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| College of Arts and Sciences |
| Department of Music |

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| **Bachelor of Music Education (BME) - Instrumental** |
| Catalog Year 2023-24 |

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| Course Subject and Title | Credit | Completed | Minimum | Additional Degree |  |
| Shaded Courses are Major requirements | Hours | Grade | Requirement Notes |  |
| TERM 1 (Fall) |  |  |  | TOTAL CREDITS | 14.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. String students should enroll for University Orchestra (MUSC 2120), instead of Marching Band (MUSC 2120). | |
| MUSC 1450 - Ear Training I | 1 |  | C- |
| MUSC 1460 - Music Theory I | 3 |  | C- |
| MUSC 1440 – Vocal Techniques for Inst Mus Ed | 1 |  | C- |
| MUSC 2120 - Marching Band | 1 |  | C- |
| MUSC 2510 - Applied Music | 1 |  | C- |
| ENGL 1110G - Rhetoric/Composition | 4 |  |  |
| MATH 1130G - Survey of Mathematics | 3 |  |  |
| TERM 2 (Spring) |  |  |  | TOTAL CREDITS | 15.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. | |
| MUSC 1451 - Ear Training II | 1 |  | C- |
| MUSC 1461 - Music Theory II | 3 |  | C- |
| MUSC 2510 - Applied Music | 1 |  | C- |
| MUSC 1410 - Intro to Music Ed | 2 |  | C- |
| Instrumental Ensemble (2000 level) | 1 |  | C- |
| MUSC 2310 - Sound & Music Technology | 1 |  | C- |
| ENGL 2210G or ENGL 2221G | 3 |  |  |
| AREA III or IV Course (3 or 4) | 3 or 4 |  |  |  | |
| TERM 3 (Fall) |  |  |  | TOTAL CREDITS | 17.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. String students should enroll for University Orchestra (MUSC 2120), instead of Marching Band (MUSC 2120). | |
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| MUSC 2451 - Ear Training III | 1 |  | C- |
| MUSC 2460 - Music Theory III | 3 |  | C- |
| MUSC 2510 - Applied Music | 1 |  | C- |
| MUSC 372 - Marching Band II | 1 |  | C- |
| Instrumental Tech | 1 |  | C- |
| Instrumental Tech | 1 |  | C- |
| CEPY 2110 – Learning in the Classroom | 3 |  |  |
| Area IV | 3 |  |  |
| COMM 1115G - Intro to Communication | 3 |  |  |
| TERM 4 (Spring) |  |  |  | TOTAL CREDITS | 18.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. Should apply for TEP in the 5th week of the semester, Should take and pass the Music TEP exam by the end of this semester. | |
| MUSC 2452 - Ear Training IV | 1 |  | C- |
| MUSC 2461 - Music Theory IV | 3 |  | C- |
| MUSC 2240 - Hist/Lit Antiquity through Baroque | 3 |  | C- |
| MUSC 2510 - Applied Music | 1 |  | C- |
| Instrumental Tech | 1 |  | C- |
| Instrumental Tech | 1 |  | C- |
| Instrumental Ensemble (2000 level) | 1 |  | C- |
| Area III Course PHYS 1125G - Suggested | 4 |  |  |
| AREA V Humanities | 3 |  |  |  | |
| TERM 5 (Fall) |  |  |  | TOTAL CREDITS | 15.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Student must pass Applied Proficiency exam before enrolling in MUSC 330. Student must submit STEP Packet to College of Education and apply to Student Teach. | |
| MUSC 325 - Beginning Conducting | 1 |  | C- |
| MUSC 330 - Applied Music | 1 |  | C- |
| MUSC 346 - Elem. Music Methods | 2 |  | C- |
| MUSC 413 - Form and Analysis | 3 |  | C- |
| Instrumental Tech | 1 |  | C- |
| Instrumental Ensemble (300 level) | 1 |  | C- |
| MUSC 302 - Hist/Lit Classic through Romantic | 3 |  | C- |
| SPED 3105 - Intro to Special Education | 3 |  |  |
| TERM 6 (Spring) |  |  |  | TOTAL CREDITS | 15.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Student must pass Applied Proficiency exam before enrolling in MUSC 430. | |
| MUSC 326 - Instrumental Conducting | 3 |  | C- |
| MUSC 430 - Applied Music | 2 |  | C- |
| MUSC 393 – Intr. Strat for Inst I | 2 |  | C- |
| MUSC 415 - Orchestration | 3 |  | C- |
| Instrumental Tech | 1 |  | C- |
| Instrumental Ensemble (300 level) | 1 |  | C- |
| MUSC 303 - Hist/Lit 20th Cent through Present | 3 |  | C- |
| TERM 7 (Fall) |  |  |  | TOTAL CREDITS | 14.5 |
| MUSC 1310 - Concert & Recital Attendance | 0.5 |  | S | Student must pass Piano Proficiency exam before being allowed to perform a Senior Recital. Student should register for and take the NMTA Music Content Exam. Student must attend the Student Teacher Orientation with the College of Education.  Schedule appointment with Center for Academic advising to request alternative 9 credit fulfilment of Gen. Ed. Area VI and VII | |
| MUSC 2130 - Jazz Ensemble | 1 |  | C- |
| MUSC 397 – Administrative Music Methods | 1 |  | C- |
| MUSC 394 – Intr. Strat for Inst II | 2 |  | C- |
| MUSC 430 - Applied Music | 2 |  | C- |
| MUSC 440 - Senior Recital | 1 |  | C- |
| Instrumental Tech (suggested) | 1 |  | C- |
| Read 4330 - Content Area Literacy | 3 |  |  |
| VWW Course | 3 |  |  |
| TERM 8 (Spring) |  |  |  | TOTAL CREDITS | 12 |
| EDUC 471 - Secondary Student Teaching | 9 |  | C- | Student must register for and take the NMTA Teacher  Competency Exam. | |
| EDUC 482 - Student Teaching Seminar | 3 |  | C- |
|  |  |  |  | Degree Completion Total Credits | 123.5 |