sup>1</sup>	1
<a href="#">MUSC 2461</a>	Music Theory IV (Spring only; C- or better) <sup>1</sup>	3
<a href="#">MUSC 2510</a>	Applied Music I	2
300-level Music Ensemble Course (C- or better)		1
<a href="#">MUSC 303</a>	Music History and Literature: 20th Century Through the Present	3
Area V: Humanities Course <sup>2</sup>		3
Area III: Laboratory Sciences Course		4
<a href="#">PHYS 1125G</a>	Physics of Music (Suggested)	
<b>Credits</b>		<b>34</b>
<b>Third Year</b>		
<a href="#">MUSC 1310</a>	Recital Attendance (S/U grading)	0.5
<a href="#">MUSC 325</a>	Beginning Conducting (C- or better) <sup>1</sup>	1
<a href="#">MUSC 330</a>	Applied Music II (C- or better) <sup>1</sup>	3
<a href="#">MUSC 386</a>	Applied Music Pedagogy and Literature I (C- or better)	2
<a href="#">MUSC 2110</a>	Chamber Ensemble	1
Area VI: Creative and Fine Arts Course (C- or better) <sup>6</sup>		3
An either Area III: Laboratory Science or Area IV: Social/Behavioral Sciences Course		3-4
<a href="#">MUSC 1310</a>	Recital Attendance (S/U grading)	0.5
<a href="#">MUSC 330</a>	Applied Music II (C- or better) <sup>1</sup>	3
<a href="#">MUSC 340</a>	Junior Recital (C- or better) <sup>1</sup>	1
<a href="#">MUSC 2110</a>	Chamber Ensemble (C- or better)	1
Upper-level Music Elective Course (C- or better)		2

General Education Elective Course <sup>6</sup>	3
Music History 400-level Course	3
<b>Credits</b>	<b>27-28</b>
<b>Fourth Year</b>	
<a href="#">MUSC 1310</a> Recital Attendance (S/U grading)	0.5
<a href="#">MUSC 413</a> Form and Analysis (Fall only; C- or better) <sup>1</sup>	3
<a href="#">MUSC 430</a> Applied Music III (C- or better) <sup>1</sup>	3
<a href="#">MUSC 486</a> Applied Music Pedagogy and Literature II (C- or better)	2
<a href="#">MUSC 350</a> Chamber Music (C- or better)	1
<a href="#">MUSC 417</a> Studio Accompanying (C- or better)	2
VWW: Viewing a Wider World Courses (C- or better) <sup>3</sup>	6
<a href="#">MUSC 1310</a> Recital Attendance (S/U Grading)	0.5
<a href="#">MUSC 350</a> Chamber Music (By audition only; C- or better)	1
<a href="#">MUSC 417</a> Studio Accompanying (C- or better)	2
<a href="#">MUSC 430</a> Applied Music III (C- or better)	3
<a href="#">MUSC 440</a> Senior Recital (C- or better) <sup>1</sup>	2
400-level Music History Elective Course (C- or better) <sup>1</sup>	3
Upper-level Music Elective Course (C- or better)	2
<b>Credits</b>	<b>31</b>
<b>Total Credits</b>	<b>125-126</b>

<sup>1</sup> Students are responsible for understanding and enrolling in any co-requisite courses and completing any prerequisites prior to enrolling in this course.

- 2 See the [General Education](#) section of the catalog for a full list of courses.
- 3 See the [Viewing a Wider World](#) section for a full list of courses.