

June 23, 2016

Instructions for flute auditions for Fall 2016:

Scales: All Major Scales possible. A minimum of 2 octaves, extended range preferred.  
You will be asked 1 flat and 1 sharp scale.

Etude: J. Andersen, Op. 21, Allegro con fuoco

Wind Symphony audition: Be able to play the complete etude, an excerpt will  
selected on the audition day.

Symphonic Band audition: Play from measure 1 to the D half note in measure  
17.

Sightreading: one example

LVW

Allegro con fuoco

*f risoluto* 1 2 3 4 5 6 7 8 9 *sf* 10 11 12 13 14 15 16 17 *f appassionato* 18 19 20 21 22 23 24 25 *amorosa* *p* 26 27 28 *p* 29 *mf* 30 31 32 *mf* 3 2 *p dolce* 33 *mf* 34 35 *p dolce* 36 *mf* 37 *cresc.* 38

39 40 *mf* 41 *cresc.*

42 43 *f* 44 45 *grandioso*

46 47 48 49

50 51 52 53

54 55 56 *p* *più leggero* 57

*cresc.* 58 *mf* 59 60 *cresc.*

*f* 61 62 *cresc.* 63

64 *ff* 65 *ff* 66

67 *sonoro sempre* 68 69

70 71 72

73 *sonoro sempre* 74 75

76 *Vivo* 77 *Tutta forza* 78