

NEW MEXICO STATE UNIVERSITY CONCERT ENSEMBLE AUDITION INFORMATION

All NMSU and DACC students are welcome to audition for concert ensembles at NMSU. All Woodwind, Brass, and Percussion music major students are **REQUIRED** to audition and participate in a concert ensemble every semester. We welcome all interested students to join and participate in our program.

AUDITION PROCEDURE

All audition times are assigned by section. **ALL** students auditioning from one section should report to room 112 (Dr. Mapp's Office) at the assigned start time to audition. Interested musicians should properly warm-up on their own before the scheduled audition time. At the assigned start time, all auditionees will draw numbers and audition in numerical order.

AUDITION DATES AND TIMES:

- **MONDAY, AUGUST 15, 2022: 3:00PM – 9:00PM**
 - **FLUTES: 3:00PM – 4:30PM**
 - **CLARINETS: 4:45PM – 6:30PM**
 - **SAXOPHONES: 6:45PM – 8:00PM**
 - **DOUBLE REEDS: 8:15PM – 9:00PM**
- **TUESDAY, AUGUST 16, 2022: 11:00AM – 6:30PM**
 - **HORNS: 11:00AM – 12:00PM**
 - **TRUMPETS: 12:30PM – 2:00PM**
 - **LOW BRASS: 2:30PM – 4:00PM**
 - **PERCUSSION: 4:30PM – 6:30PM (WILL AUDITION IN PERCUSSION STUDIO, RM 111)**

AUDITION ITEMS

The following items will be required in your audition. Prepare them to the best of your ability.

- **CHROMATIC SCALE: ALL WOODWINDS AND BRASS**
- **PREPARED EXCERPTS: SEE SPECIFICS BY INSTRUMENT**
- **SIGHT READING: SIGHT READING WILL BE PROVIDED DURING YOUR AUDITION. YOU WILL HAVE 30 SECONDS TO LOOK AT THE EXCERPTS AND THEN BE ASKED TO PLAY.**

TIPS FOR PREPARING AUDITION MATERIALS

- Notice the given metronome markings if available and work **UP** to that tempo. Start slow, even if the excerpt appears easy. Practice **SLOW** and be accurate. Maximize the musical elements, not just notes and rhythms, **BEFORE** moving to a quicker tempo.
- Be patient, consistent, and do not procrastinate. You cannot cram for an audition. You can choose to be prepared or try to get lucky.
- Remain calm and collected. Try your best. If this is your first audition, and the material is new or different from what you have had in the past, all we ask is that you prepare the best you can. Don't give up and assume you will fail. Playing something at a tempo you can control is better than trying to fake it at a faster temp.
- Give yourself time to warm-up and collect your thoughts before an audition. Show up at least 10 minutes early if possible.

EXCERPT 1

Excerpt 1 is a musical score for Bassoon I, measures 1 through 20. The tempo is marked $\text{♩} = 72$. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff in bass clef. Measure 1 starts with a *p* (piano) dynamic. Measures 7 and 14 are marked with measure numbers. Measure 13 includes a *cresc.* (crescendo) marking. Measure 15 includes a *mf* (mezzo-forte) marking. Measure 19 includes a *dim.* (diminuendo) marking. The score ends with a *p* (piano) dynamic marking in measure 20.

EXCERPT 2

Excerpt 2 is a musical score for Bassoon I, measures 11 through 26. The tempo is marked *Moderato* ($\text{♩} = 88$). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff in bass clef. Measure 11 is marked with a *mp* (mezzo-piano) dynamic. Measure 13 is marked with a *mf* (mezzo-forte) dynamic. Measure 19 is marked with a *f* (forte) dynamic. Measure 26 is marked with a *p* (piano) dynamic. The score includes a *solo* marking in measure 11 and a *espressivo* marking in measure 13. The score ends with a *mp* (mezzo-piano) dynamic marking in measure 26.

Bassoon I

IV. Apotheosis

(Appomattox-1865)

Moderato
($\text{♩} = 88$)

11 *solo* 13 *espressivo*

mp *mf*

18 19

26 Più mosso ($\text{♩} = 92$)

p *mp*

Bsn. 2 cue: