NEW MEXICO STATE UNIVERSITY Music Department RECITAL CRITIQUE FORM

| Name | A | Applied Instructor | | | Date | | |
|-------------------------|--------------------------------|----------------------|-----------------------|----------------------------|----------------------------|--------|--|
| Type of Recital | Degree | | | MUSC | | | |
| Overall Performance Rat | ing (using the crite | ria below, mark | along the scale y | our score for thi | s student's perform | iance) | |
| | Exemplary Professional lvl. | Exceeds Expectations | Meets Expectations | Approaches Expectations | Does not meet Expectations | | |
| Tone quality/Intonation | | - | | | | | |
| Musical Accuracy | | | | | | - | |
| Technique/Musicianship | | | | | | - | |
| Interpretation/Artistry | | | | | | - | |
| | | | | | | | |
| Grade | | Fac | ulty Signature | e: | | | |

(It is the applied teacher's responsibility to fill out the top portion of this form and arrange for two music faculty members to serve along with the applied teacher as the recital panel. The three grades will be averaged for the recital grade. These forms will be forwarded to the Music Office as soon as possible after the performance; forms will be placed in the student's file).

PROGRAM NOTES EVALUATION:

| | Exemplary Professional lvl. | Exceeds Expectations | Meets Expectations | Approaches Expectations | Does not meet Expectations |
|--|--------------------------------|-------------------------|-----------------------|----------------------------|-------------------------------|
| Composer Historical/ Biographical Content | | | | | |
| Analysis/Stylistic Information | | | | | |
| Written Expression/Grammar/ Proper Style | | | | | |
| Length Requirement | | | | | |

Comments: