CAREFULLY READ ALL OF THE INFORMATION AS YOU PREPARE YOUR AUDITION

AUDITION DATES & TIMES

- MONDAY, JANUARY 25, 2021 4:30PM 9:00PM
 - FLUTES: 4:30PM 6:00PM
 - CLARINETS: 6:00PM 7:30PM
 - SAXOPHONES: 7:30PM 8:30PM
 - DOUBLE REEDS: 8:30PM 9:00PM
- TUESDAY, JANUARY 26, 2021 4:30PM 10:00PM
 - HORNS: 4:30PM 5:30PM
 - TRUMPETS: 5:30PM 7:00PM
 - LOW BRASS: 7:00PM 8:30PM
 - PERCUSSION: 8:30PM 10:00PM

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- CHROMATIC SCALE: ALL WOODWINDS AND BRASS
- PREPARED EXCERPTS: SEE SPECIFICS BY INSTRUMENT
- SIGHT READING: SIGHT READING WILL BE PROVIDED DURING YOU AUDITION. YOU WILL HAVE 45 SECONDS TO LOOK AT THE EXCERPTS AND THEN BE ASKED TO PLAY.

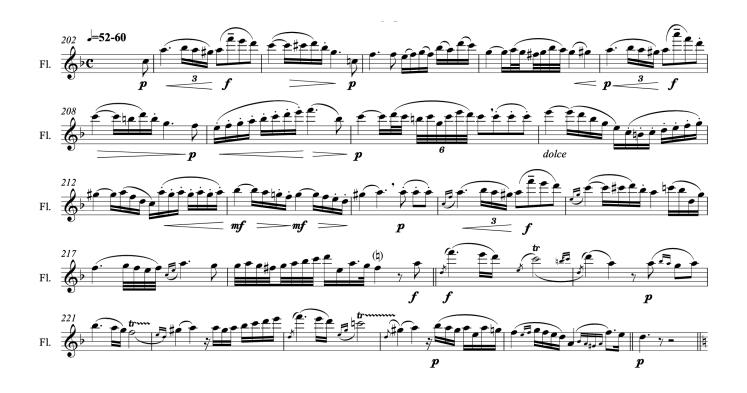
- Notice the given metronome markings if available and work **UP** to that tempo. Start slow, even if the excerpt appears easy. Practice SLOW and be accurate. Maximize the musical elements, not just notes and rhythms, BEFORE moving to a quicker tempo.
- Be patient, consistent, and do not procrastinate. You cannot cram for an audition. You can choose to be prepared or try to get lucky.
- Remain calm and collected. Try your best. If this is your first audition, and the material is new or different from what you have had in the past, all we ask is that your prepare the best you can. Don't give up and assume you will fail. Playing something at a tempo you can control is better than trying to fake it at a faster temp.
- Give yourself time to warm-up and collect your thoughts before an audition. Show up at least 10 minutes early if possible.

FLUTE EXCERPTS (1 OF 3s)

Postcard by Frank Ticheli: measures 66 - 110 Quarter = 160



FLUTE EXCERPTS (2 OF 3)



FLUTE EXCERPTS (3 OF 3)



CAREFULLY READ ALL OF THE INFORMATION AS YOU PREPARE YOUR AUDITION

AUDITION DATES & TIMES

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AUDITION ITEMS

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- CHROMATIC SCALE: ALL WOODWINDS AND BRASS
- PREPARED EXCERPTS: SEE SPECIFICS BY INSTRUMENT
- SIGHT READING: SIGHT READING WILL BE PROVIDED DURING YOU AUDITION. YOU WILL HAVE 45 SECONDS TO LOOK AT THE EXCERPTS AND THEN BE ASKED TO PLAY.

- Notice the given metronome markings if available and work **UP** to that tempo. Start slow, even if the excerpt appears easy. Practice SLOW and be accurate. Maximize the musical elements, not just notes and rhythms, BEFORE moving to a quicker tempo.
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OBOE EXCERPTS (1 OF 3)

Postcard by Frank Ticheli: measures 11-21 Quarter = 160

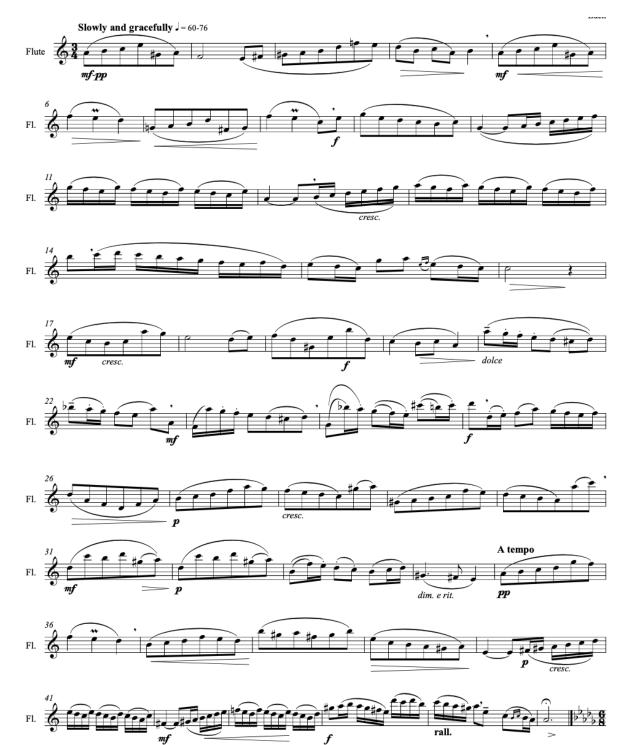


OBOE EXCERPTS (2 OF 3)

Postcard by Frank Ticheli: measures 141 – 162 Quarter = 160



OBOE EXCERPTS (3 OF 3)



CAREFULLY READ ALL OF THE INFORMATION AS YOU PREPARE YOUR AUDITION

AUDITION DATES & TIMES

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AUDITION ITEMS

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- PREPARED EXCERPTS: SEE SPECIFICS BY INSTRUMENT
- SIGHT READING: SIGHT READING WILL BE PROVIDED DURING YOU AUDITION. YOU WILL HAVE 45 SECONDS TO LOOK AT THE EXCERPTS AND THEN BE ASKED TO PLAY.

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CLARINET EXCERPTS (1 OF 3)

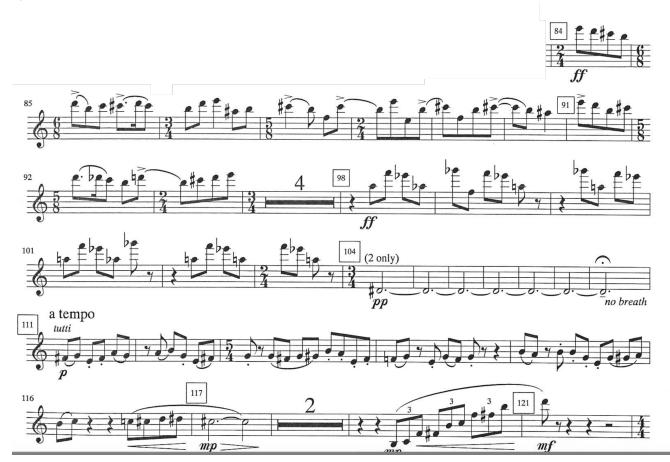


CLARINET EXCERPTS (2 OF 3)



CLARINET EXCERPTS (3 OF 3)

Postcard by Frank Ticheli: measures 84 - 121 Quarter = 160



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AUDITION DATES & TIMES

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AUDITION ITEMS

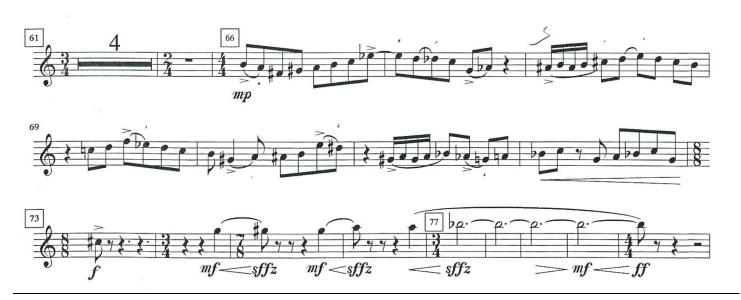
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SAXOPHONE EXCERPTS (1 OF 3)

Postcard by Frank Ticheli: measures 66 – 81 Quarter = 160



SAXOPHONE EXCERPTS (2 OF 3)



SAXOPHONE EXCERPTS (3 OF 3)

Allegro Moderato; quarter = 116



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BASSOON EXCERPTS (1 OF 2)

Postcard by Frank Ticheli: measures 117 – 126 Quarter = 160



BASSOON EXCERPTS (2 OF 2)

Quarter = 132



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TRUMPET EXCERPTS (1 OF 3)

Postcard by Frank Ticheli: measures 84 – 108 (Play All) Quarter = 160





TRUMPET EXCERPTS (2 OF 3)



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TRUMPET EXCERPTS (3 OF 3)



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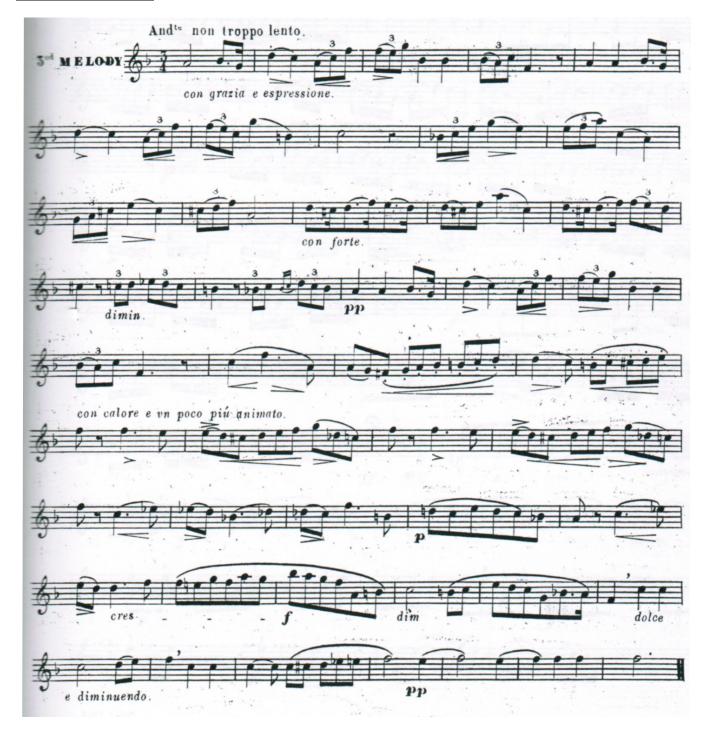
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HORN EXCERPTS (1 OF 2)



HORN EXCERPTS (2 OF 2)

2020-2021 HORN Audition



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TENOR TROMBONE & EUPHONIUM EXCERPTS (1 OF 3)

= 92



TENOR TROMBONE & EUPHONIUM EXCERPTS (2 OF 3)



TENOR TROMBONE & EUPHONIUM EXCERPTS (3 OF 3)



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BASS TROMBONE EXCERPTS (1 OF 3)

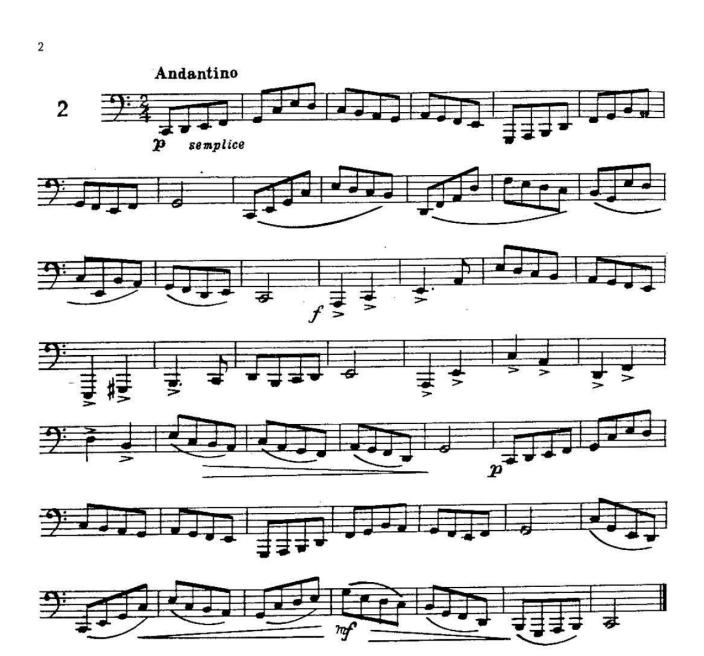
= 92



BASS TROMBONE EXCERPTS (2 OF 3)



BASS TROMBONE EXCERPTS (3 OF 3)



TUBA EXCERPTS (1 OF 3)

= 92



TUBA EXCERPTS (2 OF 3)



TUBA EXCERPTS (3 OF 3)

