Southwest Trumpet Festival

New Mexico State University

February 28-29th, 2020

Featured Artists

Peter Bond – Metropolitan Opera Orchestra

Rebecca Wilt – International Collaborative Pianist

Jacquelyn Lankford – Monroe Sym. Orchestra

Hugo Moreno – Broadway “West Side Story”

Marcus Flores – International Trumpet Guild Soloist

For information contact: Dr. “Pancho” Romero
pancho@nmsu.edu
New Mexico State University will be hosting Southwest Trumpet Festival on February 28th-29th, 2020. Guest artists Peter Bond, Lynn Lankford, Hugo Moreno, Marcus Flores and collaborative pianist Rebecca Wilt will be presenting workshops in “Finding the right equipment, trumpets and mouthpieces”, “How to land a Job, Classical, Orchestral, Jazz”, “Practice habits, what it takes to make it in the world”, plus many more. Multiple Trumpet Ensembles will be formed by participants and a performance by guest artists and participants will be included during the festival activities. One on one lessons may be arranged.

For more information please contact Dr. Pancho Romero at pancho@nmsu.edu or visit our registration web site at:

**Peter Bond** has been a member of the Metropolitan Opera Orchestra since 1992. Raised in Rockford Illinois, his path to the “Met” was atypical; while his future orchestra colleagues were attending professional training programs like Interlochen and Tanglewood, Mr. Bond spent summers on the road with a drum and bugle corps and the rest of his time focused on big band jazz. This pattern continued through college at Western Illinois University, where he received a degree in Music Education. It was only in graduate school at Georgia State University that he turned his attention to orchestral trumpet, studying with John Head, Principal Trumpet of the Atlanta Symphony Orchestra. He has also studied on an "outpatient" basis with Vincent Cichowicz, Adolph Herseth, Arnold Jacobs, Robert Nagle, and James Pandolfi.

After graduate school (MM 1981), Mr. Bond remained in Atlanta, enjoying a busy and varied career as a freelance musician. In 1987 his first orchestra audition resulted in being named Principal Trumpet of the New Mexico Symphony Orchestra in Albuquerque. Five years later, he auditioned for the Met and was offered his current position.

Mr. Bond enjoys getting out of the opera pit now and again for solo appearances, and is increasingly in demand as a trumpet teacher and clinician. He is currently on the faculty of the NYU Steinhardt School of Music and the Cali School of Music at Montclair State University. He lives in Leonia, NJ with his wife, Carla Reilly Bond, a singer/scholar specializing in music of the Renaissance.

**Rebecca Wilt** has received national and international recognition as a virtuoso collaborative pianist. She has worked with many of the world’s prominent wind instrument performers, as well as some of the country’s foremost vocalists, and has performed in many of the world’s greatest venues in North America, Europe, and Asia. Ms. Wilt studied with John Wustman, “dean of American accompanists” and pianist for Luciano Pavorotti, as well as Jon Spong, pianist for Sherrill Milnes, and Jessica Paul. She has worked with singers Cynthia Lawerence, Phyllis Bryn-Julson, Shirley Verrett, Cheryl Studer, Dawn Upshaw, Jennifer Lane, Eleni Matos, Stuart Neill, William...
Warfield, and Scott Bearden. She has also served as pianist and vocal coach for several opera productions, including, La Boheme, La Traviata, Cosi fan Tutte, Die Fledermaus, Le Nozze di Figaro, Romeo et Juliette, and Susannah, among others. In addition to degrees in vocal coaching/accompanying, Rebecca also holds two degrees in vocal performance.

Ms. Wilt has performed in collaboration with members of the New York Philharmonic, the Boston Symphony, the National Symphony, the Atlanta Symphony, the Chicago Symphony, the Philadelphia Orchestra, the San Francisco Symphony and the Los Angeles Philharmonic. She has also been the premiere pianist for many of the nation’s wind-instrument conferences and competitions, including: the National Brass Symposium, the Ellsworth Smith International Trumpet Competition, the International Trumpet Guild Conference, the National Trumpet Competition, the ARTS competition, the International Trombone Association, the International Horn Society, the North American Saxophone Alliance, the World Saxophone Congress, the Mid-Atlantic Flute Fair, the National Flute Association, the Music Teacher’s National Association, the Rafael Mendez Brass Institute, the Falcone International Euphonium and Tuba Competition, the International Tuba and Euphonium Conference, the Tromp Muziek Biennale, and the International Women’s Brass Conference. She frequently gives workshops and master classes at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road. Currently on the faculty at the University of North Carolina Greensboro, she is also on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, as well as appearing as guest artist at various festivals all over the world.

Jacquelyn Lankford is the Assistant Professor of Trumpet at McNeese State University, acting principal and second trumpet with the Monroe Symphony Orchestra, and third trumpet in the Lake Charles Symphony Orchestra. She earned her Doctorate in Trumpet Performance with a related field in Music Education from the University of North Texas in 2019, Master’s in Trumpet Performance and Literature from the Eastman School of Music in 2016, and Bachelor’s in Music Education from New Mexico State University in 2014.

Jacquelyn has been clinician and guest artist at the University of North Texas, Nicholls State University, Brigham Young University, and the University of Utah. In 2019, she was also appointed head of the Lake Charles annual Messiah production, which is one of the longest running performances of Messiah in the country. She has also taught both undergraduate and graduate music majors at the University of North Texas and the Eastman School of Music, as well as maintained a private trumpet studio to both middle and high school students in New Mexico, New York, Louisiana, and Texas.

Dr. Lankford had performed with several ensembles including the Monroe Symphony Orchestra, Lake Charles Symphony Orchestra, Las Cruces Symphony Orchestra, Richardson Symphony Orchestra, Eastman Wind Ensemble, UNT Symphony Orchestra, and UNT Wind Symphony.

As a soloist, Jacquelyn was invited to Rouen, France to compete in the Eric Aubier International Trumpet Competition where she was one of only two United States competitors. She has competed at the National Trumpet Competition on various occasions in both the trumpet solo and ensemble
Romero.

Mr. Moreno is a more effective method of tickling and kissing his two kids, critical theory, American history, and the western literary canon.

Mr. Moreno is a NMSU Alumni and studied with Dr. Ken Van Winkle, Michael Walk, and Dr. Pancho Romero.
Marcus Flores is currently a DMA student at the University of North Texas studying with Professor John Holt. Prior to attending UNT, he received first place in the 2015 International Trumpet Guild Solo Competition and third place at the 2011 Competition. He has also been a prizewinner at the International Women’s Brass Conference and a semifinalist at the National Trumpet Competition in both the solo and small ensemble divisions.

While at UNT, he was chosen as a finalist in both the concerto competition and the chamber competition in 2018-2019 and won the solo competition in the Fall of 2019. He has served as principal trumpet in both the UNT Wind Symphony and Symphony Orchestra. Professionally, he has performed with ensembles such as the Toledo Symphony, Amarillo Symphony, Las Cruces Symphony Orchestra, Southwest Symphony, Lone Star Wind Orchestra, Avant Chamber Ballet, and Dallas Opera.

From 2015 to 2018, Mr. Flores was the Director of Bands at the Clovis High School Freshman Academy in Clovis, New Mexico, where his bands received Superior ratings at the SENMMEA Music Performance Assessment and the Greater Southwest Music Festival. During his time in Clovis, he also assisted with the Clovis High School Wildcat Band, which were named State Champions at the New Mexico ZIA Marching Fiesta for three years consecutively, BOA Finalists at the Midland, Texas and St. George, Utah regionals, and winners of the 2016 New Mexico State University Tournament of Bands competition. Marcus holds degrees from New Mexico State University and Bowling Green State University. Marcus was a student of Dr. Pancho Romero at New Mexico State University and Charles Saenz (NMSU Alumni) at Bowling Green University.