

(92)

CONFIRMATION

- CHARLIE PARKER

The musical score is written on ten staves. The notes are primarily eighth and sixteenth notes, often grouped in beams. Chord annotations are placed above or below the staves. Some notes have circled numbers (3) indicating triplets. The key signature has one flat (Bb).

Chord annotations across the staves include: F, E-7b5, A7, D-, C-7, F+7, F-7, Bb7, A-7b5, D7, G7, C7b9, F, (E-7b5), A7, D-, C-7, F7, F-7, Bb7, A-7b5, D7, G-7, C7, F, C-, C-(maj7), C-7, F7 alt., Bb maj7, Eb-7, Ab7, Db maj7, G-7, C7 alt., F, E-7b5, A7, D-, C-7, F7, F-7, Bb7, A-7b5, D7, G-7, C7, F.