

Music (Instrumental Performance) - Bachelor of Music

The Bachelor of Music (BM) curriculum is designed to prepare students for performance careers and private studio teaching and serves as a foundation for advanced study toward master's and doctoral degrees: M.M., D.M.A., or Ph.D in Music. In addition, the BM degree may lead to positions as professional entertainers or teachers at the college and university levels, or lead to music related work in the business world.

Requirements - Basic Music and Performance

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 129 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
<i>Area I: Communications</i>		<i>10</i>
	<i>English Composition - Level 1</i> ¹	
	<i>English Composition - Level 2</i> ¹	
	<i>Oral Communication</i> ¹	
<i>Area II: Mathematics</i> ^{1, 2}		<i>3-4</i>
<i>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</i>		<i>10-11</i>
PHYS 1125G	Physics of Music (Physics of Music (suggested fulfillment of Area III, not required))	4
<i>Area IV: Social/Behavioral Sciences Course (3 credits)</i> ¹		

Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits) ¹		
<i>Area V: Humanities</i> ¹		3
<i>Area VI: Creative and Fine Arts</i> ¹		3
<i>General Education Elective</i> ¹		3-4
Viewing A Wider World ³		6
Departmental/College Requirements		
<i>Music Theory and Ear Training</i>		
MUSC 1450	Ear Training I	1
MUSC 1460	Music Theory I	3
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
MUSC 1451	Ear Training II	1
MUSC 1461	Music Theory II	3
MUSC 2452	Ear Training IV	1
MUSC 2461	Music Theory IV	3
MUSC 413	Form and Analysis	3
<i>History and Literature</i>		
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 303	Music History and Literature: 20th Century Through the Present	3
Choose two 400-level music history course from the following:		6
MUSC 421	Music of the Baroque Era	3
MUSC 422	Music of the Classic Era	3

MUSC 424	Music of the Twentieth Century	3
MUSC 429	Opera: History and Literature	3
<i>Techniques</i>		
MUSC 2310	Sound and Music Technology	1
MUSC 325	Beginning Conducting	1
MUSC 326	Instrumental Conducting	3
or MUSC 327	Choral Conducting	
MUSC 386	Applied Music Pedagogy and Literature I	2
MUSC 415	Orchestration	3
MUSC 441	Supervised Studio Teaching	2
<i>Performance</i>		
MUSC 1310	Recital Attendance (take for eight semesters for a total of 4 credits)	4
<i>Applied Music</i>		20
MUSC 2510	Applied Music I (Instrumental)	1-4
MUSC 330	Applied Music II (Instrumental)	1-4
MUSC 430	Applied Music III (Instrumental) ⁴	1-4
MUSC 340	Junior Recital	1
MUSC 440	Senior Recital ⁵	2
Applied or Functional Piano		4
Instrumental Ensemble		12
Second Language Requirement: (not required)		
Electives, to bring the total credits to 127		0
Total Credits		127-130

- 1 See the [General Education](#) section of the catalog for a full list of courses.
- 2 A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course selected first.
- 3 See the [Viewing a Wider World](#) section of the catalog for a full list of courses.
- 4 All Music Majors must take [MUSC 430](#) Applied Music III for a minimum of 2 semesters.
- 5 Music Performance students must take [MUSC 440](#) Senior Recital for 2 credits.

Second Language Requirement

For the Bachelor of Music in Music with a Concentration in Instrumental Performance, there is no second language requirement for the degree.

Piano Proficiency

- Students must pass Piano Proficiency before presenting a Senior Recital.
- Students must enroll for Functional Piano until the Proficiency is passed

A Suggested Plan of Study for Students

This roadmap assumes student placement in [MATH 1130G](#) Survey of Mathematics and [ENGL 1110G](#) Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 1450	Ear Training I	1
MUSC 1460	Music Theory I (Fall only)	3

MUSC 1470	Functional Piano I (Fall Only) ¹	2
MUSC 2120	Major Ensemble	1
MUSC 2510	Applied Music I	2
ENGL 1110G	Composition I ²	4
MATH 1130G	Survey of Mathematics ²	3
MUSC 1310	Recital Attendance	0.5
MUSC 1451	Ear Training II (Spring only)	1
MUSC 1461	Music Theory II (Spring only)	3
MUSC 1471	Functional Piano II (Spring only) ¹	2
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 2510	Applied Music I	2
2000-level Instrument Ensemble Course		1
ENGL 2210G or ENGL 2221G	Professional & Technical Communication ² or Writing in the Humanities and Social Science	3
Credits		32
Second Year		
MUSC 1310	Recital Attendance	0.5
MUSC 2451	Ear Training III (Fall only)	1
MUSC 2460	Music Theory III (Fall only)	3
MUSC 2310	Sound and Music Technology	1
MUSC 2510	Applied Music I	2
MUSC 302	Music History and Literature: Classic through Romantic	3
300-Level Instrument Ensemble Course		1

COMM 1115G	Introduction to Communication	3
MUSC 1310	Recital Attendance	0.5
MUSC 2452	Ear Training IV (Spring only)	1
MUSC 2461	Music Theory IV (Spring only)	3
MUSC 2510	Applied Music I	2
MUSC 303	Music History and Literature: 20th Century Through the Present	3
300-level Instrument Ensemble Course		1
Area III: Laboratory Science Course ³		4
PHYS 1125G	Physics of Music (Suggested)	
Credits		29
Third Year		
MUSC 1310	Recital Attendance	0.5
MUSC 325	Beginning Conducting ²	1
MUSC 330	Applied Music II ²	3
MUSC 386	Applied Music Pedagogy and Literature I	2
300-level Instrument Ensemble Course(s)		2
Area VI: Creative and Fine Arts Course ³		3
General Education Elective Course ³		3
Area IV: Social/Behavioral Sciences Course ³		3
MUSC 1310	Recital Attendance	0.5
MUSC 326 or MUSC 327	Instrumental Conducting (Spring only) or Choral Conducting	3
MUSC 330	Applied Music II	3

MUSC 340	Junior Recital	1
300-level Instrument Ensemble Course(s)		2
Either an Area III: Laboratory Sciences Course or Area IV: Social/Behavioral Sciences Course ³		3-4
Area V: Humanities Course ³		3
Credits		33-34
Fourth Year		
MUSC 1310	Recital Attendance	0.5
MUSC 413	Form and Analysis (Fall only)	3
MUSC 430	Applied Music III (Fall only)	3
MUSC 441	Supervised Studio Teaching	2
300-level Instrument Ensemble Course(s)		2
Music History Elective (400-level)		3
VWW: Viewing a Wider World Course(s) ⁴		6
MUSC 1310	Recital Attendance	0.5
MUSC 415	Orchestration ²	3
MUSC 430	Applied Music III ²	3
MUSC 440	Senior Recital	2
300-level Instrument Ensemble Course(s)		2
400-level Music History Elective Course		3
Credits		33
Total Credits		127-128

- 1 Functional Piano is not a required course. It is recommended that students take it at the appropriate level until ready to pass the required Piano Proficiency
- 2 These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.
- 3 See the [General Education](#) section of the catalog for a full list of courses.
- 4 See the [Viewing a Wider World](#) section of the catalog for a full list of courses.