

NEW MEXICO STATE UNIVERSITY CONCERT ENSEMBLE AUDITION INFORMATION

All NMSU and DACC students are welcome to audition for concert ensembles at NMSU. All Woodwind, Brass, and Percussion music major students are **REQUIRED** to audition and participate in a concert ensemble every semester. We welcome all interested students to join and participate in our program.

AUDITION PROCEDURE

All audition times are assigned by section. **ALL** students auditioning from one section should report to room 112 (Dr. Mapp's Office) at the assigned start time to audition. Interested musicians should properly warm-up on their own before the scheduled audition time. At the assigned start time, all auditionees will draw numbers and audition in numerical order.

AUDITION DATES AND TIMES:

- **MONDAY, AUGUST 15, 2022: 3:00PM – 9:00PM**
 - **FLUTES: 3:00PM – 4:30PM**
 - **CLARINETS: 4:45PM – 6:30PM**
 - **SAXOPHONES: 6:45PM – 8:00PM**
 - **DOUBLE REEDS: 8:15PM – 9:00PM**
- **TUESDAY, AUGUST 16, 2022: 11:00AM – 6:30PM**
 - **HORNS: 11:00AM – 12:00PM**
 - **TRUMPETS: 12:30PM – 2:00PM**
 - **LOW BRASS: 2:30PM – 4:00PM**
 - **PERCUSSION: 4:30PM – 6:30PM (WILL AUDITION IN PERCUSSION STUDIO, RM 111)**

AUDITION ITEMS

The following items will be required in your audition. Prepare them to the best of your ability.

- **CHROMATIC SCALE: ALL WOODWINDS AND BRASS**
- **PREPARED EXCERPTS: SEE SPECIFICS BY INSTRUMENT**
- **SIGHT READING: SIGHT READING WILL BE PROVIDED DURING YOUR AUDITION. YOU WILL HAVE 30 SECONDS TO LOOK AT THE EXCERPTS AND THEN BE ASKED TO PLAY.**

TIPS FOR PREPARING AUDITION MATERIALS

- Notice the given metronome markings if available and work **UP** to that tempo. Start slow, even if the excerpt appears easy. Practice **SLOW** and be accurate. Maximize the musical elements, not just notes and rhythms, **BEFORE** moving to a quicker tempo.
- Be patient, consistent, and do not procrastinate. You cannot cram for an audition. You can choose to be prepared or try to get lucky.
- Remain calm and collected. Try your best. If this is your first audition, and the material is new or different from what you have had in the past, all we ask is that you prepare the best you can. Don't give up and assume you will fail. Playing something at a tempo you can control is better than trying to fake it at a faster temp.
- Give yourself time to warm-up and collect your thoughts before an audition. Show up at least 10 minutes early if possible.

EXCERPT 1

Handwritten musical score for Excerpt 1. The score is written on four staves. The top staff is a piano introduction marked "20 Nervoso d = 96" with a forte "f" dynamic. The second staff is a piano melody with an "accel." (accelerando) marking and a triplet of eighth notes. The third staff continues the piano melody with a "precipitato" (precipitato) marking. The fourth staff is a narrator part, starting with a piano "p" dynamic and a "1. it." (first time) marking, and ending with a forte "f" dynamic and a "narrator" marking. The key signature has one sharp (F#) and the time signature is 2/4.

EXCERPT 2

B♭ CLARINET I

5

4. THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)

♩ = 104 - 112

Sprightly

p

[9] Sop. Sax. *stacc.*

mp

non legato

[17] *mp brillante*

mf

[25]

Handwritten musical score for Excerpt 2, for B♭ Clarinet I. The score is written on six staves. The tempo is marked "♩ = 104 - 112" and the mood is "Sprightly". The first staff starts with a piano "p" dynamic. The second staff has a measure marked [9] with a "Sop. Sax. stacc." marking and a mezzo-piano "mp" dynamic. The third staff is marked "non legato". The fourth staff has a measure marked [17] with a mezzo-piano "mp brillante" dynamic. The fifth staff starts with a mezzo-forte "mf" dynamic. The sixth staff ends with a measure marked [25]. The key signature has one flat (B♭) and the time signature is 2/4.

EXCERPT 3

1' 38"

Allegretto $\text{♩} = 60$

RODOLPHE KREUTZER

No. 11. *mf secco*

sempre staccato al fine

f

meno mosso

A tempo

f

The musical score for No. 11 by Rodolphe Kreutzer is presented in a single system of four staves. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Allegretto' with a metronome indication of 60 quarter notes per minute. The dynamics begin at 'mf secco' and 'sempre staccato al fine'. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a final measure marked 'f'.