

Spring 2023 NMSU Jazz Auditions

All instruments encouraged to audition!

Saxophones: Monday, January 16th, 9am-12pm in MC 204

Trumpets: Monday, January 16th, 1-4pm in MC 204

Trombones: Tuesday, January 17th, 10am-12pm in MC 204

Rhythm Section and all other instruments: Tuesday, January 17th, 1-4pm in MC 204

1. Scales:
 - a. Chromatic scale from lowest to highest possible range
 - b. Optional, but encouraged: Dorian, Mixolydian, and Blues scales in all 12 keys
2. Donna Lee:
 - a. **ALL** instruments, play the melody one time through. (Drums, approximate the melody as best you can on the drum kit).
 - b. **Rhythm section only:** comp for one chorus
 - c. **Optional, but encouraged for all:** improvise for at least one chorus
3. Excerpts: play the provided instrument-specific excerpts (8vb if necessary)
4. Possible Sight-reading

Tips:

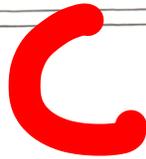
- Listen, listen, listen to recordings of Donna Lee and the excerpts
- Play Donna Lee *only* as fast as you can do so accurately
- Prioritize style and rhythm
- For improvisation, keep the melody in mind at all times
- Practice moving through the chord changes with guide tones
- Keep your improvisation simple but in the groove
- Listen, listen, listen, imitate, and play along
- Finally, listen some more.

Contact Dr. Jacob Dalager <jdalager@nmsu.edu> with any questions.

DONNA LEE

- CHARLIE PARKER

(UP TEMPO)



A Abmaj7

F7

Bb7

Musical staff with notes and triplets.

Bb-7

Eb7

Abmaj7

Eb-7

D7

Musical staff with notes and triplets.

Dbmaj7

Db-7

Gb7

Abmaj7

F7(b9)

Musical staff with notes and triplets.

Bb7

Bb-7

Eb7

Musical staff with notes and triplets.

B Abmaj7

F7

Bb7

Musical staff with notes and triplets.

G-7b5

C7(b9)

F-7

C7

Musical staff with notes and triplets.

F-7

G-7b5

C7

F-

Bb7

Bb7

Musical staff with notes and triplets.

C-7

F7

Bb-7

Eb7

Abmaj7

(F7(b9))

Bb-7

Eb7)

Musical staff with notes and triplets.

DONNA LEE

CHARLIE PARKER

E♭

(UP TEMPO)

A Fmaj7

D7

G7

Musical staff 1 for section A, containing the first four measures of the melody. It features eighth and sixteenth notes with triplet markings (3) under the first and third measures.

G-7

C7

Fmaj7

C-7

B7

Musical staff 2 for section A, containing the second four measures of the melody. It continues with eighth and sixteenth notes and triplet markings.

B♭maj7

B♭-7

E♭7

Fmaj7

D7(b9)

Musical staff 3 for section A, containing the third four measures of the melody. It features eighth and sixteenth notes with triplet markings.

G7

G-7

C7

Musical staff 4 for section A, containing the final four measures of the section. It ends with a double bar line and triplet markings.

B Fmaj7

D7

G7

Musical staff 1 for section B, containing the first four measures of the melody. It features eighth and sixteenth notes with triplet markings.

E-7♭5

A7(b9)

D-7

A7

Musical staff 2 for section B, containing the second four measures of the melody. It continues with eighth and sixteenth notes and triplet markings.

D-7

E-7♭5

A7

D-

G7

G#o7

Musical staff 3 for section B, containing the third four measures of the melody. It features eighth and sixteenth notes with triplet markings.

A-7

D7

G-7

C7

Fmaj7 (D7(b9))

G-7

C7

Musical staff 4 for section B, containing the final four measures of the section. It ends with a double bar line.

DONNA LEE



(UP TEMPO)

A Abmaj7

F7

Bb7

Handwritten musical notation for the first staff of section A, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The staff contains several measures of music with triplets and various chord markings.

Bb-7

Eb7

Abmaj7

Eb-7

D7

Handwritten musical notation for the second staff of section A, continuing the bass line with various chords and melodic patterns.

Dbmaj7

Db-7

Gb7

Abmaj7

F7(b9)

Handwritten musical notation for the third staff of section A, featuring a long note in the first measure and various chords.

Bb7

Bb-7

Eb7

Handwritten musical notation for the fourth staff of section A, ending with a double bar line.

B Abmaj7

F7

Bb7

Handwritten musical notation for the first staff of section B, starting with a bass clef and a key signature of three flats.

G-7b5

C7(b9)

F-7

C7

Handwritten musical notation for the second staff of section B, featuring various chords and melodic lines.

F-7

G-7b5

C7

F-

Bb7

Bb7

Handwritten musical notation for the third staff of section B, including a triplet in the second measure.

C-7

F7

Bb-7

Eb7

Abmaj7 (F7(b9))

Bb-7

Eb7

Handwritten musical notation for the fourth staff of section B, ending with a double bar line.

Wyrgly by Maria Schneider – Alto

81 85 89 94 96 98 100 104 106

4X's 1. E. S. 4.

Continue on next page

3X's - PLAY 2ND & 3RD X ONLY!

107 m2 - m2 109

111 113

1. PLAY! 2. 3. 115

117 119

121 123

Wyrgly by Maria Schneider – Tenor

81 85 85 87 89 91 93 94 96 98 100 102 104

4X's 1. 2. 3. 4.

Continue on next page

3X's - PLAY 2ND & 3RD X ONLY!

107 *mf - mf* 109

111 115

1. *mf* PLAY! 2. 3. *ff* OPT. TACET

(OPT. TACET CONT.)

117 119

TO OPEN SOLO!

2

121 *mf* 123-124

Wyrgly by Maria Schneider – Bari

(BREAK & BREATHE WHERE YOU WANT)

Musical score for Bari, measures 81-104. The score is written on a single staff in treble clef. It begins with a large blacked-out section covering measures 81-84. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. Measure numbers 81, 85, 87, 89, 94, 96, 98, 100, 102, and 104 are indicated. A section starting at measure 100 is marked '4X's' and contains a first ending with three measures and a second ending with one measure. The score concludes with a double bar line at measure 104.

Continue on next page

3X'S - PLAY 320 X ONLY!

Musical staff 107-109. Staff 107 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and triplets. A measure rest is marked with 'm¹' and '107'. Measure 109 is marked with '109'.

Musical staff 111-113. Continuation of the melodic line with slurs and triplets. Measure 111 is marked with '111' and measure 113 with '113'.

Musical staff 115. This staff contains two endings. The first ending is marked '1.' and the second ending is marked '2. PLAY!' followed by '3.'. Both endings feature a triplet of notes. Measure 115 is marked with '115'.

Musical staff 117-119. Continuation of the melodic line with slurs and triplets. Measure 117 is marked with '117' and measure 119 with '119'.

Musical staff 121-123. Continuation of the melodic line with slurs and triplets. Measure 121 is marked with '121' and measure 123 with '123'. The staff ends with a double bar line and a fermata.

Basie, Straight Ahead by Sammy Nestico – Trumpet

The image displays a handwritten musical score for a trumpet part, organized into two systems. The first system is marked with a circled 'I' and begins with a dynamic marking of *mf*. The second system is marked with a circled 'J' and begins with a dynamic marking of *f*. The notation includes various musical elements such as slurs, accents, and dynamic markings. The first system consists of two staves. The second system consists of three staves, with the bottom staff featuring a descending scale and a fingering of '5'. The third system consists of three staves, with the bottom staff featuring a descending scale and a fingering of '2'. The score concludes with a double bar line.

Wyrgly by Maria Schneider – Trombone

OPEN - DRUM SOLO

2 CUP ON CUE!

2 5-6 7 9

10-11 15

2 15-16 17 19

3 21-23 25 27

28 30

32 34 35-36 37 39

OPEN - DRUM SOLO

CUP ON CUE!

2 5-6 7 9

10-11 15

2 15-16 17 19

3 21-23 25 27

28 30

32 34 35-36 37 39

Large blacked-out area at the end of the score.

Wyrgly by Maria Schneider – Guitar

OPEN - DRUM SOLO

ON CUE!

2

1 m2

3

5-6

7 m2

9

10-11

15

15-16

17

19

21-23

25

27

28

30

32

35-36

37

39

Wyrgly by Maria Schneider – Piano

OPEN - DRUM SOLO

COMP. & ARR. BY MARIA SCHNEIDER

Musical score for 'Wyrgly' by Maria Schneider, piano arrangement. The score consists of eight staves of music in treble clef with a key signature of one flat (Bb). It includes performance instructions such as 'OPEN - DRUM SOLO' and 'ON CUE!', and various musical notations including dynamics (mf, f), articulation (accents, slurs), and fingerings. Measure numbers 1 through 99 are indicated throughout the score.

Kogi by Jacob Mann – Bass



13



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Wyrgly by Maria Schneider – Bass

101 105

106 108

110 112

114 116

118 120

122 124

126 128

130 132

134

REPEAT TO FADE

Kogi by Jacob Mann – Drums

11



13



15

Quarter notes on ride



19

B



21



23



Continue on next page

Wyrgly by Maria Schneider – Drums

OPEN SOLO IN TIME - IN 2
BRUSHES

(ENS CUES)
ON CUE!

The drum score is written for an open solo in 2/4 time using brushes. It begins with a double bar line and a repeat sign. The first staff contains measures 1 through 4, with a cue mark above measure 1. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36. The tenth staff contains measures 37 through 40. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures marked with a slash and a vertical line. There are also cues marked with a vertical line and the word 'CUE!' above it. The score is divided into ten staves, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of each staff.