

**NMSU WINDS, BRASS, PERCUSSION
CONCERT ENSEMBLE AUDITION MATERIAL
SPRING 2021**

CAREFULLY READ ALL OF THE INFORMATION AS YOU PREPARE YOUR AUDITION

AUDITION DATES & TIMES

- **MONDAY, JANUARY 25, 2021 4:30PM – 9:00PM**
 - **FLUTES: 4:30PM – 6:00PM**
 - **CLARINETS: 6:00PM – 7:30PM**
 - **SAXOPHONES: 7:30PM – 8:30PM**
 - **DOUBLE REEDS: 8:30PM – 9:00PM**
- **TUESDAY, JANUARY 26, 2021 4:30PM – 10:00PM**
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FLUTE EXCERPTS (1 OF 3s)

Postcard by Frank Ticheli: measures 66 - 110

Quarter = 160

This musical score is for the Flute part of the first excerpt (1 of 3s) from the piece 'Postcard' by Frank Ticheli, measures 66-110. The tempo is marked as Quarter = 160. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The time signature changes throughout the piece: 4/4 (measures 66-73), 3/4 (measures 74-77), 4/4 (measures 78-80), 2/4 (measures 81-84), 3/4 (measures 85-87), 2/4 (measures 88-91), 3/4 (measures 92-95), 2/4 (measures 96-99), 3/4 (measures 100-103), and 2/4 (measures 104-110). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A handwritten note 'tr 1+2' is present above measure 96, and a handwritten checkmark is above measure 104. The score is divided into measures 66, 70, 73, 74, 77, 81, 84, 87, 91, 96, 98, 103, 104, and 110.

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FLUTE EXCERPTS (2 OF 3)

202 $\text{♩} = 52-60$

Fl. *p* *3* *f* *p* *p* *3* *f*

208 *p* *p* *6* *dolce*

212 *mf* *mf* *p* *3* *f*

217 *f* *f* *p*

221 *p* *p*

FLUTE EXCERPTS (3 OF 3)

49. F Major

Sigfrid Karg-Elert
Op. 107, 3

Allegro alla Händel (non troppo brillante)

f grave il suono

4

f *p*

6

f *f* *p* *f*

9

f *p* *f* *p*

12

f *p* *f*

14

grazioso

16

f senza risoluzione

20

23

f *p* *f* *p* *f* *p*

25

rit.

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OBOE EXCERPTS (1 OF 3)

Postcard by Frank Ticheli: measures 11-21

Quarter = 160

11 Solo *mp*

17

21

OBOE EXCERPTS (2 OF 3)

Postcard by Frank Ticheli: measures 141 – 162

Quarter = 160

141

144

4

148

Expressive

ff

mp

150

155

p

156

162

p

f

NMSU WINDS, BRASS, PERCUSSION
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OBOE EXCERPTS (3 OF 3)

Flute

Slowly and gracefully ♩ = 60-76

mf-pp

6

Fl.

f

11

Fl.

cresc.

14

Fl.

17

Fl.

mf cresc. f dolce

22

Fl.

mf f

26

Fl.

p cresc.

31

Fl.

mf p dim. e rit. pp A tempo

36

Fl.

p cresc.

41

Fl.

mf f rall.

This musical score is for the Oboe part of an audition. It consists of ten staves of music, each labeled with a measure number (6, 11, 14, 17, 22, 26, 31, 36, 41) and a part label (Fl. or Flute). The tempo is 'Slowly and gracefully' with a metronome marking of ♩ = 60-76. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *mf-pp*, *f*, *cresc.*, *p*, *dim. e rit.*, *pp*, and *rall.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final measure (41) ends with a double bar line and a key signature change to two flats (E-flat major or C minor).

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CLARINET EXCERPTS (1 OF 3)

17

HEINZE

Allegro $\text{♩} = 168$

mf staccato

f

ff

cresc.

CLARINET EXCERPTS (2 OF 3)

MAZAS

Andante $\text{♩} = 72$

mf

mf

f

p

f

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CLARINET EXCERPTS (3 OF 3)

Postcard by Frank Ticheli: measures 84 - 121

Quarter = 160

The musical score is written for a single clarinet in treble clef. It consists of five staves of music, with measure numbers 84, 85, 92, 101, 111, 116, 117, 121, and 122 indicated. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 85, then to 4/4 at measure 92, and back to 2/4 at measure 101. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo) at measures 84, 98, and 121; *pp* (pianissimo) at measure 104; *p* (piano) at measure 111; *mp* (mezzo-piano) at measure 117; and *mf* (mezzo-forte) at measure 121. Performance instructions include *a tempo* at measure 111 and *tutti* at measure 111. A breath mark is indicated at measure 104 with the text "no breath". Rehearsal marks are shown as boxed numbers: 84, 91, 98, 104, 111, 117, and 121. Some measures contain multi-measure rests, such as a 4-measure rest at measure 98 and a 2-measure rest at measure 117. The score ends with a double bar line at measure 122.

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SAXOPHONE EXCERPTS (1 OF 3)

Postcard by Frank Ticheli: measures 66 – 81

Quarter = 160

61 4 66 *mp*

69

73 *f* *mf* *sfz* *mf* *sfz* *sfz* *mf* *ff*

77

This musical excerpt is for saxophone, measures 66-81 of 'Postcard' by Frank Ticheli. It is in 3/4 time with a tempo of Quarter = 160. The key signature has one flat (B-flat). The score is written on a single staff. Measure 66 begins with a four-measure rest, followed by a melodic line starting on G4. Measure 69 continues the melodic line. Measure 73 starts with a forte (*f*) dynamic and features a series of dynamic markings: *mf*, *sfz*, *mf*, *sfz*, *sfz*, *mf*, and *ff*. The music includes various articulations such as accents, slurs, and breath marks.

SAXOPHONE EXCERPTS (2 OF 3)

22

43 Marche funebre (72 = ♩) *p* *mf* *mf*

52

This musical excerpt is for saxophone, measures 43-52 of 'Marche funebre' (72 = ♩). It is in 3/4 time with a tempo of 72 = ♩. The key signature has three flats (E-flat major/C minor). The score is written on a single staff. Measure 43 begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment and a melodic line. Dynamic markings include *mf* and *f*. The excerpt concludes with a final measure marked with a fermata.

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SAXOPHONE EXCERPTS (3 OF 3)

Allegro Moderato; quarter = 116

The musical score consists of three staves of music. The first staff is a single line of music. The second and third staves are a grand staff, with the second staff being the treble clef and the third staff being the bass clef. The music is in G major (one sharp) and 4/4 time. The tempo is Allegro Moderato, with a quarter note equal to 116 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff ends with a double bar line. The second and third staves continue the melody and harmony, with the third staff ending with a double bar line. The music is written for saxophone.

A.L. 20,402

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BASSOON EXCERPTS (1 OF 2)

Postcard by Frank Ticheli: measures 117 – 126

Quarter = 160

114

117 *mf*

118

121

122

126 *f* *p* 3

Detailed description: This block contains three staves of musical notation for bassoon. The first staff starts at measure 114 and ends at measure 117, marked *mf*. The second staff starts at measure 118 and ends at measure 121. The third staff starts at measure 122 and ends at measure 126, marked *f* and *p*, and includes a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

BASSOON EXCERPTS (2 OF 2)

Quarter = 132

144 *f*

148

154

Detailed description: This block contains three staves of musical notation for bassoon. The first staff starts at measure 144, marked *f*. The second staff starts at measure 148. The third staff starts at measure 154. The key signature has one sharp (F#) and the time signature is 4/4.

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TRUMPET EXCERPTS (1 OF 3)

Postcard by Frank Ticheli: measures 84 – 108 (Play All)

Quarter = 160



TRUMPET EXCERPTS (2 OF 3)

29

Adagio $\text{♩} = 98$

31. *p*

f *pp* *p* *f*

TRUMPET EXCERPTS (3 OF 3)

17

Larghetto cantabile

11

Allegretto

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HORN EXCERPTS (1 OF 2)

And^{te} non troppo lento.

3rd MELODY

con grazia e espressione.

con forte.

dimin. pp

con calore e un poco più animato.

cres- f dim dolce

e diminuendo. pp

The musical score is written for a single horn in B-flat major, 3/4 time. It consists of nine staves of music. The first staff is marked '3rd MELODY' and 'Andte non troppo lento.' The second staff is marked 'con grazia e espressione.' The third staff is marked 'con forte.' The fourth staff is marked 'dimin.' and 'pp'. The fifth staff is marked 'con calore e un poco più animato.' The sixth staff is marked 'p'. The seventh staff is marked 'cres-', 'f', 'dim', and 'dolce'. The eighth staff is marked 'e diminuendo.' and 'pp'. The ninth staff is marked 'pp'. The score includes various musical notations such as treble clef, key signature of two flats, time signature of 3/4, and various dynamics and articulations.

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HORN EXCERPTS (2 OF 2)

2020-2021 Horn Audition

$\text{♩} = 100$

Allegro maestoso

ff fieramente

p

tr

mf

ff

Più vivo

mf crescendo

ff

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 - **HORNS: 4:30PM – 5:30PM**
 - **TRUMPETS: 5:30PM – 7:00PM**
 - **LOW BRASS: 7:00PM – 8:30PM**
 - **PERCUSSION: 8:30PM – 10:00PM**

AUDITION PROCEDURE

All audition times are assigned by section. ALL students auditioning from one section should report to the band room BEFORE the assigned start time in order to properly warm-up. At the assigned start time, all auditionees will draw numbers and audition in numerical order. While warming up and auditioning, everyone should wear a mask at all times and properly social distance.

AUDITION ITEMS

The following items will be required in your audition. Prepare them to the best of your ability.

- **CHROMATIC SCALE: ALL WOODWINDS AND BRASS**
- **PREPARED EXCERPTS: SEE SPECIFICS BY INSTRUMENT**
- **SIGHT READING: SIGHT READING WILL BE PROVIDED DURING YOUR AUDITION. YOU WILL HAVE 45 SECONDS TO LOOK AT THE EXCERPTS AND THEN BE ASKED TO PLAY.**

TIPS FOR PREPARING AUDITION MATERIALS

- Notice the given metronome markings if available and work **UP** to that tempo. Start slow, even if the excerpt appears easy. Practice SLOW and be accurate. Maximize the musical elements, not just notes and rhythms, BEFORE moving to a quicker tempo.
- Be patient, consistent, and do not procrastinate. You cannot cram for an audition. You can choose to be prepared or try to get lucky.
- Remain calm and collected. Try your best. If this is your first audition, and the material is new or different from what you have had in the past, all we ask is that you prepare the best you can. Don't give up and assume you will fail. Playing something at a tempo you can control is better than trying to fake it at a faster tempo.
- Give yourself time to warm-up and collect your thoughts before an audition. Show up at least 10 minutes early if possible.

NMSU WINDS, BRASS, PERCUSSION
CONCERT ENSEMBLE AUDITION MATERIAL
SPRING 2021

TENOR TROMBONE & EUPHONIUM EXCERPTS (1 OF 3)

$\text{♩} = 92$

49

53

Two staves of music in bass clef. The first staff (measures 49-52) is in G major and features a melodic line with eighth and sixteenth notes. The second staff (measures 53-56) is in B-flat major and features a more complex melodic line with many accidentals and eighth notes.

TENOR TROMBONE & EUPHONIUM EXCERPTS (2 OF 3)

Larghetto **ANNA BOLENA** *Donizetti*

81.

Six staves of music in bass clef, key of B-flat major, 4/4 time. The tempo is marked 'Larghetto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *sf*, and *f*. There are also triplets indicated by a '3' over the notes.

NMSU WINDS, BRASS, PERCUSSION
CONCERT ENSEMBLE AUDITION MATERIAL
SPRING 2021

TENOR TROMBONE & EUPHONIUM EXCERPTS (3 OF 3)

8

No. 11 Tempo ad lib.

sempre staccato

mf *f* *mf*

mf *f*

mf *f* *p cresc.*

f

mf *f*

**NMSU WINDS, BRASS, PERCUSSION
CONCERT ENSEMBLE AUDITION MATERIAL
SPRING 2021**

CAREFULLY READ ALL OF THE INFORMATION AS YOU PREPARE YOUR AUDITION

AUDITION DATES & TIMES

- **MONDAY, JANUARY 25, 2021 4:30PM – 9:00PM**
 - **FLUTES: 4:30PM – 6:00PM**
 - **CLARINETS: 6:00PM – 7:30PM**
 - **SAXOPHONES: 7:30PM – 8:30PM**
 - **DOUBLE REEDS: 8:30PM – 9:00PM**
- **TUESDAY, JANUARY 26, 2021 4:30PM – 10:00PM**
 - **HORNS: 4:30PM – 5:30PM**
 - **TRUMPETS: 5:30PM – 7:00PM**
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- Notice the given metronome markings if available and work **UP** to that tempo. Start slow, even if the excerpt appears easy. Practice SLOW and be accurate. Maximize the musical elements, not just notes and rhythms, BEFORE moving to a quicker tempo.
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NMSU WINDS, BRASS, PERCUSSION
CONCERT ENSEMBLE AUDITION MATERIAL
SPRING 2021

BASS TROMBONE EXCERPTS (1 OF 3)

$\text{♩} = 92$

49

53

Two staves of music in bass clef. The first staff contains measures 49-52, and the second staff contains measures 53-56. The music is in a key with one flat and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

BASS TROMBONE EXCERPTS (2 OF 3)

ANNA BOLENA

Larghetto

Donizetti

81.

Six staves of music in bass clef, starting at measure 81. The music is in a key with one flat and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *cresc.*, *ff*, and *f*, and articulation marks like slurs and accents. There are also triplet markings (3) and a sixteenth-note group (6) indicated.

NMSU WINDS, BRASS, PERCUSSION
CONCERT ENSEMBLE AUDITION MATERIAL
SPRING 2021

BASS TROMBONE EXCERPTS (3 OF 3)

2

Andantino

2

p *semplice*

f

p

mf

NMSU WINDS, BRASS, PERCUSSION
CONCERT ENSEMBLE AUDITION MATERIAL
SPRING 2021

TUBA EXCERPTS (1 OF 3)

$\text{♩} = 92$

49

53

Two staves of musical notation in bass clef. The first staff contains measures 49-52, and the second staff contains measures 53-56. The music is in 2/4 time and features a series of eighth and sixteenth notes, mostly in the lower register of the tuba.

TUBA EXCERPTS (2 OF 3)

ANNA BOLENA

Larghetto

Donizetti

81.

Six staves of musical notation in bass clef, starting at measure 81. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *cresc.*, *ff*, *f*, and *sf*. There are also triplets and a sixteenth-note triplet marked with a '6'.

NMSU WINDS, BRASS, PERCUSSION
CONCERT ENSEMBLE AUDITION MATERIAL
SPRING 2021

TUBA EXCERPTS (3 OF 3)

2

Andantino

2

The musical score is written for a tuba in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *semplice*. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and includes accents (*>*) on several notes. The fourth staff contains a key signature change to one sharp (F#) and continues with accents. The fifth staff returns to the original key signature and includes a piano (*p*) dynamic. The sixth staff continues the melodic development. The seventh staff concludes with a mezzo-forte (*mf*) dynamic and a final cadence. The music is characterized by flowing eighth-note patterns and occasional rests.