NMSU Jury Examination Form
Brass Division

Students fill out all sections marked with * with a pen, dark pencil, or type.
Please bring sufficient copies for all jury members.

*Student Name

*No. of Sems. Studied at NMSU

*Instrument

*Level (230, 330, 430, GRAD)

*Lesson credit hours

Yes JURY UP No

Sight Reading:

<table>
<thead>
<tr>
<th>Note Accuracy</th>
<th>10-9 (A)</th>
<th>8 (B)</th>
<th>7 (C)</th>
<th>6 (D)</th>
<th>5-1 (F)</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes accurately performed</td>
<td>Generally accurate, but with some minor flaws</td>
<td>Minor errors occur often enough to question fluency</td>
<td>Numerous errors throughout</td>
<td>Inaccuracies made the scale/rudiment unrecognizable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhythmic Accuracy</td>
<td>Tempo, meter and rhythm accurate and secure</td>
<td>Minimal rhythmic imprecision</td>
<td>Inconsistent sense of rhythm</td>
<td>Poor sense of rhythm</td>
<td>No steady sense of rhythm</td>
<td></td>
</tr>
</tbody>
</table>

Comments:

Total

(20 points maximum)

*Major Ensemble:

Ensembles:

*Jury Solo: Title

Composer

Mvt.

<table>
<thead>
<tr>
<th>Technique</th>
<th>20-16 (A)</th>
<th>15-11 (B)</th>
<th>10-6 (C)</th>
<th>5-1 (D)</th>
<th>0 (F)</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accuracy of notes and articulations</td>
<td>Periodic inaccuracy minimally interfere with performance</td>
<td>Minor errors interfere with musical flow</td>
<td>Numerous errors negate musical performance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhythm</td>
<td>Tempo, meter and rhythm accurate and secure</td>
<td>Minimal rhythmic imprecision w/consistent tempo</td>
<td>Inconsistent rhythms through recognizable tempo/meter</td>
<td>Inaccurate rhythm with tempo/meter inconsistencies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tone quality, articulation, and intonation</td>
<td>Good tone quality, clarity of articulation, good intonation</td>
<td>Some small problems with tone production, articulation, or intonation</td>
<td>Inconsistent tone quality, articulation, or intonation</td>
<td>Consistent problems with tone, articulation, or intonation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expression (Musicality)</td>
<td>All aspects of musical expression reflect musical understanding</td>
<td>Most aspects of expression properly executed, but inconsistently</td>
<td>Expression is present, but poorly executed</td>
<td>Very little expression is present</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Comments (continue on the reverse if needed):

Total

(80 points maximum)

Score on Sight Reading _____

Score on Etudes/Solo _____

= Total Score ______

Jury Letter Grade _____

Jury Member Signature __________________________

Jury Up?: