

NEW MEXICO STATE UNIVERSITY CONCERT ENSEMBLE AUDITION INFORMATION

All NMSU and DACC students are welcome to audition for concert ensembles at NMSU. All Woodwind, Brass, and Percussion music major students are **REQUIRED** to audition and participate in a concert ensemble every semester. We welcome all interested students to join and participate in our program.

AUDITION PROCEDURE

All audition times are assigned by section. **ALL** students auditioning from one section should report to room 112 (Dr. Mapp's Office) at the assigned start time to audition. Interested musicians should properly warm-up on their own before the scheduled audition time. At the assigned start time, all auditionees will draw numbers and audition in numerical order.

AUDITION DATES AND TIMES:

- **MONDAY, AUGUST 15, 2022: 3:00PM – 9:00PM**
 - **FLUTES: 3:00PM – 4:30PM**
 - **CLARINETS: 4:45PM – 6:30PM**
 - **SAXOPHONES: 6:45PM – 8:00PM**
 - **DOUBLE REEDS: 8:15PM – 9:00PM**
- **TUESDAY, AUGUST 16, 2022: 11:00AM – 6:30PM**
 - **HORNS: 11:00AM – 12:00PM**
 - **TRUMPETS: 12:30PM – 2:00PM**
 - **LOW BRASS: 2:30PM – 4:00PM**
 - **PERCUSSION: 4:30PM – 6:30PM (WILL AUDITION IN PERCUSSION STUDIO, RM 111)**

AUDITION ITEMS

The following items will be required in your audition. Prepare them to the best of your ability.

- **CHROMATIC SCALE: ALL WOODWINDS AND BRASS**
- **PREPARED EXCERPTS: SEE SPECIFICS BY INSTRUMENT**
- **SIGHT READING: SIGHT READING WILL BE PROVIDED DURING YOUR AUDITION. YOU WILL HAVE 30 SECONDS TO LOOK AT THE EXCERPTS AND THEN BE ASKED TO PLAY.**

TIPS FOR PREPARING AUDITION MATERIALS

- Notice the given metronome markings if available and work **UP** to that tempo. Start slow, even if the excerpt appears easy. Practice **SLOW** and be accurate. Maximize the musical elements, not just notes and rhythms, **BEFORE** moving to a quicker tempo.
- Be patient, consistent, and do not procrastinate. You cannot cram for an audition. You can choose to be prepared or try to get lucky.
- Remain calm and collected. Try your best. If this is your first audition, and the material is new or different from what you have had in the past, all we ask is that you prepare the best you can. Don't give up and assume you will fail. Playing something at a tempo you can control is better than trying to fake it at a faster temp.
- Give yourself time to warm-up and collect your thoughts before an audition. Show up at least 10 minutes early if possible.

EXCERPT 1

Allegro (♩ = 120)

No. 16

p

rallent

tempo

EXCERPT 2

Holst: Second Suite in F

First Movement: ♩ = 120

mf

From Twenty Etudes
L.J. Vannetelbosch

Allegro marcato

The musical score is written for a single melodic line in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked **Allegro marcato**. The piece consists of 36 measures, divided into six systems of six measures each. The notation includes various musical symbols:
 - **Measures 1-6:** Starts with a forte (*f*) dynamic. Measure 1 has an accent (>) and a triplet of eighth notes. Measures 2-6 continue with eighth-note patterns, including a triplet in measure 3 and a half-note triplet in measure 6.
 - **Measures 7-13:** Measure 7 begins with a forte (*f*) dynamic and a triplet. Measures 8-13 feature eighth-note patterns with accents and slurs.
 - **Measures 14-19:** Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measure 15 includes a quintuplet (marked '5'). Measures 16-19 continue with eighth-note patterns and triplets.
 - **Measures 20-24:** Measure 20 begins with a mezzo-forte (*mf*) dynamic. Measures 21-24 are characterized by eighth-note patterns with frequent accents and slurs.
 - **Measures 25-31:** Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measures 26-31 show eighth-note patterns with slurs and a triplet in measure 31.
 - **Measures 32-36:** Measure 32 begins with a mezzo-forte (*mf*) dynamic. Measures 33-36 continue with eighth-note patterns, including a triplet in measure 33 and a final forte (*f*) dynamic in measure 36.
 - **Articulation:** Numerous accents (>) and slurs are used throughout the piece to indicate phrasing and emphasis.
 - **Fingerings:** Fingerings are indicated by numbers 1-5 below the notes, particularly for the triplet and quintuplet passages.

EXCERPT 4

Andante cantabile (♩ = 60)

No. 6

p