

Important information that will help in your preparation for the event

Parking - Very limited parking for buses and parents' vehicles is available one block west of the Music Building. This lot is on Knox Street between University and College.

Equipment - The following equipment will be provided by the Jazz Festival.

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| 1) a basic drum set* | 5) guitar amp |
| 2) an acoustic piano | 6) congas |
| 3) an electric piano | 7) vibes, if needed |
| 4) bass amp | |

if you bring any of your own equipment, it must be brought in through the back stage door (allow 10 minutes of your performance time to set up and tear down your own equipment.)

Storage: Since we are using all of our performance areas for this festival and we will continue to have regular classes for NMSU students, we do not have any rooms available for storage. Please keep your instrument cases on the bus or, keep them with you as you migrate from warm-up to clinic.

Please note: Drummers can bring their own cymbals, clutch, bass drum pedal and aux. percussion

Scores – required.

Concerts and Clinics. An improvisation clinic will be presented by Dr. Romero at 12 p.m. in the auditorium followed by a clinic by our guest artists. The evening of the 17th Mr. Anthony, Ms. Smith and Mr. Poling will be performing at Pastaggio's on the corner of South Main and W. College Ave. Admission is \$10 Adults and \$5 Students, tickets can be purchased at Pastaggio's or the Band Office at NMSU. Call Trista Pior at 575-646-2304.

The concert on Friday evening at 7:30 pm features Hillary Smith, Andrew Poling, Michael Anthony and the NMSU Jazz Ensemble. Admission is free, donations accepted.

Please have an enjoyable day visiting our campus. Please let us know if there is anything that we can do to make your day run smoothly.

Pancho Romero

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